

Five days of dance styles - all classes 90 minutes				
Circle your choice	1 style	2 styles	3 styles	4 styles
member	\$110	\$205	\$300	\$395
non-member	\$140	\$265	\$390	\$515
Circle your choice (I)ntermediate, (A)dvanced, (C)ompany				
Classical		I	A	C
Contemporary		I	A	C
Commercial Hip Hop*		I	A	C
Theatre Jazz		I	A	C
Pilates		Open		
Subtotal				
Add (per class) \$25 members/\$35 non-members * Mon-Thurs				
Contact Impro Open				
Subtotal				
Individual Classes \$25 members/\$35 non-members (per class)				
Classical		I	A	C
Contemporary		I	A	C
Commercial Hip Hop*		I	A	C
Theatre Jazz		I	A	C
Pilates		Open		
Subtotal				
Five Day Teacher Stream				
Commercial Hip Hop	Open	\$100		
Theatre Jazz	Open	\$100		
Contemporary	Open	\$100		
Teaching Observation \$25 members/\$35 non-members				
Subtotal				
Ausdance membership				
Ausdance ACT can send you a membership form				
Concession				\$33
Single member				\$66
Group member				\$120
Subtotal				
Total				

Timetable

	QL2 Studio	DNA	Bogong Theatre
8am - 9am	Pilates Esther Mooney		Contemporary Company James Taylor
9.15am - 10.45am	Ballet Studio Advanced Tim Harbour	Theatre Jazz Studio Intermediate Katie Kermond	Theatre Jazz Studio Advanced Katie Kermond
11am - 12.30pm	Ballet Studio Intermediate Tim Harbour	CH for Teachers (practical with discussion) Jesse Rasmussen	
Lunch			
1.30pm - 3pm	Ballet Company Tim Harbour	Theatre Jazz for Teachers (practical with discussion) Katie Kermond	Contemporary Studio Intermediate James Taylor
3.15pm - 4.45pm	Contemporary Studio Advanced James Taylor		Contemporary for Teachers Adelina Larsson
Afternoon Break			
5.15 pm - 6.45pm	CH Studio Intermediate Jesse Rasmussen (Mon-Thu)		Contact Impro (open) Adelina Larsson
7.15 pm - 8.45pm	CH Studio Advanced Jesse Rasmussen (Mon-Thu)		

Note: Program and tutor details are correct at time of printing, however some changes may occur that are beyond the control of Ausdance ACT. Ausdance ACT will make every effort to notify participants of any changes to the program.



For more information ring or click
02 6247 9103
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www.ausdance.org.au/act

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TAP INTO
WATER
EVERYDAY

Design and artwork: Quantum Ideas | Design House
Photography: Art Atelier

NEW EVENING COMMERCIAL-HIP HOP CLASSES

WITH TIM HARBOUR, JAMES TAYLOR, KATIE KERMOND
JESSE RASMUSSEN, ADELINA LARSSON & ESTHER MOONEY

16 to 20 January
Gorman House Arts Centre Canberra

ausdance
act
**Master School
2012**
For dancers and dance teachers

NEW EVENING COMMERCIAL-HIP HOP CLASSES

The Master School

Your chance to spend a week with some of the best and most inspirational dance artists in the business – Classical, Contemporary, Commercial Hip Hop, Broadway Jazz, and Contact Impro, with morning Pilates warm-ups.

Company Classes

Company level classes in Classical and Contemporary for dancers in tertiary studies, graduates and working dancers.

Classes for Teachers

The Master School offers classes for teachers from schools and studios in Commercial Hip Hop, Contemporary, and Theatre Jazz. There are also opportunities for teachers to observe Classical and Contemporary classes (limited numbers). Take advantage of these special classes to polish technique and work with leading dance artists!

The Tutors



LEFT TO RIGHT: TIM HARBOUR, JAMES TAYLOR, KATIE KERMOND, JESSE RASMUSSEN, ADELINA LARSSON, ESTHER MOONEY

Tim Harbour (Classical Ballet)

After a 13 year career with The Australian Ballet Tim retired as Senior Artist in 2007 to concentrate on choreography and teaching. As a choreographer he has been commissioned by the Queensland Ballet, the West Australian Ballet, New York City Ballet/ Choreographic Institute and The Dancers Company among others. In 2009 he created *Leaving Songs* for Morphoses – the Wheeldon Company which had seasons in London and New York. In 2010 he created the critically acclaimed *Halcyon* for the Australian Ballet which they toured to Sydney and Melbourne. As a teacher Tim has been a guest with every major Dance Company in Australia including Bangarra Dance Theatre, Chunky Move, Sydney Dance Company, Australian Dance Theatre as well as the major Dance institutions like WAAPA and VCA.

James Taylor (Contemporary)

Born in London and trained at the Royal Ballet School, where he received a scholarship to study at the Paris Opera, James has been a member of the Royal Ballet, the National Ballet of Portugal, the National Ballet of Canada, and the Sydney Dance Company. He has worked on new

productions with many world-renowned choreographers including Sir Frederick Ashton, Sir Kenneth MacMillan, Rudolf Nureyev, Jiri Kilian, Glenn Tetley, William Forsythe and Graham Murphey amongst others. James has created two works with Sydney Dance Company, two works for the West Australian Ballet and was the Resident Choreographer and Assistant Artistic Director for Bondi Ballet. One of Sydney's most sought after teachers of Classical and Contemporary Ballet, James is also the Dance Evaluator for Cirque Du Soleil in Sydney.

Katie Kermond (Theatre Jazz)

Katie has over 25 years experience in the entertainment industry. Her diverse and comprehensive skills have allowed Katie to display talents as a Producer, Choreographer, Performer and Dance Teacher. Katie has received her A.R.A.D – Advanced Royal Academy of Dance. She studied voice with Bob Tasman-Smith and Clare Crowther, studied acting at NIDA, the Film & Television School Sydney and the Actors Studio. Katie has also undertaken studies internationally in London

and New York. In addition to teaching at numerous dance studios, Katie has been a tutor at NIDA, Western Sydney University and Central Queensland University. Her credits as a performer include appearances in the major musicals *West Side Story*, *Guys & Dolls*, *Evita*, *Grease*, *Chicago* and *Singing' in the Rain*. Creatively she has written and performed her own stand-up comedy – appearing at the Comedy Store, Belvoir Street Theatre and The Melbourne Comedy Festival.

Jesse Rasmussen (Commercial Hip Hop)

Trained with Peta Norton and Robert Sturrock, Jesse has a wide range of professional credits in live entertainment, musical theatre, commercial and corporate events and within the film and television industry.

Jesse wowed Las Vegas in 1998 when he won the Showcase Dance Championships and then went on to also win in Australia. Since then Jesse has toured the country for David Atkins playing the role of "Tip" in *Hot Shoe Shuffle* and has also worked in the Peter Jackson film *King Kong*. Jesse's musical theatre credits include *Oh What A Night*, *Grease the Arena Spectacular*, *Candy Man The Musical*, *Tap Dogs* on the West End and most recently

George Millers' *Happy Feet 1* and *2*.

Jesse is running two Hip Hop dance companies, J TOWN Productions and FlowCity the Australian Dance Convention.

Jesse performed and choreographed for Jessica Mauboy touring Australia supporting Beyonce on the *Beyonce Tour* as well as Channel 9's *Australian Hey Hey It's Saturday 2009* reunion show. Jesse is currently choreographing and performing with Stan Walker touring through out New Zealand and Australia. In 2009, Jesse was selected into the Top 20 finalists for Australia's *So You Think You Can Dance* and has since returned as a choreographer for the show.

Adelina Larsson (Contact Impro)

Adelina was trained in Europe at Danshögskolan, The University of Dance in Stockholm and The Rotterdam Dance Academy (CODARTS) in Holland. She spent four years in The Netherlands training and working with exciting choreographers and dance companies such as Inaki Azpigalla, Ultima Vez, David Zambrano, Erik Kaiel, Michael Schumacher (MagPie music dance Company), Gabriella Staiger, and Black Grace Dance Company. Since arriving in Australia in 2007, Adelina has joined the improvisation collective Schwa, worked with worked with Finish Video artist Elena Näsänen, Australian/Spanish Physical Theatre Company Corazon de Vaca, and with Canberra based dance artist and teacher Meg Milliband. Adelina is also the

Director of Short n Sweet Dance Canberra and Artistic Director of Youth Dance Festival in Canberra.

Esther Mooney (Pilates)

Esther is a trained dancer and Pilates instructor with Post Graduate studies in Pilates Method. She has her own practice Pilates Alive and she has a special interest in rehabilitation.

Special Extra

Lunchtime The Bogong

Tuesday 18

12.45pm-1.15pm

Meet the Tutors round table

Registration and Payment

Registration is essential to avoid disappointment as most classes are limited to a maximum of 20 places. Late registration or registration on the day for a class may be possible, but cannot be guaranteed. Registration forms must be accompanied by full payment. Registrations will be accepted over the phone however these must be followed by a signed registration form no later than FRIDAY 6 JANUARY 2012. Ausdance reserves the right to refuse entry to any person in any class during the Master School. The minimum age for any class is 12 years old.

Refund Policy

All refunds will incur a 10% administrative fee. Cancellation of enrollment before 22 December 2011 can be made for a 90% refund. A refund of 50% will be given where a booking is cancelled between 2- 6 January 2012. No refunds will be given where a booking is cancelled within 3 days of commencement of the Master School. Any refund due to illness/injury must be requested in writing to Ausdance ACT and be accompanied by a doctor's certificate.

Participant Information

Name:	_____
Address:	_____
Postcode:	_____
Phones: (h)	_____ (m)
Email:	_____

Emergency contact

Name:	_____
Phones: (t)	_____ (t)

If the dancer is under the age of 18, we request the consent of the parent, guardian or carer for the dancer to participate.

Parent/guardian name:	_____
Phones:	_____
Consent given: (signed)	_____
Date:	_____

Payment Details

(Please circle)	Cash	Cheque
Name on card:	_____	
Card number:	_____	
Expiry:	_____	cvn: _____
Signature:	_____	

This form can be posted to:

Ausdance ACT Master School
Gorman House Arts Centre
Ainslie Avenue Braddon ACT 2612

or drop into Ausdance ACT Gorman House Arts Centre.

Ausdance ACT will email confirmation details, a receipt for payment and further information on receipt of payment. Master School tutors follow the Australian Guidelines for Dance Teachers established by the National Ausdance network. Participants should notify their tutor at the start of class of any relevant condition that may affect their participation.