ORGANISING COMMITTEE

DR. WARREN LETT

Chairman, Centre for Education & Human Interaction

DONNA GREAVES

Artistic Consultant, RMIT Union, Former Dance

Officer, Theatre Board, Australia Council

SHIRLEY McKECHNIE

Lecturer in Dance, Rusden State College

ALAN MORGAN

President, National Association for Drama in

Education in Australia

DAME PEGGY VAN PRAAGH

Member, Theatre Board, Australia Council, Dance Advisor, Victorian Council for the Arts, Former

Artistic Director, Australia Ballet.

GUEST SPEAKERS:

PETER BRINSON

Director, UK & Commonwealth Branch Calouste Gulbenkian Foundation, Founder/Director, Royal Ballet's, Ballet For All Company

ELIZABETH SWEETING

Director Arts Council, S.A.

SPONSORS

Calouste Gulbenkian Foundation — London

Australia Council

State In-Service Training Committees

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PUBLICISTS

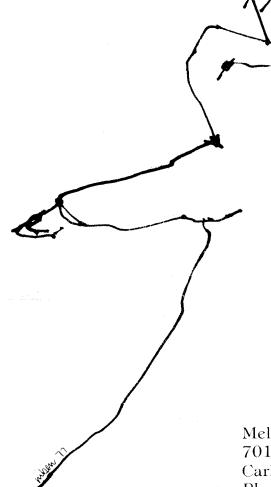
Arts Management Australia

Tel: 26 1050





Melbourne Aug. 12-15, 1977



Melbourne Town House 701 Swanston Street Carlton

Phone: 347 7811

DAY 1: Friday, 12	August, 1977
Evening Session:	
5.00	Delegates Assem
5.30	Bar open

semble

Dinner 6.30 - 7.30

4.30 - 6.00

Saturday evening:

7.00

00.8 Opening Address — WARREN LETT

"Dance in Education in Australia"

Dance Report — Schools Commission Australia Council

Enquiry Education/Arts

1. Description of Status Quo — Schools Systems 🔧 - Private Schools of Dance

2. Performing Arts - Dance Area

3. Possibilities for Change

Speakers: Warren Lett, Donna Greaves, Shirley McKechnie

Bar open till 11.30 p.m.

DAY 2: Saturday, 13 August, 1977		
Morning Session:	Chairman: KEITH BAIN	
9.00 — 9.45	Speaker: PETER BRINSON	
	"Dance in Education"	
9.45 - 11.00	Discussion	
11.00 - 11.30	Morning Tea	
11.30 - 12.00	Speaker: ELIZABETH SWEETING	
	"Bringing Artists and the Community Together"	
12.00 - 1.00	Discussion	
1.00 - 2.00	Lunch	
Afternoon Session:	Chairman: PEGGY VAN PRAAGH	
2.00 - 3.15	"Training of the Dance Artist"	
	As a Professional Performer As a Teacher: (a) Education Institutions (b) Professional (c) Private Sector	
	Speakers: Peter Brinson, Donna Greaves, Nanette Hassall, Margaret Scott, Margaret Walker, Anne Woolliams	
3.15 - 4.00	Question Time	
4.00 — 4.30	Afternoon Tea	

Small group discussion on above subjects

Dinner available

FREE

DAY 3: Sunday, 14 August, 1977

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Morning Session:	Chairman: WARREN LETT
10.00 - 11.00	"Dance in the Curriculum"
	Speakers: Johanna Exiner — Pre-School Judy Osbourne — Primary Shirley McKechnie — Secondary) Tertiary)
11.00 - 11.30	Morning Tea
11.30 - 1.00	Question Time
	Panel: Speakers plus Peter Brinson, Mary Emery & Margaret Walker
1.00 - 2.00	Lunch

Afternoon Session: Chairman: KEITH BAIN

2.00 - 3.00"Teacher Training for Dance in the Curriculum"

Speakers: Shirley McKechnie, Anne Silvey, Garth Welch,

Athol Willoughby

3.00 - 3.30Question Time 3.30 - 4.00Afternoon Tea 4.00 - 6.00"Critical Issues for Dance in Education in Australia"

Small Group Discussion:

Leaders: Peter Brinson, Donna Greaves, Warren Lett, Shirley McKechnie, Elizabeth Sweeting, Peggy van Praagh,

Garth Welch

Bar open

Evening Session:

6.00

7.30 Dinner & Social Evening

DAY 4: Monday, 15 August, 1977		
Morning Session:	Chairpersons: KEITH BAIN, PEGGY VAN PRAAGH	
9.00 - 10.00	Group Reports on Critical Issues	
10.00 - 11.00	Open Forum	
11.00 - 11.30	Morning Tea	
11.30 — 1.00	Chairman: ALAN MORGAN	
	"The Establishment of a National Association of Dance in Australia".	
	Speaker: Warren Lett	
1.00 - 2.00	Lunch	
Afternoon Session:		
2.00 - 4.00	Chairman: WARREN LETT	
	Figure Discotions and desire address - Dates Debace	

Future Directions and closing address — Peter Brinson

4.00 - 4.30Afternoon Tea 5.00 Bar Open