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south australia's magazine for dance

winter
2010

volume 3 July 2010

this issue

of earth & sky

Company Updates

Choreolab

Members News

Ausdance SA skill set



ausdance
sa

of earth & sky Bangarra Dance Theatre



Dancer: Leonard Mickelo, Photo: Jason Capobianco

from the office



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Welcome to the 2010 winter edition of aDm,

Now is an excellent time to take a dance class or even better a series of classes, keep the circulation flowing and step up to see some exhilarating dance shows. A bright variety of dance cultures are heading this way.

ADT's dancers have the chance to unleash their choreographic talents when *Ignition* moves to InSPACE. The annual *Ignition* season sees the dancers responding to the question: 'But is it really dance?'

Bangarra's new double bill of *earth & sky* features *Riley* by Daniel Riley McKinley and *Artefacts* by South Australian born choreographer and dancer Frances Rings.

Lovers of contemporary dance will be thrilled to see Indonesia's Nan Jombang Dance Company taking part in the OzAsia Festival. Having performed to critical acclaim across Asia and Europe they are celebrated for their exquisite physical prowess *SangHawa (Eve) & Rantau Berbisik (Whisperings of Exile)* is no exception 23 - 24 September, in the Space Theatre.

The Ausdance SA *Choreolab* program for October school holidays is fast approaching and Zaimon Vilmanis is holding auditions for *Fresh Bred* the Ausdance SA youth dance ensemble on Sunday 1 August, for further details please see the Education section. Zaimon is creating a new work *Picture My Past*.

Congratulations to Dr Alan Brissenden AM who has released the book *Australia Dances*. David McAllister AM Artistic Director of the Australian Ballet, launched the publication at the Adelaide University Barr Smith Library. The publication *Australia Dances: Creating Australian Dance 1945-1965*, Alan Brissenden, Keith Glennon, Wakefield Press 2010 is available from Wakefield Press www.wakefieldpress.com.au/home.php

Special congratulations to South Australia's Restless Dance Theatre who took home the award for Outstanding Achievement in Youth or Community Dance for *Bedroom Dancing* at the Australian Dance Awards.

I hope that you can join us for *Making Dance in Creative Spaces*, a free lunch-time forum with David Massingham at the Ausdance SA studio Monday 23 August from 12.30pm to 1.30pm. Join us for an informative forum with one of the UK's leading dance exponents. David Massingham is Artistic Director of DanceXchange, a dance house dedicated to the production and distribution of high quality dance. He is also Artistic Director of resident dance company Bare Bones, as well as Co-Artistic Director of International Dance Festival Birmingham. Dancexchange is a partnership involving the Birmingham Hippodrome theatre complex, in a co-location with the Birmingham Royal Ballet and Bare Bones.

For the International Dance Festival Birmingham in 2008, David produced the large scale open air performance event, *Watch This Space* with Hofesh Shecter Dance Company featuring 30 performers. Bare Bones specialises in performance 'in the round' and in unusual spaces, from factories and air craft hangars to churches and barns, as well as high profile venues such as the Linbury Theatre at the Royal Opera House. His choreographic work for Bare Bones includes *With The Company We Keep*, for the highly acclaimed Bare Bones tour of *The 5 Man Show*. He is also leading on a new initiative called *DanceTV* through a joint venture company with Maverick Television. For further information about David Massingham please go to the DanceXchange website www.dancexchange.org.uk

To book a place for the FREE forum with David Massingham email Ausdance SA sa@ausdance.org.au there is plenty of space in the studio so everyone is welcome!

Phil Callaghan
Director

sa dance at a glance

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Don Quixote – The Australian Ballet The Dancers Company

Venue: Sir Robert Helpmann Theatre, Mount Gambier, 26 July 7.30pm
Venue: Chaffey Theatre, Renmark, 29 July 7.30pm
Venue: Barossa Arts and Convention Centre, Tanunda, 31 July 7.30pm
Venue: Northern Festival Centre, Port Pirie, 3 August 7.30pm
Venue: Middleback Theatre, Whyalla, 5 August 7.30pm
Tickets: \$48.50 - \$23.50, Groups (10+) \$44.50 - \$20.50
Bookings: www.australianballet.com.au



Don Quixote

Ignition - Australian Dance Theatre in association with inSPACE

Venue: Space Theatre, Adelaide Festival Centre
Dates: 17-21 August, Tue - Sat 8pm, post show forum 19 August
Tickets: \$29-18
Bookings: BASS 131 246 www.bass.net.au



Ignition

Wings of Sound, Colour Sound and Movement - Adelaide Friends of Eurythmy

Eurythmy Artists from Melbourne, Sydney, Brisbane and Adelaide will perform.
Venue: At the Goodwood Institute, 166 Goodwood Road
Dates: 20 August
Time: 7.30pm
Tickets: \$25
Bookings: Limited seating so book early on 0417 875 023



Wings of Sound

Reeldance in Murray Bridge 8-9 SEP

In association with Country Arts SA as part of *Ripples*.
You're Not From Here are You? International Shorts
8 September 11am-12.30pm & 6-7.30pm, Cameo Cinema, Murray Bridge.
Box Office: 08 8531 0222
Thurs 9 September 11am-12.30pm & 7.30pm-9pm, Chaffey Theatre, Renmark.
Box Office: 08 8586 1800 (Mon-Fri 9-5pm)
FREE admission bookings essential

Performing Arts Collection - Australian Dance Theatre

Venue: Adelaide Festival Theatre Foyer
Dates: 9 September - November
Free Exhibition

Double Bill 'of earth & sky' - Bangarra Dance Theatre

Venue: Dunstan Playhouse, Adelaide Festival Centre
Dates: 8-11 September, Wed & Thurs 6.30pm, Fri & Sat 7.30pm, Sat 2pm
Post show Q&A follows, 9 Sept performance
Tickets: \$55-\$40
Bookings: BASS 131 246 www.bass.net.au

SangHawa (Eve) & Rantau Berbisik (Whisperings of Exile) - Nan Jombang Dance Company - OzAsia Festival

Venue: Space Theatre, Adelaide Festival Centre
Dates: 23 - 24 September
Time: 7.30pm
Tickets: \$35-\$15, Family (2 Adult 2 Child) \$85
Bookings: Bass 131 246 www.bass.net.au



of earth & sky

Full program details available in the OzAsia Festival brochure. Get one free by calling (08) 8216 8707 or go to www.ozasiafestival.com.au

Dance Education

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Dancers in Schools

In term 2 our program reached far and wide. Jade Erlandsen travelled to Pt Augusta, Allendale East Area School (Mt Gambier), and to Swan Reach Area School. May was a busy month for the Moving Art program at the Festival Centre. This creative dance workshop based on art works at the Centre can be booked throughout the year. We also visited a range of vacation care programs in the holiday break.

Term 3 continues long term bookings at St Brigid's Kilburn, Temple Christian College, Gleeson College, Murray Bridge High School and Prince Alfred College. Jessica Statton will travel to Keith Area School and I will be making a visit to the Port Lincoln Special School. Students from Edithburgh Primary school will be visiting our studio for workshops while on school camp in Adelaide. Peta Johnston will deliver a primary school teachers professional development workshops at Flinders Uni for ACHPER (The Australian Council for Health Physical Education and Recreation) Monday 16 August.

Our Dancers in Schools program runs across all the 4 school terms and for vacation care in all the school holidays. Schools can make bookings for a single workshop for 60 or 90 minutes, half or full day workshops, or as an ongoing booking or a country residency. There are many styles available; best of all we create a workshop program suited to your learners needs.



FRESH BRED

The Ausdance SA Youth Dance Ensemble

We are very pleased to have gained funding from the South Australian Government through Carclew Youth Arts Board for Fresh Bred. Auditions will be held Sunday 1 August for year 9-12 students at the Ausdance SA studio. This year's choreographer is Zaimon Vilmanis who will jointly create *Picture My Past* with the ensemble. *Picture My Past* will delve into the participants' lives, past, present and

possible futures. The young performers will have the opportunity to share their cultural backgrounds and individual experiences, by sharing memories of particular events, photos and videos of themselves and then reflecting on what has shaped their lives so far.

Fresh Bred is assisted by the South Australian Government through the Carclew Youth Arts Board.

The Ausdance skill set for Teaching Dance

We have had a pleasing response to our recent promotion of the Ausdance skill set for Teaching Dance. The first delivery will take place over approximately 5 days between 15-23 January. Our potential participants range from people involved in Flamenco, Tango, Hip Hop, Irish, school (primary and secondary) music and drama teachers, studio teachers and upcoming student teachers. Please contact the office for more information.

Cherie Broad, Education and Projects Officer.



Key dates for student workshops and teacher professional development

Making Dance Easy Monday 16 August

Ausdance presents at the ACHPER SA Primary Years Conference, a workshop for non dance teachers to develop skills and confidence in preparing a dance session of their own at Flinders University.

PE Week 25-29 October

Celebrate dance at your school by booking an Ausdance workshop.

December Dance Teachers' Day Mon 6 December

A multitude of workshops, forums and networking opportunities will be on offer for dance teachers to expand, develop, and maintain their skills.

AC Arts, program TBA.

Dance for the Secondary School Tuesday 7 December

Ausdance presents at the ACHPER SA Secondary Years Conference, a workshop for teachers to develop the skills and confidence to engage secondary students in dance. Venue TBA.

For more information or to book please

call Cherie Broad

(08) 8212 0825 or email

education.sa@ausdance.org.au

CARCLEW
YOUTH ARTS

RESTLESS

update

RESTLESS
DANCE
THEATRE

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BEAUTY

This season of the new Touring Company's work presented at the Adelaide Festival Centre was part of the inSPACE program. *Beauty* featured on Channel 7's Sunrise program with footage of the production and interviews of key people.

Review

"*Beauty* rolls on like an intensely romantic panorama of women attempting being the 'ideal' when it's clear false expectations, the emotional lie of expectation is just too much to manage their diversity. *Beauty* is Ingrid Voorendt's tenth production for Restless Dance Theatre. It is also her most deeply, gently profound".

David O'Brien

AWARDS

Restless has won a string of awards recently for *Necessary Games*, the multi award winning collaboration with Closer Productions. *Necessary Games* was shortlisted in the **Reeldance Australia & New Zealand Awards** Sunday 16 May 2010. All three films; *Moths*, *Sixteen* and *Necessity* were nominated for an award and will screen at the Festival touring across Australia. The award for Best Work went to *Sixteen*, co-directed by Sophie Hyde & Kat Worth. Kat will travel to Cinedans International Film, Dance and Media Festival in Amsterdam 8-12 December 2010.

Necessary Games also recently screened at the **XIII Brooklyn International Film Festival** in New York 4-13 June 2010 where it won the Best Experimental Award. This is the first international award for the company. The youth ensemble's production for the Come Out Festival 2009, *Bedroom Dancing*, was this year's winner of the Outstanding Achievement in Youth or Community Dance at the **Australian Dance Awards** in Melbourne. Congratulations to Director – Steve Mayhew, Choreographer – Alison Currie, Designer – Gaelle Mellis, Lighting Designer – Ben Shaw and Sound Designer – Jason Sweeney.

EDUCATION

Restless Central begins again on Tuesday 20 July. This series of workshops for young disabled and non disabled people between the ages of 15 – 26 are for people who are interested in people wanting to dance and get involved in the company.

When: Tuesday evenings 5.30pm - 7pm, Tuesday 20 July – 21 September 2010

Where: The Restless Studio, 234a Sturt Street, Adelaide (enter off Arthur Street)

Cost: \$6 per session

To book and for further information: Contact Restless Dance Theatre – Tel: 8212 8495 or email kirsty@restlessdance.org

NEW WEBSITE

Restless has been working with Dilfinch & Dilfinch and Freerange Future to design a website for the company with many new features. One of these is to stay connected through joining our database and e-news list. Visit www.restlessdance.org and click on Newsletter.

To feedback what you think of the site or tell us what you thought about *Beauty* simply scroll your cursor across Contact and click on the email address info@restlessdance.org



Performer: Dana Nance
Photo: Sam Oster



Maria de Buenos Aires is next up on LWD's performance calendar and promises to be an extravagant affair. An opera by Astor Piazzolla, Maria de Buenos is a Co-Production by Leigh Warren & Dancers and The State Opera of South Australia. Sung in Spanish and English, Piazzolla's "tango opera" journeys deep into the nightlife and underworld of Buenos Aires. Preparations are in full swing with the engagement of a motley crew of actors, singers, magicians and tango dancers to play out this heady cocktail of hedonism, sex and death with a surrealist edge.

Maria de Buenos Aires

15, 16, 19-23 October Dunstan Playhouse
 Bookings through BASS ph:131 246 www.bass.net.au
 An opera by Astor Piazzolla
 Director and Choreographer: Leigh Warren
 Music Director: Timothy Sexton
 Set & Lighting Designer: Nigel Levings
 Costume Designer: Kathryn Sproul



Maria de Buenos Aires, Photo: Tony Lewis

The Cook & the Choreographer Leigh put his culinary skills to the test recently to join the delightful and generous Maggie Beer in another co-production of sorts, an LWD fundraising dinner – The Cook and The Choreographer. Held at BMGArt, Maggie and Leigh produced a gorgeous 4 course menu. A great night and a huge success, although the experience of cooking under pressure and for so many people left Leigh feeling a little exhausted and may have convinced him to stick with his day job!

Fred Cress prints LWD is offering a rare opportunity to purchase an exquisite work on paper by a major Australian artist, the late Fred Cress (1938-2009). 'The dancers' is a limited edition of lithographs especially created for Leigh Warren & Dancers, now available for just \$500.

the dancers

Lithograph (76 x 56 cm) Take advantage of this special opportunity to acquire a work by Fred Cress whilst supporting Leigh Warren & Dancers.

Auditions - Calling for Expressions of Interest Seeking 2 male dancers for a collaboration with The State Opera of South Australia. Any discipline, experience in Tango and circus skills preferred but not essential. Rehearsals commence 6 September, performances until 23 October 2010 in Adelaide, South Australia. Contact: (08) 8212 5660 or email lwd@lwd.com.au

Deon Hastie joins Kurruru Congratulations are in order...Earlier in the year longtime company member Deon Hastie was appointed Artistic Director of Kurruru Youth Performing Arts. A fantastic opportunity and LWD is extremely proud of his achievement.

Evening Classes It may be cold but that's no excuse to hibernate! LWD offers dance classes, Intermediate Contemporary is on Tuesdays and Beginners' Contemporary on Wednesdays each week from 6 to 7.15pm in the LWD studio, Fowler's Building, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide.

Classes run through most of the year – participants are welcome to join anytime, no bookings necessary.

Antony Hamilton returns to ADT to choreograph for Ignition 2010

It has been six years since Antony Hamilton last worked with ADT. Following his stand out performance in HELD he has evolved in to one of Melbourne's best known and most interesting dance artists working with Chunky Move, Lucy Guerin Inc, Dancenorth as well as creating his own works, notably *Blazeblue Oneline* in 2008.

In late 2009 he worked in residency with contemporary dance theatre company Sasha Waltz & Guests and Berlin's exciting new hub for contemporary arts, RadialsystemV as the inaugural winner of the Tanja Liedtke Fellowship. He has recently returned to Australia following another commissioned work with the Lyon Opera Ballet.

"Yes – Lyon was challenging for me and the dancers. I think my work comes from an aesthetic point they're not use to being in," Antony said this week in the ADT studios. "That said the end result was fantastic and I'm hoping it will tour through Europe."

During his time in Europe Antony worked on *Black Series 1* and *3* (*Black Series 2* was created at VCA in 2009). Each work is performed in a black space with black costumes, make-up and sets. "I try to arrange performance situations that invite imaginative interpretation and I like to avoid definition wherever possible. I find interest in work that speaks its own unique multi-faceted language. I want to allow works to reveal themselves to me and the audience and to be deciphered in ways I cannot predict or control. I have a strong point of view that it is for others to resolve for themselves what the work is saying or doing. The audience's truth is equal to mine, as they play an equal role in its existence."

"The work I'm creating for *Ignition 2010 – RGB* – continues this line of exploration. I'm seeking a purity of movement that is kinetic sculpture rather than what is popularly thought of as dance. I'm interested in fluency, timing, rhythm and textures to create particular graphic looks and get to what I find most interesting in choreography."

Paula Levis (costume design) and Robin Fox (composer and video artist) will be working with Antony on *RGB* in addition to the ADT ensemble. "It has been awesome working with the ADT dancers. They're incredibly fast and dexterous which works well for *RGB*. I need dancers who embody a range of qualities, are adept at numerous styles and capable of working with complex numbering patterns."

Ignition 2010: But is it really dance? is on at the Space Theatre from August 18 to 21 as part of the Adelaide Festival Centre's inSPACE program. For full details visit www.adt.org.au and to book tickets visit www.bass.net.au

A special performance will be staged at the Murray Bridge Town Hall on August 26 as part of Ripples

ADT's 2010 Public Dance Class schedule:

Block 1 – 27 April to 20 May

Block 2 – 25 May to 17 June

Block 3 – 22 June to 15 July

Block 4 – 20 July to 12 August

For full details on teachers and classes visit www.adt.org.au



Dancers: Tara and Kyle
 Photo: Chris Herzfeld

Kurruru

Min Min by Deon Hastie

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Kurruru Youth Performing Arts, working with local Aboriginal artists, young people and community members, invite you to enter a world of storytelling, exploring the unexplainable and mysterious natural occurrences of the river. Drawing from the stories of the Ngarrindjeri people, audiences will see into the relationship Aboriginal people have with country, and how an Aboriginal perspective offers explanations to every mysterious event, often different from those of mainstream science.

Under the direction of Deon Hastie, Kurruru's Artistic Director and ex-dancer with Leigh Warren and Dancers, *Min Min* will present the concept of the unknown and unanswered through contemporary dance, original composed songs, physical theatre and other artforms.

Pomberuk Cultural Centre,
1 Wharf Road, Murray Bridge
7:00pm each night, 24, 25 & 26 September, 2010
Tickets: \$15 adults, \$12 concession/Friends,
\$10 under 17years-old

Bookings: Phone booking through Rural City of Murray Bridge on 08 8539 1100

Online bookings at www.ripplesmurraybridge.com

For more information contact Kurruru on 08 8341 1150 or email info@kurruru.org.au



Deon Hastie with Jessica Gray & Amber Ahang
Photo: Denys Finney

AC ARTS

graduation performance



tafesa
Adelaide College of the Arts

The Bachelor of Performance Dance 2010 final year students are visiting various dance companies around Australia as part of their secondment program. Following this they will return to the studio to work on the final semester of course work and to prepare for their graduation performance. The Graduation Performance features a double choreographic bill of new works by Gerard Van Dyke and Peter Sheedy. More details will be included in the next issue of aDm.

Graduation Performance

Dates: 1-4 December 2010

Place: AC Arts, 39 Light Square, Adelaide

AC Arts AUDITIONS

Bachelor of Performance Dance

Dates: 24 & 25 November 2010

Place: AC Arts, 39 Light Square, Adelaide



AC Arts dancer Jessie Oshodi

Australian Dance Awards

Winners Announced

3DAW

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The winners of the 2010 Australian Dance Awards have been announced. Congratulations to all of the well deserving recipients.

LIFETIME ACHIEVEMENT AWARD

William (Bill) Akers AM

SERVICES TO DANCE

Stephen Page

OUTSTANDING ACHIEVEMENT IN DANCE EDUCATION

Maggi Phillips

OUTSTANDING ACHIEVEMENT IN YOUTH OR COMMUNITY DANCE

Restless Dance Theatre
for *Bedroom Dancing*

OUTSTANDING ACHIEVEMENT IN CHOREOGRAPHY

Meryl Tankard & Paul White, *The Oracle*

OUTSTANDING PERFORMANCE BY A COMPANY

Bangarra Dance Theatre,
Fire - A Retrospective

OUTSTANDING ACHIEVEMENT IN INDEPENDENT DANCE

Sue Peacock, *Questions Without Notice*

OUTSTANDING PERFORMANCE BY A FEMALE DANCER

Lana Jones in *Firebird* (The Australian Ballet)

OUTSTANDING PERFORMANCE BY A MALE DANCER

Paul White in *The Oracle* (Meryl Tankard and Paul White)

OUTSTANDING PERFORMANCE IN A STAGE MUSICAL

Caroline O'Connor, *Chicago*

Full list of the 2010 Australian Dance Award winners and citations go to:

www.ausdance.org.au/events/2010-Australian-dance-awards-winners.html

2010
AUSTRALIAN
DANCE
AWARDS



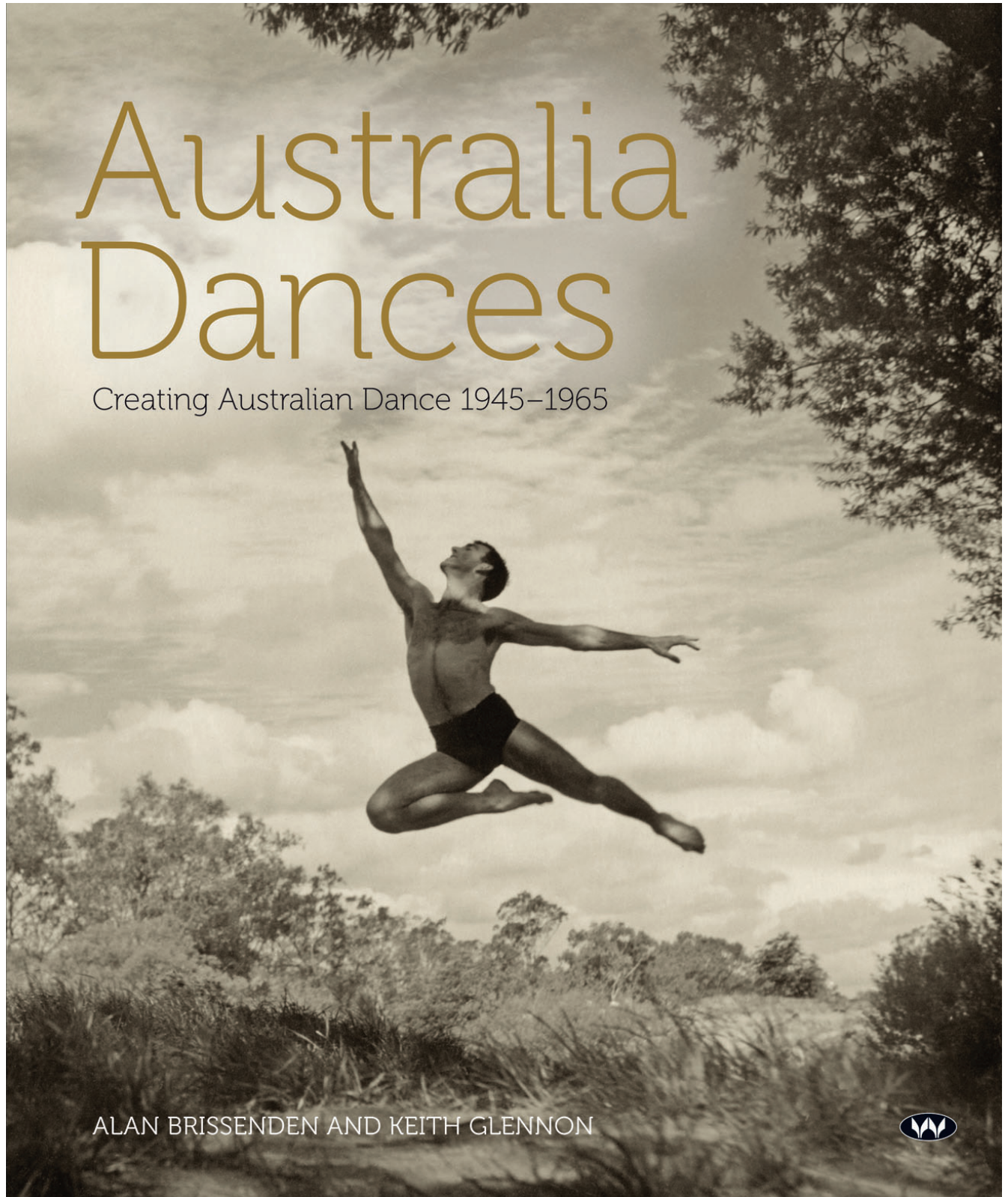
Photographed by Isamu Sawa, dancer Benjamin Hancock

Australia Dances

Creating Australian Dance 1945-65

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Ausdance Members will receive a fabulous **20% discount** when purchasing the new book *Australia Dances: Creating Australian Dance 1945-1965* by Alan Brissenden and Keith Glennon, through Wakefield Press.

Wakefield Press is offering Ausdance mailing list members a **20% discount** on all of its publications purchased through the website www.wakefieldpress.com.au To take advantage on this special **20% discount** use the code word **Ausdance** when making your purchase.

Update

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Restless in the Riverland – Riverland Special School

A very special dance project recently finished with a night of performance and celebration at Country Arts SA's Chaffey Theatre in Renmark, as students from the Riverland Special School performed on stage following an artist in residence workshop series undertaken with tutors from Restless Dance Theatre.

During late 2009 Restless began working with approximately 60 students ranging from 5 to 23 years of age. All of the students involved have an intellectual disability with 12 also having a physical disability. In total 16 full days of activity were undertaken with a focus on the performance in the last two weeks.

Both applause and tears were common in the audience at the final performance aptly named "From The Ground Up", with the students involved loving the experience of being on stage. Feedback from the students overall has been overwhelmingly positive, they have really enjoyed the sessions, particularly as they built up positive and trusting relationships with the Restless facilitators. Many students have totally amazed, as they have really responded to the challenges of the activities. In particular some of the students with autism have participated with (surprising) enthusiasm and creativity.

Feedback from school staff has also been positive with many enjoying the opportunity to be involved in dance themselves. One teacher commented that she was really impressed with the development of one of her students. "He has been involved in Hip Hop lessons at school, but the Restless Dance sessions have seen his creativity and thinking about dance and movement explode ... there I was struggling to get to different levels, while he was 'flowing up, down, around and everywhere! It was spectacular!"



Students from Riverland Special School
Photo: Italo Vardaro

The Restless in the Riverland Project was supported by the Creative Education Partnerships Artist in Residence program, Australia Council, Arts SA and Country Arts SA.

Don Quixote

The Australian Ballet presents The Dancers Company
One of the most performed and most loved ballets of all time.

The Dancers Company, the regional touring arm of The Australian Ballet, with support from Country Arts SA presents the lively ballet classic Don Quixote this July/August. Based on the legendary tale by Spanish author Cervantes, this classical ballet tells the story of the knight Quixote on a quest to find his lost love.

On his journey he crosses paths with the swooning young lovers Basilio and Kitri in a tale of fun, mischief and mistaken identity. Set in a Spanish seaside village, this light-hearted and colourful ballet features a rich diversity of characters in an unforgettable night of ballet.

Don Quixote - The Dancers Company - The Australian Ballet

Venues: Sir Robert Helpmann Theatre, Mount Gambier | Chaffey Theatre, Renmark | Barossa Arts and Convention Centre, Tanunda | Northern Festival Centre, Port Pirie | Middleback Theatre, Whyalla

Dates: Sir Robert Helpman Theatre 26 July 7.30pm, Chaffey Theatre 29 July 7.30pm,

Barossa Arts and Convention Centre 31 July 7.30pm, Northern Festival Centre 3 August 7.30pm,

Middleback Theatre 5 August 7.30pm

Tickets: \$48.50 - \$23.50, Groups (10+) \$44.50 - \$20.50

Bookings: www.australianballet.com.au

Choreolab - May 2010

review by David O'Brien

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For the first time in a while, Choreolab offered works still very much at the earliest stages of creation, allowing and encouraging a significant degree of audience response and questioning of the artists about their work and where it might be going. To make the May season even more interesting, these pared back works were contrasted by a couple of brilliant high production value dance films *Black* by Jay Mullan, *She Ain't Heavy* by Jessie Hoeschle with live performance, plus one in particular, Tim Robbins and Rob Griffin's *The View Outside 2 pt1*, which played off a live stage set up in the most intriguing way.

Tobiah Booth-Remmers and Bec Jones *Portal*, along with Sarah Cartwright's curious solo *Study Part Three* offered work virtually right at the starting block of choreography, the moves, shapes, basic phrases, hinted at ideas. *Study Part Three* had Cartwright moving elliptically across the dance floor, in turned square formatted shapes incorporating a disparate set of movements akin to three different people in motion. Audience questioning revealed that this indeed was one of the things at the piece's heart. Booth-Remmers and Jones' *Portal* was a much fuller work to the eye, highly energetic and using some strong partnering as hinted at in their program notes. It clearly could go anywhere at the moment, in style, even theme and it's this spirit of expectation that had the room totally engaged.



Jessie Hoeschle
Photo: Sam Oster

Dance film *The View Outside 2 pt1* was the surprise of the night. Tim Rodgers and Rob Griffin little number actually begins on the dance floor with Rodgers lying prone as if dead amidst an office space. The film itself leads up to the moment in time we see on the stage. It's a staggering tour de force choreographically; mixing acrobatics, circus skills and slapstick in the service of a richly comic take on film noir. The fun for the audience was defining what they saw. Dance? Dance film? Something else? These questions and this film, after the completely stripped back earlier pieces, greatly enhanced the true goal of Choreolab, to foster innovation; to encourage development and the curiosity needed to bring new work to life.

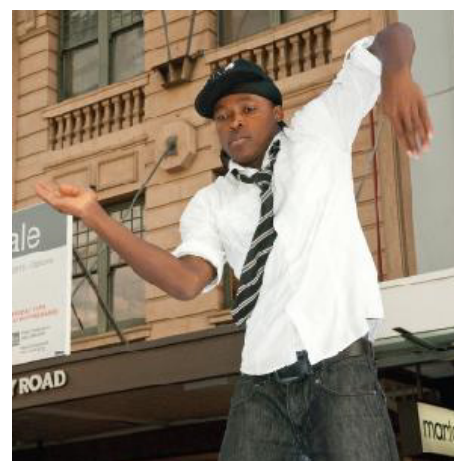
Choreolab - October 2010

October 7 (preview), 8 & 9, 7.30pm at AC Arts

Join us for an in theatre season of new works and works in progress by independent dance artists. The season will feature *Picture My Past* by Zaimon Vilmanis for **Fresh Bred Ausdance SA** youth dance ensemble.

Choreolab provides professional development opportunities for early career and more established independent dance practitioners. The annual program includes subsidised access to rehearsal space, in-studio seasons, in-theatre seasons, performance opportunities, plus forums, workshops and master-classes. The October season will also feature an exciting selection of new dance and choreography from freelance artists including choreographers:

Katrina Lazaroff
Jade Erlandsen
Tobiah Booth-Remmers
Jessica Statton and Victor Kamara



Victor Kamara
Photo: Sam Oster

MEMBERS NEWS

Freelance artists getting out there

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Adelaide's Tina Evans has returned from a trip of a lifetime to Antarctica after being granted a prestigious Australian Antarctic Arts Fellowship. She is the first performing artist ever to receive this Fellowship after proposing to create a multi-arts performance installation focusing on the Antarctic ice. Journeying south on Australia's Aurora Australis ice breaker ship, Tina spent time at Davis and Mawson stations soaking in spectacular sites from the sea, ice and air. Filled with chilly stimulation her work will mix dance, film, photography, sculpture and sound to convey the complex, fragile and compelling nature of the ice. Her work will be presented at Federation Square as a part of the 2011 Melbourne Fringe Festival. For details on the Australian Antarctic Arts Fellowship see the AAD website: www.aad.gov.au



Tina Evans

Gavin Clarke and Alison Currie spent a month in the Outback whilst Adelaide was in festival mode. They spent four weeks teaching dance in remote communities in the Northern Territory for a project facilitated by Ausdance NT and InCite Youth Arts, in association with the Mt Theo Program. The Mt. Theo Program was originally created by aboriginal elders to steer kids away from substance abuse and has now grown to include a whole range of training, cultural and activity programs. The dancers spent the month of March working in three communities in the Warlpirri Nation; Yuendumu, Willowra and Nyirpi. It was an experience they won't forget quickly and one they hope to have again as the program aims to establish ongoing relationships between remote communities and visiting artists. During the trip Gavin and Alison met some inspirational people, formed new friendships and learned a lot more about indigenous Australian culture, particularly the Warlpirri people. It was a beautiful time to be in Central Australia with the recent flooding allowing them to see the country bursting with greenery and life. Alongside working with the local youth they were privileged to be invited on bush/hunting trips and were able to engage with elder members of the community. If you'd like to know more about this exciting and wide ranging program just go to www.mttheo.org

Federal Arts Minister Peter Garrett announced the thirty-six successful applicants to JUMP – Australia's largest national mentoring program for young and emerging artists. One of the thirty six successful applicants is Jessica Statton an SA based dance artist who will be mentored by Sally Chance – in community arts, dance practice. Jessica Statton is working with Victor Kamara and a group of young African and multicultural dancers who train at Ausdance SA on Saturday afternoons, with the aim of presenting some choreography for Choreolab.

JUMP applications are open to Australian artists, aged 18 – 30 and in the first five years of their career, across all Australia Council funded art forms and from all geographical and cultural backgrounds. The second round of JUMP applications opens on 30 August 2010 for mentorships in 2011. Mentorship places are also available in 2012. Further JUMP information can be found at www.jumpmentoring.com.au. Artists are encouraged to sign up for the JUMP email list to keep receiving program updates.



Daniel Jaber, Photo: Chris Herzfeld

Congratulations to the WINNER of Adelaide Fringe Award for Best Dance: Daniel Jaber for *Too Far Again, Not Far Enough*. Other productions to receive a special mention from the Fringe judges included *Foxing Round a Story* by Jessie Mc Kinlay *Pickled* by Chris Scherer and *Sketches of Blood* by Red Moon Rising. Daniel Jaber recently choreographed a new work for tertiary students at Adelaide College for the Arts and is about to head overseas on an Asialink residency. For more information about Asialink go to www.asialink.unimelb.edu.au

MEMBERS NEWS

More moves from South Australia

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Move Through Life is holding its second choreographic showing at 2pm on Sunday 22 August at the Glengowrie Uniting Church, Cnr Beadnall Tce and Butler Cres. The group also has received support for its programs through The Office of Recreation and Sport through the Active Club program for its Seasonal "Get Fit" Dance Program an eight week introductory dance program for adults designed to provide an entry point into dance for people with little or no dance experience with a view to encouraging them to incorporate dance into their lives as a way to be physically active. For more information about Move Through Life go to www.movethroughlife.org.au

Congratulations to Deon Hastie who has taken up the position of Artistic Director at Kurruru Youth Performing Arts. Kurruru is one of Australia's leading Aboriginal and Torres Strait Islander youth performing arts companies. It is committed to supporting the ongoing maintenance of culture, community and identity through the provision of quality performing arts opportunities for children, young people and their communities. For more information about Kurruru go to www.kurruru.org.au

Amanda Phillips and Alex Mitchell are working on a project that combines dance, music and video for a number of schools that offer SACE Dance. This kind of work is sure to be in demand as digital media becomes incorporated into the new SACE Dance programs. To find out more go to <http://felicityarts.com.au/clients/digital-moves/> www.vimeo.com/digitalmoves

Jamie Veneman Ausdance SA's 2009 trainee was part of the Seaview High School team that put together the successful Cabaret Festival project High School Cabaret – I was a teenage cabaret performer! Under the guidance of Artistic Director, David Campbell, and their ever-supportive teachers, a group of creative arts students from Norwood Morialta High School and Seaview High School studied the medium of cabaret and performed the all singing and dancing production in the Artspace venue supported by the Adelaide Festival Centre's Education Program (centrED).

Following a very successful season of *Pomona Road* at InSpace Katrina Lazaroff is investigating touring opportunities for the production. She is about to commence work on the development of a new project entitled *Involuntary*.

Katrina Lazaroff is organising a forum with **independent dance artists** to 'bring the dance industry together to discuss issues and gaps in the sector' in October. The forum is an opportunity to discuss future planning requirements for the dance sector in South Australia in association with Ausdance SA. A tentative date has been set for the forum on **Sunday 31 October from 2-4pm** at the Ausdance SA *Atrium Studio* with more information to follow.

Tobiah Booth-Remmers has received support from the Helpmann Academy and Carclew Youth Arts Centre for creative development of the work *In Absence Of* to be performed at Ausdance SA's October Choreolab season.



Tobiah Booth-Remmers & Bec Jones
Choreolab, Photo: Sam Oster

Ausdance skill set for Teaching Dance

Develop skills and knowledge in teaching, safe dance and professional practice.

We know that great teachers, and dance, change lives. Ausdance SA is pleased to announce the delivery of this short course, The Ausdance skill set for Teaching Dance. As dance becomes embedded in the National Curriculum, dance teachers will be in demand. Be prepared and armed with the latest teaching strategies and skills to make you a 'must have' for schools, clubs and organisations.

The Ausdance skill set for Teaching Dance is a short course. It provides dancers with the knowledge and teaching strategies needed to successfully teach dance in community, studio and school settings. Those who complete the skill set will receive a Statement of Attainment which is nationally recognised.

The skill set contains four units of competency, selected from the Community Recreation Industry Training Package SRC04, a nationally endorsed training package. Completion of the Ausdance skill set for Teaching Dance will provide you with credits towards the SCR30206 Certificate III in Community Recreation. Those who have completed the skill set will have the capacity to teach in social, recreational and community settings and within the school system. It involves 70 hours face-to-face training within a group context plus 20 additional hours of independent study.

Units of the skill set:

- Utilise effective teaching methods in a community, social and/or recreational dance context
- Maintain safe dance practice when teaching in a community, social and/or recreational dance context
- Maintain professional practice when teaching in a community, social or recreational dance context
- Operate in accordance with accepted instructional practices, styles, legal and ethical responsibilities.

The Ausdance skill set is intended for:

- Graduates or participants of full-time dance or physical theatre courses
- Registered dance teachers wanting to gain recognised professional learning in their field or to expand their teaching portfolio
- Independent practising artists working for organisations to present dance to students
- Freelance dance artists working in schools, community, social and recreational contexts or dance studios.

Recognition of Prior Learning

If you have gained skills from previous studies or industry experience you may be able to gain exemptions through the Recognition of Current Competencies (RCC) process. A fee applies.

Ausdance SA is currently taking expressions of interest to deliver this course in January 2011 (over 5 days, approximately Jan 15-23). The investment for Ausdance members is \$1,350 and may be paid in instalments by prior arrangement. For more information and to register your interest please contact Cherie Broad on 8212 0825 or email education.sa@ausdance.org.au

Bangarra Dance Theatre

of earth & sky

BDa

volume 3 July 2010

A new double bill from Bangarra Dance Theatre – *of earth & sky*

Riley from Daniel Riley McKinley and *Artefacts* from Frances Rings

“A double bill of two standout works from Indigenous performing arts company, Bangarra Dance Theatre, *of earth and sky* is humbly beautiful and gently stirring” Brisbane Times, 5 July 2010.

Always innovative and exciting, Bangarra presents two stories inspired by the evolution and diversity of both traditional and contemporary visual art forms. Rejoining the company is highly regarded choreographer Frances Rings, who first made the move from dancer to creator with the company's *Walkabout* in 2002. Bangarra is also excited to introduce the new choreographic talents of Daniel Riley McKinley making his debut with this work.

RILEY is a celebration of the life of the late Indigenous photographer Michael Riley and his acclaimed cloud series. Daniel Riley McKinley, who shares a connection with Michael through blood and land, explores the themes of connectedness to home soil, the invasion of natural forces and the cycle of life, death and spiritual rebirth.

ARTEFACTS is inspired by the history between man and object. *Artefacts* is a moving passage into the world of these much respected but exploited relics. From museum antiquities and kitsch tourist souvenir through to the ancient tools imbued with symbolism this work is a powerful insight into the fragmented relationship that exists between them and us.

8-11 September
Dunstan Playhouse
Tickets from \$22.95
Book at BASS 131 241 bass.net.au
More info www.adelaidefestivalcentre.com.au

GreenRoom presents a Bangarra Dance Masterclass Friday 10 September, 3 - 4.30pm

The Bangarra Dance Theatre dance masterclass will consist of excerpts of the vast Bangarra repertoire, including choreography by Artistic Director, Stephen Page. The workshop will be conducted by Bangarra Company members Deborah Brown, Jhuny Boy Borja and Waangenga Blanco - who have a wealth of knowledge of the style and technique that makes Bangarra unique and exciting in the Dance world. Check out their biographies over the page.

Participants should have a comprehensive understanding of both classical ballet and contemporary dance. Participants are asked to be warm on arrival and bring own knee pads for the masterclass. Limited places so book now! Cost \$20 for existing GreenRoom members or \$30 for new members. Email Leanne.cotter@adelaidefestivalcentre.com.au for booking form.



Bangarra

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