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south australia's magazine for dance

# summer 2011

volume 1 February 2011

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ausdance  
sa

**Breathe** - Choreographer Frances Rings, Leigh Warren & Dancers



Dancer: Chrissy Norford, Photo: Daniel Riley McKinley

# from the office



aDm

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Welcome to the 2011 summer festival edition of aDm,

Adelaide's pulse is set to quicken as dance acts take to the stage for the Fringe and Womadelaide. The Fringe parade this year will feature over two hundred dancers - many of them cheerleaders - heralding the start of the festival season. With more than twenty dance shows in the Fringe program there is sure to be something for everyone, from the artistically challenging to the delightfully entertaining, so get a program and book now!

Performances highlighting our connections with Aboriginal culture during the festival season include the free dance program at the *Spirit Festival* by Creative Producer, Gina Rings in Mullahirraburka (Rymill Park) on 20 February and *Breathe* choreographed by Frances Rings for Leigh Warren and Dancers at Womadelaide on the evenings of 12 and 13 March. Kurruru Youth Performing Arts will perform *Min Min* at Tandanya from 25-27 February.

Ausdance SA is pleased to announce the appointment of Cherie Broad as Education and Projects Manager. Cherie successfully ran the Ausdance SA Education program last year while Peta Johnston was on maternity leave. Peta has decided to move interstate with her partner Dan Aubin and daughter Ayla. Dan is moving on from Cirkidz to take up a lecturing position at Charles Sturt University in Bathurst. Ausdance SA wishes Peta and Dan every success with their move interstate. If you would like to keep in touch with Peta her email address is [johnstonpeta@hotmail.com](mailto:johnstonpeta@hotmail.com). Please contact Cherie Broad at Ausdance SA for all of your dance education enquiries and to book tutors for Dancers in Schools workshops by email to [education.sa@ausdance.org.au](mailto:education.sa@ausdance.org.au) or call her in the office on 08 8212 0825.

Ausdance SA welcomes Ade Suharto who is taking on the role of Marketing Coordinator this year. We also bid farewell to Administration Assistant Crystal Burgon who has successfully completed her traineeship at Ausdance SA and gained a full-time position in the public service.

*Choreolab* is the Ausdance SA program supporting the development of new work by independent artists. The following dates have been set for *Choreolab* this year: Dance Week season 5-7 May and AC Arts season, 13-15 October.

Ausdance SA will present a free multicultural Dance Week performance at the Gawler Place canopy in Rundle Mall on Friday 29 April supported by the Adelaide City Council. Please contact us if you are interested in performing in either *Choreolab* or Dance Week in the Mall.

The Ausdance SA Annual General Meeting will be held at the Adelaide College for the Arts in Light Square, on Monday 18 April, from 6-7pm. At the Annual General Meeting members will receive copies of the Ausdance SA Annual Report, meet the board and hear about our activities. Ausdance SA will be updating its constitution at the AGM so we encourage members to attend to ensure that there is a quorum. Light refreshments will be served following the meeting.

It is that time of year again when memberships are due. Ausdance SA is a not for profit membership based organization and relies on having a base of financial members to represent the dance industry. Being a financial member also ensures that we have correct contact details and information about your dance activities. Membership forms are available from the SA section of the Ausdance website. Please fill out the form carefully to make sure we have correct information for the database.

Enjoy the summer season of dance!

Phil Callaghan  
Director

# sa dance at a glance

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## **Adelaide Fringe Dance Program**

### **FRINGE PARADE AND OPENING NIGHT 7pm Friday 18 February FREE**

Venues: Check the Fringe Guide to find out where the action is!

Dates: 18 February to 13 March

Tickets and program details: [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)

Phone: 1300 FRINGE (374 643)

FringeTIX Rundle Mall - Gawler Place, Adelaide Fringe - Hindley St

The Garden of Unearthly Delights - Corner of East Terrace and

Rundle Road and VenueTix outlets

Information: [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)

## **Breathe - choreographed by Frances Rings, Leigh Warren & Dancers**

Venue: WOMAdelaide Botanic Park

Dates: Saturday March 12 and Sunday March 13

Time: Evening

Bookings: [www.womadelaide.com.au](http://www.womadelaide.com.au)

## **Spirit Festival Dance Program Creative Producer Gina Rings**

Venue: in Mullawirraburka (Rymill Park)

Dates: Sunday 20 February

Tickets: Free

Information: 8224 3200

[tandanya@tandanya.com.au](mailto:tandanya@tandanya.com.au) or visit [www.tandanya.com.au](http://www.tandanya.com.au)

## **Life in Movement - Bigpond Adelaide Film Festival, Tanja Liedtke**

A dynamic portrait of an artist at work and the impact her life.

Director Bryan Mason, Sophie Hyde, Executive Producer, Solon Ulbrich

Dates: 3 March 8.30pm Piccadilly Cinema, 5 March at 3.00pm at Palace 7

Bookings: [www.tix.adelaidefilmfestival.org](http://www.tix.adelaidefilmfestival.org)

Information: [www.adelaidefilmfestival.org](http://www.adelaidefilmfestival.org)

## **Madame Butterfly - The Australian Ballet**

Venue: Adelaide Festival Theatre

Dates: 18 - 23 March

Time: 18, 19, 22, 23 @ 7.30pm, 19 @ 1.30pm, 21 @ 6.30pm

Price: \$32 - \$108

Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au)

## **Dance Massive Melbourne Australian Contemporary Dance Festival**

Dates: 15 - 27 March

To check out details of the program go to: [www.dancemassive.com.au](http://www.dancemassive.com.au)

## **Take Me There - Restless Dance Theatre**

Venue: Banquet Room, Adelaide Festival Centre

Dates: March 25 - April 1

Tickets: \$11 - \$15

For times visit: [www.comeoutfestival.com.au/program/take-me-there](http://www.comeoutfestival.com.au/program/take-me-there)

Bookings: BASS 131 241 or [www.bass.net.au](http://www.bass.net.au)

## **Wicked - The Untold Story of the Witches of Oz**

Venue: Adelaide Festival Theatre

Dates: 15 April - 15 May

Tickets: \$69.90 - \$129.90 (Group bookings available)

Bookings: Bass Groups (08) 8205 2220 or BASS 131 246

[www.bass.net.au](http://www.bass.net.au)



Fringe 2011



Fringe Parade



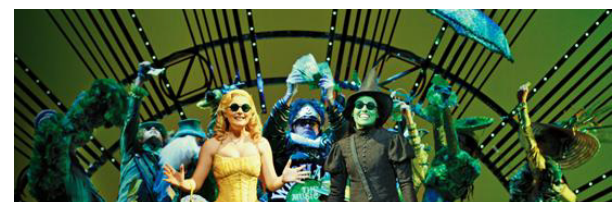
Fringe Parade



Madame Butterfly



Take Me There



Wicked

# Dance Education

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## Welcome to 2011!

Last year finished in a buzz with yet another successful December Dance Teachers Day. Over 40 teachers enjoyed a wide range of discussion and practical sessions. Thank you to everyone involved!

## The Ausdance skill set for Teaching Dance

In January we began the first delivery of the *Ausdance skill set for Teaching Dance* in SA. We have a team of 11 up-and-coming and experienced teachers ranging from tango, hip hop, ballet, jazz and contemporary; both from the school and private studio sector. This course will finish mid-year and we will then take expressions of interest for a 2012 intake. So far the participants have had a lot of fun and already gained useful insights into teaching methodologies, safe dance and professional dance practices.

## Dancers in Schools Program

I look forward to hearing from you for school or studio for bookings through our *Dancers In Schools* program. We run classes during school term and school holidays such as Vacation Care. Our tutors can plan a workshop specific to your requirements. Workshops can range from 60 minutes to several days, as one-off or weekly sessions. We have a fantastic range of cultural workshops including Bollywood, Brazilian, Javanese, Flamenco, Latin American, Indigenous Dance and Capoeira. Technique and choreography workshops are available in Hip Hop, Funk, Jazz, Break Dance, Contemporary, Tap and Ballet.

## Dance Teacher Days

Please put the dates alongside in your diaries and feel free to put forward your requests for any specific professional development workshops for the April and December *Dance Teacher Days*. At the April Dance Teachers Day we will be treated to the SA launch of *Lagaw Gub (Island Wind)* Australia's first Torres Strait Island Dance Kit. This is a resource for schools and teachers. For further information on *Lagaw Gub (Island Wind)* visit [www.lagawgub.com](http://www.lagawgub.com).

## SACE Dance Day

For year 11 and 12 dance students SACE dance day is going to be fantastic. Ausdance SA will provide workshops in Contemporary and Jazz technique, Choreography, Composition, plus Partnering & Lifting.

Cherie Broad  
Education & Projects Manager



## 2011 Key Dates for Student Workshops and Teacher Professional Development

SACE Dance Day: 15 March  
The Space Theatre, Adelaide Festival Centre.  
To book please call Robyn Callan  
(08) 8216 8861

ACHPER International Health and PE  
Conference: 18-20 April  
Ausdance will present 2 workshops  
1/ Making dance easy  
2/ *Lagaw Gub (Island Wind)* Australia's first  
Torres Strait Island Dance kit for schools  
Dates & times TBC, venue Prince Alfred College.

'April' Dance Teachers Day: 18 or 19 April (TBC)  
A variety of workshops will be on offer for dance  
teachers to develop, maintain or increase their  
skills. *Lagaw Gub (Island Wind)* Australia's first  
Torres Strait Island Dance kit for schools will  
also be launched in SA. Ausdance Studio,  
program TBC.

Dance Week Spectacular: 29 April  
Ausdance invites dance groups of all ages and  
styles to perform in Rundle Mall.

Dance Week: 1-8 May  
Celebrate dance week at your school by booking  
an Ausdance workshop.

Choreolab: 5-7 May  
Ausdance presents a range of independent  
dance 'works in progress' at the Ausdance  
studio.

Moving Art Workshops: Terms 2 & 3  
A visual art and dance excursion available every  
Wednesday for primary school students at the  
Adelaide Festival Centre. For more info or to  
book please call Robyn Marsh (08) 8216 8861.

Fresh Bred Auditions: 31 July or 7 August  
Year 9-12 students are invited to audition for the  
Ausdance SA Youth Dance Ensemble 'Fresh  
Bred'.

Choreolab: 7-9 October  
Ausdance presents a range of independent  
dance 'works in progress' and the 'Fresh Bred'  
Youth Dance Ensemble at Adelaide College of  
the Arts.

Physical Education Week: Term 4  
Get physical and celebrate dance at your school  
by booking an Ausdance workshop.

Christmas Dance Spectacular: 9 December  
Ausdance invites dance groups of all ages and  
styles to perform in Rundle Mall.

'December' Dance Teachers Day: 12 December  
A multitude of workshops, forums and  
networking opportunities will be on offer for  
dance teachers to expand, develop, and  
maintain their skills.  
Adelaide College of Arts, program TBC.

For more information or to book  
please call (08) 8212 0825  
or email  
[education.sa@ausdance.org.au](mailto:education.sa@ausdance.org.au)

# Life In Movement

## Tanja Liedtke

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### **World Premiere at the Adelaide Film Festival**

A dynamic portrait of an artist at work and the impact her life and death has on her collaborators.

In 2007 the Sydney Dance Company appointed 29-year-old choreographer Tanja Liedtke as their first new artistic director in 30 years. However before she could take up the position, she was struck and killed by a truck in the middle of the night. Admired internationally as a dancer and celebrated for her fresh choreographic voice, she was known as a dedicated artist, intelligent, dorky, funny and generous. 18 months after her death her collaborators embark on a world tour of her work, and in the process they must deal with their grief and explore the reasons for her death. Interspersed with intimate footage of her artistic process and previously unseen interviews, *Life in Movement* is a film about moving creatively through life and loss. Local filmmakers Bryan Mason and Sophie Hyde give us a powerfully rendered take on art and artists, creativity and our own mortality.



Tanja Liedtke, Photo by Julian Crotti

Director: Bryan Mason

Co-Director: Sophie Hyde

Producers: Bryan Mason & Sophie Hyde

Executive Producers: Susan MacKinnon & Solon Ulbrich

Cinematographer: Bryan Mason

Editor: Bryan Mason

Composer: DJ TR!P

Sound Production: Adrian Medhurst

Appearing in the film: Tanja Liedtke, Solon Ulbrich, Kristina Chan, Paul White, Anton, Josh Tyler, Julian Crotti, Amelia McQueen, Craig Bary, Garry Stewart and Lloyd Newson

### ***Life in Movement* at the Adelaide Film Festival**

**Dates:** 3 March 8.30pm Piccadilly Cinema, 5 March at 3.00pm at Palace 7

**Bookings:** <http://tix.adelaidefilmfestival.org>

**Facebook:** the more people who like it the more festivals will screen it!

[www.facebook.com/lifeinmovement](http://www.facebook.com/lifeinmovement)

A Closer Production. Financed with the assistance of the South Australian Film Corporation, Adelaide Film Festival, The Tanja Liedtke Foundation and Screen Australia.

**CLOSER**  
PRODUCTIONS





## **WOMADelaide**

Leigh Warren & Dancers is thrilled to be part of the lineup for the upcoming WOMADelaide at Botanic Park with performances on Saturday March 12 (evening) and Sunday March 13 (evening).

The company will premiere a new work *Breathe*, featuring choreography by Frances Rings accompanied by a score composed by and played live by didgeridoo master William Barton. Tickets on sale now through

<http://www.womadelaide.com.au>

## **LWD welcomes new dancers to the company**

AC Arts graduate Lewis Rankin joins the company along with two graduates from the Aboriginal Centre for the Performing Arts (ACPA) in Queensland, Jesse Martin and Kaine Sultan-Babij. These three will make their company debut onstage in *Breathe* at WOMADelaide.

Some company members will also be appearing at the upcoming *Spirit Festival* as choreographers Frances Rings and Gina Rings present a collaborative work with LWD.

See the full festival program at <http://thespiritfestival.com>

## **Lisa and Adam back from Asia**

Lisa Griffiths and Adam Synnott are back working with the company after returning from their Asialink residency at the Dance Forum Taipei, Taiwan.

## **Leigh Warren to speak at the National Dance Forum in Melbourne**

Leigh and his collaborative partner on Petroglyphs, Gina Rings will be attending the National Dance Forum in Melbourne, following on from Dance Massive. The two choreographers have been invited to speak on a panel to discuss the topic of 'Collaboration.'

## **LWD dance classes resume in 2011**

Want to get back in shape after the festive season?

LWD offers evening dance classes in Intermediate and Beginners' Contemporary.

Intermediate Contemporary Tuesday 6pm -7.15pm

Beginners' Contemporary Wednesday 6pm -7.15pm

Where: LWD Studio

Lion Arts Centre

Cnr Morphett St & North Tce

Adelaide

Classes are not structured by terms and run through most of the year. Participants are welcome to join anytime, no bookings necessary. Save 20% when you buy a 10 class voucher.



Dancer: Chrissy Norford  
Photo: Daniel Riley McKinley

## **Be Your Self European Tour**

ADT has started 2011 with a 9 country tour through western Europe of Garry Stewart's latest work - *Be Your Self*. The tour started in Brugge, Belgium on January 14. With a feature story on the local television news the two shows in Brugge were sold out.

*Be Your Self* has since performed in Villeneuve d'Ascq, St Etienne du Rouvray, Dusseldorf and Annemasse with 12 more cities to follow. ADT dancer Kialea-Nadine Williams is acting as the company's on the road correspondent with regular postings and photos on the ADT Facebook page.

Garry Stewart has also been creating a new work for the Royal Ballet of Flanders which premieres on February 4<sup>th</sup> as part of RBF's 'Ballet Menu' programme. His work will be seen along side new works by David Dawson, Matjash Mrozewski and William Forsythe.



*Be Your Self*  
Photo: Chris Herzfeld

Keep up to date with the *Be Your Self* tour by visiting the ADT Facebook page – [facebook.com/AustralianDanceTheatre](https://www.facebook.com/AustralianDanceTheatre)

## **ADT Dance Classes return for 2011**

Following the highly successful Summer Dance Intensive in January, ADT is recommencing public dance classes at the company's Hawthorn studios from February 14.

The range of classes and times has been improved with Dance Fit being offered twice a week on Tuesdays and Thursdays, Starters Contemporary on Tuesdays after Dance Fit and Starters Adult Ballet and Contemporary Technique moving to Saturdays. Dance Class Co-ordinator Jo Naumann has introduced a new class for beginners called Dance General which uses techniques and routines from contemporary, ballet, jazz, funk, hip-hop and street styles on Thursday nights after Dance Fit. All classes are suitable for adults (aged 16 years +).

A full schedule and descriptions of each class can be found on the ADT website – [www.adt.org.au](http://www.adt.org.au) and on the ADT Public Dance Class Facebook page - [facebook.com/pages/ADT-Dance-Classes/100461900025327](https://www.facebook.com/pages/ADT-Dance-Classes/100461900025327)

For further information or to book email Dance Class Co-ordinator Jo Naumann on [dcc@adt.org.au](mailto:dcc@adt.org.au) or call 0450 933 731.

## **Kat Worth's *Sleep Disorder* - an ADT's 2011 Enhanced project**

*Sleep Disorder* is a new dance film development project directed by independent choreographer Kat Worth. *Sleep Disorder* is taking place as part of an Enhanced project at Australian Dance Theatre Jan 22- 7 Feb.

The project is a research and development that aims to create a visual video storyboard at the end of the two weeks. The storyboard will become the concept and marketing tool to source funds for making the film with full production values.

As the set is very small it has not been practical to invite an audience in to observe the process or outcome. Kat and the team however have posted daily Vlogs (video interviews) with artists and crew talking about what they have been doing and showing clips from the work. To view the YouTube channel click on this link: <http://www.youtube.com/user/MsDancingkat>

For further information about ADT's Enhanced project email Associate Artistic Director Elizabeth Old [adt@adt.org.au](mailto:adt@adt.org.au)

# Restless

## update

RESTLESS  
DANCE  
THEATRE

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### **Take Me There**

Marking the company's 20<sup>th</sup> anniversary year, the next production by the Restless Youth Ensemble is *Take Me There* premiering at the Come Out Festival in March. This is a major new work directed by Daniel Koerner who uses startling video technology and a pumping original sound score by Ian Moorhead to reveal what happens when we can really go to the places that we've always dreamed about. Poignant, hilarious and engaging *Take Me There* not only transports the performers but the audience as well, into a world where there is freedom to be wherever you want, whenever you want. Design by Gaele Mellis and lighting design by David Gadsden.

*Take Me There* will be presented at the Banquet Room, Adelaide Festival Centre, King William Road, from 25 March – 2 April 2011. All tickets \$20 – Group 5+ \$15 – Family (5) \$75

Evening Shows: Fri 25 & Sat 26 March, Fri 1 & Sat 2 April @ 8pm  
Daytime Shows: Fri 25 March @ 12.45pm  
Mon 28 & Tue 29 March @ 10.15am  
Mon 28, Tue 29, Wed 30 & Thu 31 March @ 1.15pm  
Fri 1 April @ 11.45am

Note: The 8pm performance on 1 April includes a 40-minute post show forum. It will have an audio loop and will be Auslan interpreted.



*Take Me There*

### **Necessary Games**

Our stunning multi-award winning dance films *Necessary Games* have received yet another award at the Picture this.... film festival in Calgary, and will screen on the opening night of the program. With support from Reeldance, director of *Necessary Games*, Sophie Hyde, recently travelled to Amsterdam to attend the Cinedans Moving Media Festival (1 – 4 December 2010), where the films were also screened.

### **Education**

Restless Central resumes on Tuesday 1 February and will run throughout Terms 1, 2 & 3 in 2011. This series of workshops for young disabled and non disabled people between the ages of 15 – 26 are for people who are interested in wanting to dance and get involved in the company.

WHEN: Tuesday evenings 5.30pm - 7pm, 1 February – 5 April 2011

WHERE: The Restless Studio, 234a Sturt Street, Adelaide (enter off Arthur Street)

COST: \$6 per session

TO BOOK AND FOR FURTHER INFORMATION: Call 8212 8495 or email [kirsty@restlessdance.org](mailto:kirsty@restlessdance.org)

*Leaps & Bounds* arises from a new partnership with Autism SA. Restless has begun a pilot project for young people with autism that will span across 2 terms throughout 2011. Founding artistic director Sally Chance and her predecessor Kat Worth, join the Restless education team to lead the program with musician Heather Frahn accompanying them. Registrations are now closed.

*Dot – to – dot* is a tutor training program developed by Restless to broaden participants' skills and awareness around working with young people with a disability. Designed to increase the pool of experienced artists to assist in the development of the company's education program, *Dot – to – dot* features both practical and theoretical components to equip participants with knowledge and experience to, join our team of highly sought after tutors. For more information about this, visit our website [www.restlessdance.org](http://www.restlessdance.org) or call 8212 8495 to register your interest.

## Update

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### Country Arts SA presents *Untrained* by Lucy Guerin

Whether behind the scenes or on centre stage, Country Arts SA strives to support its regional dance communities and bring to life both large and small scale productions. 2011 is no exception.

Country Arts SA presents *Untrained* by Lucy Guerin Inc as part of its main stage performing arts program. In this extraordinary and unpredictable work, four men take to the stage. Two are highly skilled experienced dancers. The other two are completely untrained and recruited from regional South Australia. It could be someone you know!



*Untrained* Lucy Guerin Inc

On 16 March (venue TBA), Country Arts SA and Lucy Guerin will hold auditions for two young men with no formal dance training to become part of *Untrained*.

**LUCY  
GUERIN  
INC.**

Lucy will be looking for a physical contrast between the professional and untrained dancers. *Untrained* candidates should: be over 18; be available for workshop and relevant tour dates; be completely untrained in dance; be fit and healthy; not have any performance experience (no actors – amateur or professional, circus performers, comedians etc); not be recruited from dance schools.

The two recruits **will be paid** for full time rehearsals (Monday 27 June – Friday 1 July) and tour dates: Port Lincoln's Nautilus Theatre on 2 July, Whyalla's Middleback Theatre on 5 July and Port Pirie's Northern Festival Centre on 7 July. For more information and applications, email Saskia Davidson, Performing Arts Touring Officer, Country Arts SA on [Saskia.davidson@countryarts.org.au](mailto:Saskia.davidson@countryarts.org.au)

### D'n'A (Dance'n'Action)

Country Arts SA's dance initiative, D'n'A (Dance'n'Action), is continuing its program of activities this year supporting regional communities, professional independent artists, and companies in the presentation and development of projects across the state. A snapshot of D'n'A assisted projects in early 2011.

- In February, a number of artists are preparing for the 2012 Goolwa Regional Centre for Culture. Artists include Kat Worth, who is seeking interested participants in a sight specific dance on film project involving local movers, film makers, musicians and visual artists; and Daniel Lee, founder of SABA the 'South Australian Breakdance Association' will be holding workshops for local dancers.

- During March, new contemporary dance company OnePoint618 will deliver several demo lectures and dance workshops in regional centers. The content will be based on Artistic Director Katrina Lazaroff's new dance work 'Involuntary' which will be being presented as part Adelaide Festival Centre's inSPACE: development program in May.

- On the 29 May, the Riverland dance community will present their third annual dance show case, which will feature a performance by the Australian Youth Ballet, directed by Michael Riggs.



*Involuntary* Katrina Lazaroff  
Photo: Sam Oster

To participate or for more information on all of these projects contact Country Arts SA D'n'A (Dance'n'Action) Dance Program Manager Richard Seidel: [richard.seidel@countryarts.org.au](mailto:richard.seidel@countryarts.org.au) Mobile: 0427 007 853

# Gina and Frances Rings

## Spirit Festival 2011

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### Sisters Run Rings Around Spirit Festival 2011

Adelaide dance dynamos Gina and Frances Rings will leave an indelible mark on this year's Spirit Festival. The unstoppable pair will be organising, hosting, performing and choreographing throughout the weekend in Mullawirraburka (Rymill Park) in Adelaide's East End.

The incredibly diverse program has come together under the stewardship of the Spirit Festival's Creative Producer Gina Rings. Gina's previous work in choreography *Petroglyphs – Signs of Life* in collaboration with Leigh Warren & Dancers won awards and has toured widely. She was principal dancer in the film production *Bran Nue Dae*. Her latest work with Windmill, *Nyunti Nyali* won a Ruby Award in 2010 and the opening and closing ceremonies of 'The Dreaming' make her no stranger to organising large scale outdoor extravaganzas.

Under the mentorship of Gina Rings, Tandanya has been host to five emerging choreographers Rikki Wilson, Jamie Ngungana Goldsmith, Damien Ralphs, Kaeshan Khan and Adrienne Semmens. The boundaries of this mentorship program have been pushed ensuring a highly developed and professional program, which sees these young dancers choreograph a range of dance performances across the Spirit Festival's program.



Frances Rings

Internationally acclaimed dancer and choreographer Frances Rings will host a special day of culture on Sunday 20<sup>th</sup> February which will offer a wide range of traditional and contemporary dance experiences along with a host of other arts and entertainment activities.

After joining Bangara Dance Theatre in 1993 Frances studied and performed in New York and Washington before returning to Australia where she performed in the opening ceremony of the 2000 Olympics. In 2002 she made her choreographic debut with Bangara and went on to create four more major works with the company. Among her many awards are several Helpmann, Deadly and Ausdance Awards.

Frances will host the day of free entertainment presenting dance groups from the APY Lands, the Riverlands, the Kaurna Plains and the Torres Strait Islands as well as a line up of the best local Indigenous music South Australia has to offer.

In a festival first, the Spirit Festival will present a collaborative work featuring the choreography of both Gina and Frances with Leigh Warren & Dancers on the Pati Yerta dance ground, as part of the program of cutting edge Indigenous dance from around the country. *Songlines* brings a unique and exciting exploration of Indigenous relationships to country and identity in a startling piece of contemporary dance.

The Spirit Festival dance program represents an eclectic array of traditional and contemporary Indigenous Australian dance which brings the unique cultures of this country into focus in a specially created environment in the shadiest part of Mullawirraburka (Rymill Park). What promises to be an enriching day of art and culture for everyone gets underway at 11am on Sunday 20<sup>th</sup> February. Spirit Festival 2011 is presented by Tandanya National Aboriginal Cultural Institute and is supported by the SA Government's Social Inclusion Unit. All events are alcohol and drug free. For more information go to [www.thespiritfestival.com](http://www.thespiritfestival.com)



Gina Rings

# Kurruru Youth Performing Arts

## *Min Min*

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### ***Kurruru brings its new work Min Min to the Fringe at Tandanya***

Informed by the stories of the Ngarrindjeri people, *Min Min* will ask audiences to see into the relationship Aboriginal people have with country. Exploring the ways Aboriginal perspectives offer explanations to events that differ from those of the mainstream.

The work has been created under the direction of Deon Hastie with the first development taking place along side the Murray River.

*Min Min* will challenge audiences to see how an Aboriginal perspective offers explanations that are different from the conventional and scientific.

“The Min Min are a phenomena that science has explained but still doesn’t really understand and Aboriginal communities have a completely different way of understanding and relating to them. That is what this show is about”, says Deon.



*Min Min*



*Bunyip Damien Ralphs*, Photo: Denys Finney



*Kurruru Dance Ensemble*, Photo: Denys Finney

Kurruru is one of Australia’s leading Aboriginal and Torres Strait Islander youth performing arts companies. It is committed to supporting the ongoing maintenance of culture, community and identity through the provision of quality performing arts opportunities for children, young people and their communities. Its Dance Ensemble, with members ranging in ages from 15 to 21 years of age, regularly perform at openings, launches and welcome events.

For more information contact Eugenia Flynn, Company Manager **phone** (08) 8341 1150  
**email** [eugenia@kurruru.org.au](mailto:eugenia@kurruru.org.au) **website** [www.kurruru.org.au](http://www.kurruru.org.au)

### ***Min Min* by Kurruru Youth Performing Arts**

**Venue:** Tandanya Cultural Institute

**Dates & Times:** 23-25 Feb at 1.30pm, 23-27 Feb at 7.30pm

**Tickets:** A \$15.00 C \$12.00 FB \$12.00 G \$10.00

**Bookings:** 1300 FRINGE (374 643) or [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)

# AC ARTS



**tafesa**  
Adelaide College of the Arts

## SAFE but UNSAFE

### VISION4DANCE COLLECTIVE

3Da

VISION4DANCE COLLECTIVE - (formed by AC Arts dance graduates)  
present SAFE but UNSAFE

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8:00pm, Friday 18 February to Sunday 20 February  
2:00pm matinee, Sunday 20 February  
Barrister's Block Cellar Door  
141 Onkaparinga Valley Road, Woodside  
Tickets: Adults \$25, Concession \$22, Children \$15, Groups and Fringe  
Benefits \$22, Family \$69. Bookings via [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au) or phone  
1300 FRINGE (374 643)



Adelaide-based dance collective Vision4Dance (V4D) - in association with Barristers Block Premium Wines - presents a powerful yet sensitive contemporary performance inside an old rustic barn in the heart of the Adelaide Hills. Titled SAFE but UNSAFE, the work communicates safe and unsafe spaces, exploring its link to the concept of the 'hunter being hunted'. The performance has been choreographed by Vision4Dance members Lisa Lonero, Rebecca Bainger and Jo Naumann, under the mentorship of Katrina Lazaroff.

Catering for the dance and non-dance audience, V4D produces contemporary dance works that are more accessible to the everyday person, whilst maintaining the merit of the craft. "Contemporary dance around the globe has become very confounding for the non-dance audience, leaving viewers unenthused about the dance scene in general," says V4D Director Lisa Lonero. "Vision4Dance is passionate about bringing about a middle ground, producing more comprehensible works through 'edutainment' - education through entertainment. We are taking the Fringe into the heart of the Adelaide Hills where locals and city goers can enjoy the experience of food and wine alongside the professional standard of contemporary dance."

Be sure to arrive early in order to take advantage of the boutique cellar door and the luscious gardens of the estate - sit back under the majestic trees and take in the serenity of the Adelaide Hills prior to the performance. Vision4Dance is an independent dance collective that performs vibrant, innovative contemporary dance works. They are comprised of emerging artists and performers committed to the progression of dance in South Australia.

Their work is project-based and operated from private and government support. SAFE but UNSAFE is proudly supported by Barristers Block Premium Wines, Andersons Solicitors and ABAF's Premiers Arts Partnership Fund.

### Adelaide College of Arts Bachelor of Dance Performance Graduates

Third Year Graduates pictured raised funds to bring artistic directors and choreographers from around Australia to see their end of year performance - an athletically demanding Double Bill choreographed by Peter Sheedy and Zaimon Vilmanis. A number of the dancers have project work lined up already. From left to right dancers Hayley Kollevris, Jessie Oshodi, Erin Fowler, Clancy Sullivan, Morgan Barry, Nigel Major Henderson, Mikaila Roe, Ciaran Woods and Tina Jane Venditto.



AC Arts Third Year Dancers 2010  
Photo: Chris Herzfeld

# MEMBERS NEWS

## JUMPing for more, grant by grant

3DA

volume 1 February 2011

**IMPULSTANZ**  
VIENNA INTERNATIONAL DANCE FESTIVAL

Congratulations to **Madeline Edwards** winner of the Ausdance SA 2010 Outlet Dance Award (valued at \$3,000.) Madeline will use the award to travel to Europe and participate in the ImpulsTanz Festival in Vienna.

**Chris Scherer** winner of the 2009 Outlet Dance Award used the award to work with Portuguese hybrid-artist Miguel Periera and is now working with a German-based company called Total Brutal.

Congratulations to **Erin Fowler**, emerging dance performer and choreographer. She graduated from the Adelaide College of the Arts in 2010 and has received a JUMP mentorship grant. The first stage of her project will be the development of a program of dance work titled *TeaHouse*, presented collaboratively with Perth-based dance collective Unkempt Dance at the Adelaide Fringe Festival in March.

**Tobiah Booth-Remmers** has also received a JUMP mentorship. He graduated from the Adelaide Centre for the Arts Bachelor of Dance Performance course in 2009. Tobiah continues to develop his work *In Absence Of* with a view to present the work in Adelaide, before touring the work regionally. Tobiah will be mentored by Carol Wellman Kelly.

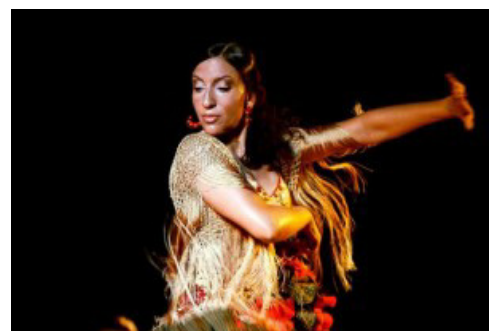
**Carol Wellman Kelly** is project manager for a first-stage film development with **Kat Worth** and associate director **Gabrielle Griffin**. Performing in the project are dancers **Dan Daw** and **Alison Currie**.

**Sally Chance** is about to commence work on a Creative Education Partnerships Artist in Residence project at the Lady Gowrie Early Education Centre. The residency will enable Sally and her team of artists to work with children in the pre-school and child centre at Thebarton. "... to be with children is to work with one third certainty and two-thirds uncertainty and the new." Loris Malaguzzi, Reggio Emilia.

**Katrina Lazaroff** has formed a new dance theatre and education company called **Onepoint618**. The company will present a lecture demonstration at SACE Dance Day on Tuesday 15 March.

Katrina has also received support from Arts SA for the production *Involuntary* which will be presented by the Adelaide Festival Centre inSPACE: development program from 6-7 May. (Mark it in your diaries now!) The work is a humorous and confronting look at our ability to operate in a society driven by greed, economic growth and technological advancement. For details on Katrina's company visit [www.onepoint618.com.au](http://www.onepoint618.com.au)

**Studio Flamenco's** production, *Arte y Compás* (artistry and rhythm) received a positive review from Australian Stage: "The show is an exceptional collaboration of artistes from Spain and Adelaide who have come together with the result being a powerfully passionate and strong demonstration of what is best about the traditional juerga style." Pictures are shown below, read the full review here: [www.australianstage.com.au](http://www.australianstage.com.au)



jump



# MEMBERS NEWS

## Felecia Hick and Carlie Angel in Hong Kong

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**Felecia Hick** and **Carlie Angel** recently returned from Hong Kong where the two artists participated in *Connecting Conversations: Choreography Now! in Chinese Communities*. This international dance symposium formed part of the 2010 Hong Kong Dance Festival. Felecia was selected from an international field of applicants, to teach a masterclass and choreographic workshop at the symposium with assistance from Carlie. Felecia and Carlie enjoyed teaching students and artists with training backgrounds very different to Australian dance training. Both artists were supported by a professional development grant from Arts SA.

Want your slice of the dance action in Asia as well? Make sure you attend the *Asia Pacific International Dance Conference 2011* which will be held in Kuala Lumpur from 21-25 September. This year's conference entitled *Hybridity in Dance: Researching, Performing and Writing Old and New Genres*, will also include the Annual General Meeting of the World Dance Alliance Asia-Pacific. Make your mark now as proposals for paper presentations are due on 15 March, visit: [www.wda-ap.org/wda-ap/wda\\_event/2011.htm](http://www.wda-ap.org/wda-ap/wda_event/2011.htm)



Felecia Hick & Carlie Angel

## Arts SA - Independent Makers and Presenters

A big round of applause to our artists who successfully received funding from Arts SA for the August 2010 round

Alison Currie - First stage creative development of new dance work titled *Public Pattern*

Felecia Hick - *From Darkness The Day*: creative development

Daniel Jaber - Creative development and presentation of *Degradation*

Kyra Kimpton - Stage 2 creative development of *Prelude*

Katrina Lazaroff - Creative development of *Involuntary*

Larissa McGowan - Development and presentation of *Skeleton* (Triennial Project Grant)

Know the quote "Dance as though no one is watching you. Love as though you have never been hurt before. Sing as though no one can hear you. Live as though heaven is on earth?" Well, you might as well add "Write grants as though no one is watching you..." Go get 'em!

For Arts SA funding information and application forms visit [www.arts.sa.gov.au](http://www.arts.sa.gov.au)

For Carclew information and applications forms visit [www.carclew.com.au](http://www.carclew.com.au)

For Australia Council information and application forms visit [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

## Follow Ausdance SA on facebook



"...5...6...7...8!" Make a song and dance about Ausdance SA being on Facebook! Suggest the page to all your dancey friends so they too can be in the know on all things dance in South Australia. Plus keep an eye out for special offers - posted exclusively to the Ausdance SA Facebook page! *Body roll* to it! Also remember to post your news and events on our facebook page to tell others what you are doing and make it interactive....

# Adelaide Fringe 2011

## Dance Program



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### **Tea House**

**presented by Unkempt Dance Collective**

Nexus Cabaret

28 Feb at 9pm, 1 Mar at 12pm, 1 Mar at 7pm

A \$15.00 C \$12.00 FB \$12.00 G \$12.00, afternoon show \$10

Bookings: 1300 FRINGE (374 643) or [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)

Perth-based Unkempt Dance joins Adelaide's own emerging talent Erin Fowler in a flurry of teabags, tools and tablecloths. Quirky and engaging, with a flare for the unusual, this program of physical, theatrical dance is sure to please. The kettle's boiling, the house is spotless, do pop in.



### **A Doll's House**

**presented by Flavella L'Amour**

Nexus Cabaret

9 Mar at 9pm, 11-12 Mar at 11pm

All tickets \$35.00

Bookings: 1300 FRINGE (374 643) or [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)

Dolls House with the Stars Of Burlesque. An exquisite evening in a doll house featuring sensational, glamorous, dolls. Classic erotic entertainment. Starring Miss Burlesque Australia - Rita Fontaine, Miss Burlesque New South Wales - Brianna Bluebell, Miss Burlesque South Australia - Flavella L'Amour, Miss Burlesque Tasmania - Becky Lou.



### **Tie**

**presented by Jade Erlandsen**

24-27 Feb, 3-5 Mar at 7pm

AC Arts - Stables

A \$20.00 C \$15.00 FB \$15.00

Bookings: 1300 FRINGE (374 643) or [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)

A dance comedy about consumerism, conformation and ties. Developed for audience engagement, Jade takes you on a journey of late-night advertising and our love of 'things'. Features a short work by Jay Mullan. "Wow! My imagination was ushered through a city of inspiration". "Bloody hell, this was good." - Festival Freak.



### **Flamenco Puro**

**presented by Flamenco Dance Areti**

4-5 Mar at 9pm, 6 Mar at 7pm

Nexus Cabaret

A \$25 C \$20

Bookings: 1300 FRINGE (374 643) or [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)

"The powerhouse and picturesque Flamenco Areti" with one of Australia's hottest male dancers, Fernando Mira, presents pure flamenco at its passionate and sexy best! On guitar Werner Neumann & Alain Valodze, fresh from the International Guitar Festival. "Hear drums on Fernando" - The Adelaide Review.



# Adelaide Fringe 2011

## Dance Program



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### ***Viva Belly Dance***

**presented by Belly Dance Academy of Nayima Hassan**

Nexus Cabaret

19 Feb at 5pm, 20 Feb, 2 Mar at 7pm, 6 Mar at 3pm

A \$22.00 C \$17.00 Ch \$15.00 FB \$17.00

1300 FRINGE (374 643) or [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)



Viva Belly Dance is a spellbinding one hour show for all audiences that will transcend you to the exotic cabarets of Cairo & beyond. Imagine balmy Arabian nights, palm trees swaying in the warm breeze and a cool blue oasis twinkling in the eastern sunset. The dream is here as Viva Belly Dance captures your senses alluring them to far-away lands. With a hand painted image of a Belly Dancer (Nayima) on the western wall of the Nexus Cabaret, what better venue in Adelaide to stage this 2011 Fringe show.

### ***Silver***

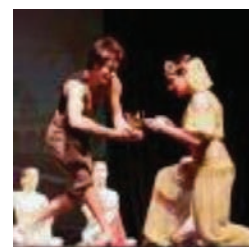
**presented by the South Australian Children's Ballet Company**

AC Arts - Main Theatre

6 Mar at 2pm, 6 Mar at 3.45pm

A \$15.00 C \$10.00 Ch \$10.00 FB \$10.00 F \$45.00

1300 FRINGE (374 643) or [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)



The Company, celebrating it's 25<sup>th</sup> Silver Anniversary, has selected some highlights from past performances.

### ***Medicine Man***

**presented by Chris Sheperd**

Bakehouse Theatre Mainstage

22-26 Feb at 9pm

A \$25.00 C \$20.00

1300 FRINGE (374 643) or [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)



Chris Shepherd performs to the music and prose of Tom Waits. This gravel voiced prescription of rhythm and blues could be the cure for not only his viceless protagonist but for all humanity. Dance, music, prose. Eclectic, kooky and a bit of fun!

### ***At the Heart of Belly Dance***

**presented by The Garage International & Divine Elements Belly Dance Company**

The Garage International @ NACC

19 Feb at 8.30pm, 20 Feb at 7pm, 26 Feb at 4pm

A \$25 C \$20

1300 FRINGE (374 643) or [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)



Following a successful 2010 Fringe season and awarded 4 stars by The Advertiser, Divine Elements return with an exciting new show. Delve into the heart of Belly Dance and explore the elements of emotion.

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Government of South Australia

Arts SA