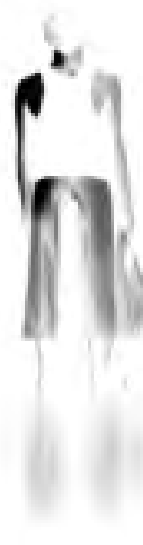
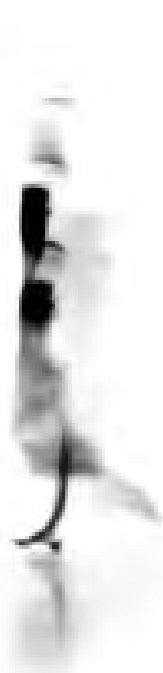


ANNUAL REPORT

2014

Australian Dance Council – Ausdance Inc.



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PO Box 45, Braddon ACT 2612
ABN: 95 977 271 106
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Coordinated and written by Rachael Jennings, communications and publications manager, Ausdance National



The Australian Dance Council—Ausdance National is Australia's peak body for dance: educating, inspiring and supporting the dance community in reaching its potential as a dynamic force within local, national and international communities.

As part of a network of Ausdance organisations working across Australia, we design and deliver accessible and sustainable services and integrated programs to support Australian dance professionals.

Overview

Ausdance National has multiple roles in the dance community, and we continue to be a leading force for change in areas of sustainability, dance education and political advocacy. Our program across 2014 was delivered within the framework of our organisation's three major goals for the 2012–14 triennium:

- 1. Industry Development:** To support and sustain professional dance practice in Australia
- 2. Information Services:** Be a recognised advocate in promoting dialogue and the value and purpose of dance
- 3. Ensure the sustainability and growth of Ausdance National**

This was the third year of the triennium, and a range of exciting events were delivered through our work with network and organisational partners.

2014 Australian Dance Awards

November in Sydney: 610 nominations, approximately 1000 audience, 12 awards presented

Hosted by Ausdance NSW at the Sydney Opera House, the Australian Dance Awards once again provided a gala opportunity to celebrate and recognise the professional dance sector. Ten awards were presented plus a Lifetime Achievement for Leigh Warren and the induction of Gailene Stock AM CBE to the Hall of Fame.

Keith Bain Choreographic Travel Fellowship

Established following a bequest by Keith Bain OAM, founding member of Ausdance, the fellowship provides financial assistance for an emerging choreographer to travel internationally with the sole purpose of developing and extending their choreographic practice. The first fellowship of \$5,000 was awarded at the Australian Dance Awards to Gabrielle Nankivell, who will use the fellowship to further investigate how we use dance and movement to engage with the world around us.

The Australian Youth Dance Festival

The eighth Australian Youth Dance Festival took place in Renmark, SA. Taking place in a supportive, non-competitive environment that encourages learning, the AYDF allows young people to engage in creative exchange with professional dancers, choreographers, and their peers. The event attracted around 100 participants, ten percent who identified as having a disability. The young people worked with Artistic Director Adam Wheeler, a Stompin and VCA alumni and director of YellowWheel and a team of tutors including well-known Australian performers and choreographers Katrina Lazaroff, Larissa McGowan, Sani Townsend, Kiale Nadine-Williams and Frankie Snowdon. The Festival concluded with a full performance on the banks of the Murray river with a local audience.

www.ausdance.org.au

The Ausdance National website—a key point for information, communication and profiles of Australian dance, continued to grow. In 2014 there were 100,617 unique visitors to the site, and 274 new items were posted.



Goal 1 Industry development: support and sustain professional dance practice in Australia

Dance insurance

We know professional dance practitioners and those who teach dance or perform to a public audience can not be without insurance. And our industry-specific insurance products are an essential contribution to the sustainability of Australian dance practitioners. We ensure our products evolve to meet artistic innovation and the changing insurance and economic environment.

Because the dance industry has unique insurance needs—high-risk activities, expensive equipment and studios, and below average incomes that rely on a healthy body—we continue to partner with Aon, who has negotiated to get the best combination of price and cover, while also offering features that meet the specialist requirements of dance artists and teachers. They work with us to ensure all potential risks have been identified and catered for. They also provide case studies, articles and safety suggestions to help keep dance businesses protected. At the end of 2014, Aon lowered their public liability insurance premiums by 33%—providing a significant saving on a high-quality product.

The Ausdance insurance scheme provides cover for all types of performance and dance-related activities including

- ▶ Public Liability, which also includes a free one-off upgrade for up to \$20m public liability for seven days to cover performances and concerts, so organisations and individuals don't pay for cover that is unnecessary throughout the year.
- ▶ Professional Indemnity
- ▶ Business Insurance
- ▶ Personal Accident Insurance—supports dancers in cases of accident or injury (e.g. broken bones, tissue damage) on or off-stage.

1.1 Increase access to career development opportunities

To recognise the diverse nature of career development within the dance profession, we provide multiple types and sources of opportunities, information and support for artists' careers.

We offer two choreographic development fellowships in alternating years; both provide financial and publicity support to one artist annually. Our publishing program provides academic peer-reviewed publishing opportunities for artists and researchers. And our national and international partnerships provide access to further professional development, resources and networking.

The Ausdance website and social media are our key communication and publishing tools where we share fellowships, training, networking events, research, fact sheets and publicity support for artists' work. In 2014 we published or supported 266 career development articles on the website and 654 via social media.

Keith Bain Choreographic Travel Fellowship

In 2014 the inaugural [Keith Bain Choreographic Travel Fellowship](#) was offered to an emerging choreographer to travel internationally with the sole purpose of developing and extending their choreographic practice. Established following a bequest by Keith Bain OAM, founding member of Ausdance, the fellowship provides financial assistance of \$5,000. The fellowship was awarded at the Australian Dance Awards to Gabrielle Nankivell, who will use the fellowship to further investigate how we use dance and movement to engage with the world around us. The Fellowship will be offered again in 2016.

World Dance Alliance-Asia Pacific (WDA-AP)

With support from our partner WDA-AP, Sydney independent dancer Angela Goh was selected to participate in a workshop/festival in Hanen, China. Unfortunately, she was unable to attend.

Aon's Sam Small social media campaign ran in the lead up to the Australian Dance Awards and focused on organising how event organisers reduce the risk of a claim. aon.com.au/danceeventchecklist



Publications

Brolga—an Australian journal about dance—provides publishing opportunities for artists and academics. Edited in 2014 by Associate Professor Maggi Phillips from the Western Australian Academy of Performing Arts, *Brolga* #39 provided ten writers with publishing opportunities. They are:

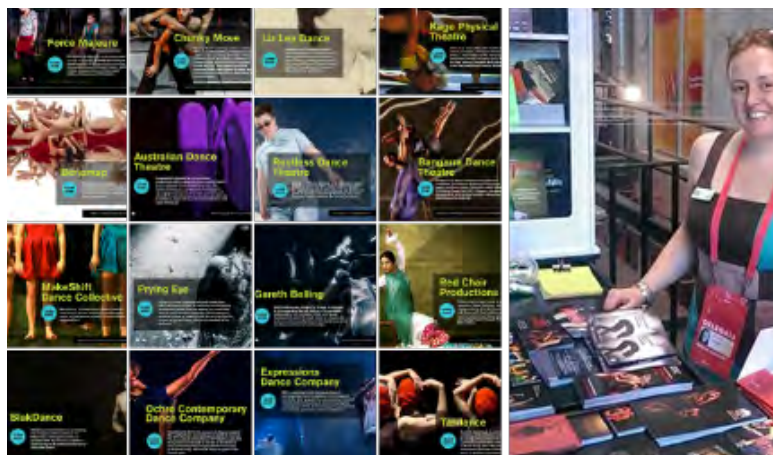
- ➔ Patrice O'Brien (lecturer, University of Auckland)
- ➔ Paige Gordon (choreographer)
- ➔ Avril Huddy (dance lecturer, Queensland University of Technology)
- ➔ Kym Stevens (lecturer in dance education, Queensland University of Technology)
- ➔ Sela Kiek-Callan (choreographer & dance teacher)
- ➔ Vahri MacKenzie (lecturer, Edith Cowan University)
- ➔ Barbara Snook (dance studies teaching fellow, University of Auckland)
- ➔ Ralph Buck (head of dance studies, University of Auckland)
- ➔ Jo Pickup (Program & Communications Manager at STRUT)
- ➔ Evan Jones (lecturer in ballet, Queensland University of Technology).

1.2 Develop new audiences for contemporary dance

To increase access to and develop audiences for dance across Australia, we worked with the Ausdance network to present Australian Dance Week, the Australian Youth Dance Festival (see 1.4), and the Australian Dance Awards. To support touring of contemporary dance, we co-hosted a booth with Ausdance Qld at the Australian Performing Arts Market.

The CEO also met with 11 of the 18 nationally recognised companies (in receipt of ongoing Australia Council for the Arts support as a Major Performing Arts company or Key Arts organisation) in their home studios and participated in forums for company managers. The Ausdance network continued to support the Dance on Tour initiative.

Company promotions at the 2014 Australian Performing Arts Market.



Australian Performing Arts Market (APAM)

APAM is Australia's leading, internationally focussed industry event for contemporary performing artists and companies looking for opportunities to tour their latest productions or find partners for new work in development. However, the cost of hiring a booth, and the competitive EOI process to access the limited number of booths available, means it is often not possible for independent artists and smaller companies to access this opportunity.

To support Australian dance artists and companies to profile their work at the Australian Performing Arts Market (APAM), Ausdance Qld applied to rent a display booth and we were able to help staff the booth and promote the work of Australian dance companies and artists including those not able to attend APAM.

We hosted *Talking dance: meet the makers*—a networking event for the dance makers participating in APAM. We produced and shared marketing material and projected a showcase of images from the latest work of Australian dance companies.

Australian Dance Awards

The annual *Australian Dance Awards* continue to be a major audience development activity with its public nominations, glamorous awards ceremony and high-profile presenters and nominees attracting media attention. They recognise and honour professional Australian dance artists who have made an outstanding contribution to Australian dance.

With a truly national focus, the Awards are promoting the art form, raising the profile of Australian artists and providing a focal point for the celebration of excellence.

The 2014 Awards ceremony was presented by Ausdance NSW at the Sydney Opera House on 9 November. It was an evening of performance that showcased some of the best Australian dance from the previous year.

Ausdance National continues to manage the nominations process, and this year received 610 nominations (up from 550 in 2013). Ten awards were presented, along with the recognition of *Leigh Warren for lifetime achievement* and the induction of Gailene Stock AM CBE into the Hall of Fame. There were 11,955 unique visitors to www.australiandanceawards.net.au, an increase of 42 per cent over 2013.

Ausdance National's Special Projects and Office Manager Leanne Craig again managed the extensive nominations process including communication with the selection panel and shortlisted artists, writing award citations and maintaining the *Awards website*.

We also worked with the Ausdance network to maintain long-term Australian Dance Awards

partnerships with organisations in support of the Awards. They included Harlequin Floors Australia, Aon, Bloch, and Innovation and Business Skills Australia, and Equity Foundation. Through our website and newsletter, we profiled some of the [professional dance products, services and resources](#) offered by our Australian Dance Awards partners.

Australian Dance Week and International Dance Day

[Australian Dance Week](#) (3–11 May 2014) celebrations gave us the opportunity to celebrate and promote dance participation in all its forms. With an emphasis on participation by the general public, new audiences were exposed to a range of dance styles. The Ausdance network across Australia presented free public performances, dance classes and film screenings. We promoted these on our website and through a newsletter edition focusing on celebrating dance.

We consider International Dance Day (29 April) and its message (presented by an internationally recognised choreographer) as the beginning of our Dance Week celebrations. It promotes the universality of our art form and its ability to cross all political, cultural and ethnic barriers and bring people together with a common language. We promote this message through our website and social media.

1.3 Build international networks

To facilitate national and international professional development opportunities, and to raise the profile of Australian dance and its practitioners, Ausdance continues to represent, support and promote individuals and the sector at a diverse range of international forums.

2014 World Dance Alliance Global Summit

Our CEO attended the 2014 World Dance Alliance Global Summit (6–11 July, Angers, France) and participated in the World Dance Alliance Asia-Pacific (WDA AP) Annual General Meeting held at the Summit.

In the lead-up to the Summit, we promoted, via our website and newsletter, the work of [25 Australian dance researchers who presented their dance thinking and practice-led research at the Summit](#). Ausdance Queensland's Executive Director Ann McLean also presented a paper titled [Managing the arts in times of change](#).

World Dance Alliance publications

Ausdance was again selected to publish the proceedings of the World Dance Alliance Global Summit 2014—*Contemporising the past*:

Envisaging the future. [These publications](#) continue to ensure that Ausdance is recognised as a leading publisher of current dance research. This work will begin in 2015, and the proceedings should be available by the end of 2015.

To profile dance events and activities from WDA members throughout the Asia–Pacific region, we produced and published to the Ausdance website two editions of *Channels* (the newsletter of the World Dance Alliance Asia-Pacific) in collaboration with Malaysia's MyDance Alliance. The WDA AP network sees *Channels* as a valuable archive and advocacy tool for showing the strength of dance across the region.

And through our website and social media, we promoted 95 specific international career development opportunities.

1.4 Increase best practice in dance education

Teacher development, access by young people to meaningful dance education, and the participation by trained dance artists in the teaching and learning process remain high priorities for Ausdance.

We continue to compile and distribute information and guidelines for dance training, focusing particularly on issues of quality and safety.

Discussion with classroom teachers and educators continued throughout the year with three information bulletins distributed and an additional three bulletins targeted at the tertiary sector circulated via the Tertiary Dance Council Australia (TDCA).

Australian Youth Dance Festival

In 2014 Ausdance National partnered with Ausdance SA, Carclew and Country Arts SA to present the 8th Australian Youth Dance Festival (AYDF) in Renmark, South Australia. The event attracted 100 participants, 10 per cent with declared disability. Ausdance SA employed seven dance artists as tutors/artistic facilitators.

[The Australian Youth Dance Festival](#) provides creative development opportunities for young people at all skills levels. Young people work with some of the finest and most exciting dance makers in Australia.

The experience provides professional dance artists with creative challenges, professional development and opportunities to work alongside their peers.

Additionally, through its engagement with the local host community who watch, and sometimes participates in the final performance, the AYDF's helps introduce new audiences to contemporary dance. In 2014, the regional community of Renmark, with a desire to tell positive renewal stories

about their environment, suggested the theme of regeneration. Regeneration touches on rivers, the environment and our growth and development.

Watch the AYDF 2014 video at <<https://vimeo.com/companyof/aydf2014>>

AMPAG Education Forum

To learn about the latest crucial issues in arts education, developments in the National Arts Curriculum, the education programs in Australia's major dance companies and examples of best practice, the CEO attended the AMPAG Education Forum (30 June – 1 July, Brisbane).

Come Together Dance Convention

The Australian Teachers of Dancing Come Together Dance Convention (2–4 October, Gold Coast) was one of Australia's major conventions for dance teachers, with presentations from industry leaders on dance education, business, psychology, alignment, and pointe work.

Our CEO attended to meet and discuss key issues with participants. As part of a 'Dance Chat' live Q&A, she answered questions about how we can better support young people to have positive dance experiences in a studio environment.

Tertiary Dance Research Symposium

In partnership with the Tertiary Dance Council Australia, we continued planning for the 2015 Tertiary Dance Research Symposium. Last held in 2012, Australian dance researchers met to share their work, ideas and develop their dance research networks. Participants include dance researchers working in choreographic cognition, technology, injury prevention and management, intercultural research, audience development and dance education.

In 2014 the TDCA revised their ways of working and adopted a new set of rules.

Skill set for teaching dance

Ausdance Victoria, Ausdance WA and Ausdance SA offered the skill set for teaching dance in 2014. Students participated in courses in Melbourne, Perth and Adelaide. 22 participants completed the course in 2014.

Dance teacher registration scheme

Dance Teacher registration has arisen as a key issue due to ongoing discussion around child safety in the community. As part of our commitment to safe dance practice and supporting everyone to have positive dance experiences investigation to teacher registration and education has been progressing.

In October the Ausdance CEO undertook a research trip to the UK to investigate the Dance Training and Accreditation Partnership (DTAP). In the UK she also met with Dance UK, Council for Dance Education and Training, Foundation for Community Dance, Sadler's Wells, Youth Dance England, and Dancers' Career Development.

2018 Commonwealth Youth Dance Festival

While in the UK, Ausdance CEO and the Ausdance Victoria director Andy Howitt met with Y Dance in Glasgow to scope the possibility of Ausdance hosting the 2018 Commonwealth Youth Dance Festival (linked to Commonwealth Games on the Gold Coast, Qld).

The Commonwealth Youth Dance Festival would be a natural extension of the Australian Youth Dance Festival with the added benefit of international collaboration and friendship.

Left: Australian Youth Dance Festival participants work on choreographic approaches with Artistic Director Adam Wheeler. Below: Scenes from the final performance on the banks of the Murray River. Photos: Roslyn Dundas and Olivia Allen.





Goal 2 Information Services: Be a recognised advocate in promoting dialogue and the value and purpose of dance

2.1 Exchange information, ideas, expertise and resources in all areas of dance

Contemporary Dance Company Managers meeting

With support from the Australia Council for the Arts, Ausdance facilitated the 2014 meeting in Sydney in September. The meeting was an opportunity for companies to hear and discuss the Australia Council for the Arts revised funding process and strategic plan.

National Dance Forum 2015

The [National Dance Forum](#) aims to foster the artistic development of dance in Australia by providing a platform for discussion and engagement. The 2015 forum will be the 3rd National Dance Forum.

In 2014 we worked with Forum partner the Australia Council for the Arts, producers Kath Papas and Kristy Ayre and the curatorial panel to develop the program for 2015.

We announced Andrew Morrish as forum facilitator, along with our first keynote artist-in-conversation, NZ-based Lemi Ponifasio. Registrations opened in November 2014.

Dance in health and wellbeing

This year we noticed the increasing use of dance to promote health, wellbeing and social change. Many of our member companies contributed their creativity while also making some beautiful work, and many arts health organisations shared their resources. We published articles about these works and organisations in our [September newsletter that focused on dance health and wellbeing](#).

Publications

[Brolga—an Australian journal about dance](#), first published in 1994, continues to play a key role in collecting and sharing peer-reviewed articles on a broad range of dance-related topics. The publication is available through the Ausdance website as a PDF or as individual articles. In the 2014 issue (#39)—leading experts and specialists (see 1.1 > Publications) explored what education in dance contexts may mean—from formal education to the ongoing processes of learning. Their articles explored the history of dance in the New Zealand school curriculum, the latest pedagogical concepts in the training of dance teachers, the affinities

between architecture and dancing bodies, the conceptual infrastructure of Nancy Stark Smith's contact improvisation program *The Underscore*, and Paige Gordon's creation of *Shed—A place where men can dance*—20 years on.

Digital communications

Our website news and blog is updated daily with industry news, events and opportunities.

We use [Facebook](#) and [Twitter](#) to share information, promote the work of dance artists and educators and encourage ongoing discussion on a range of issues.

We produced six editions of [our e-newsletter](#) throughout 2014, profiling key resources available on the website around a selected theme relating to current industry activities and issues. 2014 editions covered the following themes: dance touring; celebrating dance; creative partnerships with Asia; dance, health and wellbeing; professional dance practice; and the 2014 year in review. The newsletter received an additional 195 subscribers and its open and click rates are at or above industry standards.

2.2 Increase the quality and relevance of Ausdance National's information

Safe Dance® information

To improve the quality of Safe Dance® information available to support the sector, our CEO attended the 24th Annual Meeting of the International Association of Dance Medicine and Science (16–19 October, Basel, Switzerland). She reported on [recent research and its application to the training and treatment of dancers](#). Improving the health and safety of dancers is a core aim of Ausdance and connecting with leading physiotherapists and bio-mechanic scientists allows our members access to up to date information and support to develop their practice.

Website content

To increase knowledge and understanding of peer practice, dance history and industry achievements, the [Ausdance website](#) is regularly updated and promoted.

Profiling of dance writers and website contributors (bio, photo, contact details, writing and work) continues, with an additional 13 included in 2014 along with 46 new articles. Eight new fact sheets were developed in response to industry demand and uploaded to the website, with existing fact sheets reviewed.

Code of Ethics for Dance Teachers review

Through face-to-face meetings and surveys, we progressed the [Code of Ethics for Dance Teachers](#) review and reached agreement to continue promoting the Code. ACE Insurance has provided funding to be used for the design and printing of posters, which should be ready in the second half of 2015.

2.3 Profile advocacy campaigns for dance

Ausdance was involved in a number of campaigns with a range of partners in 2014.

Ausdance remained an active member of ArtsPeak and contributed to a range of discussions and development of priorities for this confederation.

National Advocates for Arts Education

Ausdance continues to be a key member of the [National Advocates for Arts Education \(NAAE\)](#), participating in three face-to-face meetings convened in 2014 and contributing to advocacy discussions over the year. In 2014, the review of the National Curriculum, which began in January, was the main advocacy campaign for the NAAE.

In February we celebrated the publication of *The Australian Curriculum: The Arts*, which represented a special moment in the history of Australian dance education, with dance officially one of five art form subjects in the national curriculum. This is the result of many years of advocacy by Ausdance through the NAAE.

In March Ausdance prepared a [submission to the review of the Australian Curriculum](#).

In August the NAAE met with the Advisor to the Minister for Arts and briefed him on the place or arts in the curriculum, and opportunities to engage Australian artists in school and teacher development.

And in October, the [National Advocates for Arts Education \(NAAE\)](#) responded to the review of the [Australian Curriculum](#), which they discussed with

members of parliament and departmental officials when they met in Canberra on the 28 and 29 October. They detailed their response to the review in November with [Why the arts curriculum review recommendations should be rejected!](#) It provided a well-researched analysis of the role of dance in education and the problems with the review.

In advocating for dance, the CEO participated in the following meetings and gatherings over the year:

- ➔ ArtsPeak Sydney meetings (February, October)
- ➔ Australian Performing Arts Market, Brisbane (February)
- ➔ Australian Youth Dance Festival, Renmark (April)
- ➔ Performing Arts Organisations (March)
- ➔ AMPAG Education Forum (June)
- ➔ World Dance Alliance Global Summit and AGM, France (July)
- ➔ NAAE meeting with Advisor to the Minister for Arts (August)
- ➔ Launch of Australia Council Strategic Plan (August)
- ➔ Europe meetings (September)
- ➔ Royal Commission Into Institutional Responses to Child Sexual Abuse (private roundtable September)
- ➔ Human Rights Commission (September)
- ➔ Come Together Dance Convention (October)
- ➔ ArtHub 2014 Conference (October)
- ➔ West Australian Dance Awards (November)
- ➔ Victorian Dance Awards (December)
- ➔ Australian Society for Performing Arts Healthcare Conference, Sydney (November)

Work continues to ensure, where possible, information relating to these activities is readily available on the Ausdance website and the wide range of resources available through the Ausdance network support these advocacy activities.

#paythedancers

Following an initial call-out on Friday 25 April for performers to be part of a new Kylie Minogue video clip, concerns were raised about payment for participating dancers. The paythedancers hashtag appeared on Twitter and we reported the [#paythedancers issues and continue to provide updates](#). On the 30 April Media Entertainment Arts Alliance (Equity) got agreement from producers of the Kylie Minogue clip and Logies performance to pay all dancers the full and correct wages. Award payments were offered to performers under the Broadcast and Recorded Entertainment Award.

Ausdance helped spread the word on the issue of proper pay for dancers, talking with ABC and Fairfax media. In partnership with MEAA we are reviewing information provided to dancers and employers via our website on agreement and award conditions.



The National Advocates for Arts Education at Parliament House talking about the *Australian Curriculum: The Arts* with members of parliament and departmental officials.



Goal 3 Ensure the sustainability and growth of Ausdance national

3.1 Build the capacity of Ausdance National

This goal focuses on the roles and responsibilities of Ausdance National in ensuring it thrives into the future, its income is diversified (as much as can be expected of a service organisation), and its processes are clear and unambiguous.

To increase and diversify Ausdance National's financial base, we:

- ➔ Maintained working capital, with a ratio of 2.3:1
- ➔ Delivered a satisfactory reserves ratio of 20%
- ➔ Maintained earned income at 28%
- ➔ Kept administration costs across all activities below 20% of total expenditure (actual costs maintained at 16%, excluding depreciation)
- ➔ Managed a small deficit of \$12,897 improving on the proposed budgeted outcome while supporting AYDF, ADAs and APAM activities.

As outlined under other goals, the Ausdance website remains an important tool in delivering the aims of the organisation. We continue to work on ensuring the website is user-friendly and accessible for both readers and content managers.

3.2 Build the strength of the Ausdance network

We continue to develop the connection between the Ausdance network by providing ongoing support and advice to network directors and boards, convening two face-to-face meetings for directors and an additional four meetings via teleconference. The CEO was able to meet with each director and staff teams in their home offices and where appropriate join meetings with state funding bodies.

Work is ongoing for knowledge capture and sharing around projects of national significance.

In January, Phil Callaghan resigned as Director of Ausdance SA and in July Simon McMahon was appointed as new director.

In May, the CEO visited Darwin to archive the Ausdance NT records and close the office. Discussions are progressing with volunteers, professionals and Tracks regarding future connections for Ausdance in Darwin and the NT.

Directors are progressing review of membership categories and options to grow the reach and engagement of the network.

A national schedule of key network events was established and is reviewed throughout the year.

3.3 Staffing

The National Executive engaged with staff on workplace conditions, as part of the ongoing transition in leadership.

Internal policies relating to financial matters has been reviewed, with changes beginning to be implemented late in 2014. This included a change of banking providers and the establishment of greater financial oversight.

As part of professional development, the Publications & Communications Manager participated in the Australia Council for the Arts Marketing Summit in Hobart.

3.4 National Council

The Executive with the National Council met face-to-face twice, and twice again by teleconference. National Council worked with KMR Consulting on a review of governance for Ausdance National, reviewing governance standards and arrangements. The National Council continued to consider proposals for development of governance for Ausdance National and the network across 2014.

The Ausdance team

Executive

National President

Brian Lucas, independent choreographer and teacher (QLD) – Exec member since 2006

Vice-Presidents

Claudia Alessi, independent director and performer (WA)—Exec member since 2010

Marilyn Miller, freelance choreographer and producer (QLD) – Exec member since 2012

Treasurer

Peter Bayliss, music promoter and financial accountant (ACT) – Exec member since 2012

National Council

- ➔ Lauren Honcope (ACT)
- ➔ Professor Elizabeth More AM (NSW)
- ➔ Suzan Williams (QLD)
- ➔ Jo McDonald (SA)
- ➔ Dr Jordan Beth Vincent (VIC)
- ➔ Catherine Osborn (WA) – until May 2014, Nicole Roocke from May 2014

National Staff

CEO (1.0)

Roslyn Dundas

Publications and Communications Manager (0.9)

Rachael Jennings

Special Projects and Office Manager (0.8)

Leanne Craig

Finance Manager (0.2)

- ➔ Marinda Burger—until March 2014
- ➔ Bookkeeping Services, Successful Alliances – from August 2014

National Dance Forum Producer

- ➔ Kristy Ayre—from May 2012
- ➔ Kath Papas—from May 2012

Network Directors

- ➔ Neil Roach (ACT)
- ➔ Michelle Silby (NSW)
- ➔ Ann McLean (QLD)
- ➔ Phil Callaghan (SA)—to January
- ➔ Simon McMahon (SA)—from July
- ➔ Andy Howitt (VIC)
- ➔ Felicity Bott (WA)

Ausdance National would like to thank all the volunteers and individuals who dedicated their time, knowledge and passion to the organisation and dance in Australia over 2014.

Founding Life Members

- ➔ Dr Warren Lett
- ➔ Professor Shirley McKechnie AM
- ➔ Keith Bain OAM (deceased)
- ➔ Dr Peter Brinson (deceased)
- ➔ Johanna Exiner (deceased)
- ➔ Donna Greaves (deceased)
- ➔ Dame Peggy van Praagh (deceased)

Honorary Life Members

- ➔ Julie Dyson AM
- ➔ Professor Susan Street AM
- ➔ Valda Craig
- ➔ Hilary Trotter
- ➔ Dr Ralph Buck
- ➔ Lee Christofis
- ➔ Paul Summers
- ➔ Annie Greig
- ➔ Shane Colquhoun
- ➔ Nicki Lo Bianco
- ➔ Assoc Professor Cheryl Stock
- ➔ Sandra Macarthur-Onslow
- ➔ Margaret Walker OAM (deceased)

Australian Dance Awards Panel

- ➔ Robina Beard OAM – Chair
- ➔ Lee Christoifs (advisor)
- ➔ Jeff Meiners (advisor)

- ➔ Julie Dyson AM (advisor)
- ➔ Ruth Osborne (ACT)
- ➔ Jo Pollitt (WA)
- ➔ Shane Colquhoun (WA)
- ➔ Jill Sykes AM (NSW)
- ➔ Valerie Lawson (NSW)
- ➔ Chris Boyd (VIC)
- ➔ Dr Jordan Beth Vincent (VIC)
- ➔ Assoc. Professor Cheryl Stock (QLD)
- ➔ Denise Richardson (QLD)
- ➔ Peter Burdon (SA)
- ➔ Craig Harrison (SA)
- ➔ Lesley Graham (TAS)
- ➔ Joanna Noonan (NT)

Keith Bain Choreographic Fellowship Panel

- ➔ Julia Cotton
- ➔ Claudia Alessi
- ➔ Anca Frankenhaeser
- ➔ Gavin Robins

Education

National Advocates for Arts Education

- ➔ Julie Dyson AM – Chair
- ➔ Jeff Meiners

Tertiary Dance Council of Australia

- ➔ Assoc. Prof Gene Moyle – Chair
- ➔ Adele Hyland – Deputy Chair

Brolga—an Australian journal about dance

- ➔ Assoc. Professor Maggi Phillips – editor

National Dance Forum

Curatorial panel

- ➔ Matthew Day
- ➔ Julie Dyson AM
- ➔ Margrete Helgeby
- ➔ Raewyn Hill
- ➔ Catherine Jones
- ➔ Carin Mistry
- ➔ Frances Rings

Ausdance National would like to acknowledge and thank our partners and supporters who contributed to the ongoing work and projects of the organisation over 2014.

- ➔ Ausdance National is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.
- ➔ AON Australia and ACE Travel insurance
- ➔ KMR Consulting—Canberra

Australian Dance Awards partner organisations

- ➔ Harlequin Floors
- ➔ AON Australia
- ➔ Bloch
- ➔ Equity—Media, Entertainment and Arts Alliance
- ➔ Innovation & Business Skills Australia
- ➔ Dance Informa
- ➔ Sydney Opera House