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south australia's magazine for dance

winter  
2011

volume 3 July 2011



ausdance  
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### **Worldhood** - Australian Dance Theatre and Adelaide College of the Arts



Photo: Chris Herzfeld, Dancers: Tara Soh, Luke Hanna, Visual Artist: Thom Buchanan

# from the office



3Dau

Volume 3 July 2011

Welcome to the 2011 winter edition of aDm,

South Australian's can indulge in a diverse world of dancing over the next three months. Australian Dance Theatre returns to Adelaide following a sensational European tour to premiere **Worldhood** a new work by Garry Stewart at the Adelaide College of the Arts.

Leigh Warren and Dancers will perform **Dreamscape** a double bill as part of the **OzAsia Festival** featuring *Dreamtime* by legendary choreographer Jiri Kylian and *Escape* by Leigh Warren in association with visiting Japanese dancer Kaiji Moriyama.

Australian Indonesian dancer Ade Suharto is also a part of the **OzAsia Festival** combining with composer David Kotlowy to present **In Lieu** an evening of dance and contemporary gamelan music.

**Ballet Revolución** featuring the ATA Allstars Artists is performing at Her Majesty's Theatre and **Paco Pena Flamenco Dance Company** brings its exhilarating beats to the Festival Theatre stage.

Country audiences can see **Untrained** by Lucy Guerin in Port Lincoln, Whyalla and Port Pirie.

Independent artists Lisa Griffiths and Craig Bary explore the concept of the journey to find a soul mate, in their work **Side to One** at the Space Theatre.

**GreenRoom** the Adelaide Festival Centre's club for under 30's has some excellent opportunities for workshops that enable participants to gain insight into creating dance and contemporary dance technique. To join **GreenRoom** go to: [www.adelaidefestivalcentre.com.au/greenroom](http://www.adelaidefestivalcentre.com.au/greenroom)

**Side To One workshop** with dancers Lisa and Craig and media artist Adam - learning choreography and repertoire from the show as well as the integration of projection into choreography.  
Thursday 28 July 2-3.30pm, FREE

**Worldhood ADT workshop / lecture** - warm up with ADT and learn two sequences from their world premier show. Also included will be lecture on the history and future direction of ADT. Dance places are nearly full for this but there are also observation places available. Saturday 13 August, 1-2.45pm, FREE

**OzAsia Festival's Dreamscape dance masterclass** with choreographers Leigh Warren and Kaiji Moriyama (Japan) - learn choreography and repertoire from the show.  
Saturday 3 September, 11am - 12.30pm, \$20  
Registrations of interest Email: [thegreenroom@adelaidefestivalcentre.com.au](mailto:thegreenroom@adelaidefestivalcentre.com.au)

Ausdance is delighted that documentation of the **2011 National Dance Forum** in Melbourne is now available for everyone to access online via the forum website: [www.nationaldanceforum.net.au](http://www.nationaldanceforum.net.au)

This is a great resource for teachers, dance studios and artists. You can view videos and listen to or download audio by clicking on the Archive tab. A PDF summary of the final session at the forum 'Artistic stocktake and future directions for Australian dance' is also available to download.

**Ausdance SA - Annual Membership Renewal - Ticket Giveaway.** If you're due to renew your Ausdance SA membership, do so by July 8 to go in the draw to win a double pass to the opening night of *Ballet Revolución* or *Side to One* by Lisa Griffiths and Craig Bary. Renew by completing a membership from the website and send to Ausdance SA by July 8 to win!

Keep moving and enjoy the world of dancing!

**Phil Callaghan**  
Director

sa

# dance at a glance

3DA

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## **Ballet Revolucion by ATA Allstars Artists**

Venue: Her Majesty's Theatre  
Dates: 26 July - 29 July  
Time: 8pm & 2pm (Wednesday matinee)  
Tickets: \$69.90 - \$89.90  
Bookings: BASS 131 246 or [www.bass.net.au](http://www.bass.net.au)



*Ballet Revolución*

## **Side To One by Lisa Griffiths & Craig Bary**

Venue: Space Theatre  
Date: 27 - 30 July  
Time: Wednesday & Thursday 7pm, Friday 8pm Saturday 3pm & 8pm  
Tickets: \$29 - \$15  
Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au)



*Paco Peña*

## **Paco Peña**

Venue: Adelaide Festival Theatre  
Date: 28 July  
Time: 8pm  
Tickets: \$74 - \$94  
Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au)

## **Worldhood by Garry Stewart, ADT and Adelaide College of the Arts**

Venue: Her Majesty's Theatre  
Dates: 10 - 13 August  
Time: Preview Wed 7pm with post show forum, Thurs - Sat 7pm  
Tickets: \$45 - \$19.95  
Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au)



*I Left My Shoes on Warm...*

## **I Left My Shoes On Warm Concrete and Stood in the Rain by Gabrielle Nankivell**

Venue: Space Theatre  
Dates: 24 - 27 August  
Time: Wednesday & Friday 6pm, Thursday & Saturday 8.30pm  
Tickets: \$30- \$19.95  
Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au)

## **Dreamscape a Double Bill by Leigh Warren and Dancers**

Venue: Dunstan Playhouse  
Date: 2 - 4 September  
Time: Friday & Saturday 7.30pm, Sunday 4pm  
Tickets: \$49 - \$19.95  
Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au)



*In Lieu*

## **In Lieu by Suharto/Kotlowy**

Venue: Space Theatre  
Dates: 6 - 7 September  
Times: 7.30pm (Tues & Wed)  
Price: \$25 - \$15  
Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au)

## **Continent by CAVA**

Venue: Space Theatre  
Dates: 15 - 17 September  
Times: 11am (Thurs 15), 7.30pm (Fri 16 & Sat 17)  
Price: \$30 - \$19.95  
Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au)



*Continent*



## OzAsia Festival

LWD are ecstatic to be part of the **OzAsia Festival** in September with **Dreamscape** featuring two stunning works - *Dreamtime* and the world premiere of *Escape*.

*Dreamtime* is choreographed by legendary Czech choreographer Jiří Kylián, who originally choreographed this work on Leigh in the eighties when Leigh was dancing for Netherlands Dance Theatre and Jiří was Artistic Director.

The second piece, *Escape* is choreographed by Leigh Warren teaming up with famed Japanese dancer choreographer Kaiji Moriyama.

Kaiji made a quick visit to Adelaide recently and will be coming back to begin rehearsals with the company in the coming months. Meanwhile Leigh has been under the pump to get back into shape - it was only thirty odd years ago that he was strutting his stuff on stage for the original performance of *Dreamtime* in the Netherlands - we have photo evidence of his dashing physique!

We are also thrilled to announce that internationally acclaimed concert pianist Simon Tedeschi will be providing the accompaniment for *Escape*.

Leigh says it's a daunting and thrilling task to bring some of the world's greatest talents together for **Dreamscape**, "working with such a level of talent means my vision for *Escape* has to be ambitious, which is a very exciting prospect for a choreographer."

We can't give too much away but we can divulge that a sample harness has arrived at the office for this particular production!

### **Dreamscape**

Presented by Adelaide Festival Centre and Leigh Warren & Dancers

When: 2-4 September 2011

Where: Dunstan Playhouse, Adelaide Festival Centre

Tickets: through BASS [www.bass.net.au](http://www.bass.net.au)

Phone: 131 246

### **Frolicking on the beach**

Leigh featured in The Sunday Mail earlier this month as one of six South Australians quizzed about their secret Adelaide haunts. Leigh spills the beans on his favourite SA spot - Port Willunga. The article features a photo of Leigh frolicking along the sand with "his" dogs, Zac and Saffron. We wonder how Pam feels about Leigh adopting her beloved pets!



Kaiji Moriyama



Kaiji meets Koala

**Australian Dance Theatre, TAFE SA Adelaide College of the Arts and Adelaide Festival Centre present *Worldhood***

After an extensive European tour, world-renowned Australian Dance Theatre returns home to the Adelaide stage with the world premiere of its new work, *Worldhood* from **10 - 13 August at Her Majesty's Theatre**. Australian Dance Theatre has thrilled audiences across the world with its ingenious choreography, extraordinary athleticism and commitment to producing enthralling and provocative dance. From Paris to New York, London to Adelaide, Australian Dance Theatre continues to amaze audiences.



Garry Stewart and Thom Buchanan

For *Worldhood*, Artistic Director Garry Stewart again creates a rare experience that stretches the boundaries of dance as we know it. For this world premiere, the phenomenal Australian Dance Theatre dancers will unite with final year TAFE SA Adelaide College of the Arts (AC Arts) students and award winning visual artist Thom Buchanan. "*Worldhood* explores the nexus between live drawing and live dance in relation to structures in architecture and in nature," says Garry.

*"This is the first time I've worked with a live visual artist in any of my works. What struck me immediately was the inherent connection between dance and mark making. Like drawing, dance comfortably occupies an abstracted space but can also evoke representations of the world around us. Thom Buchanan's images are made through a vigorous physicality and performativity that permits them to be framed within the context of dance. As part of his performance he also employs the erasure of images which mirrors the impermanence and ephemeral nature of dance."* explains Garry Stewart.

The combination of Australian Dance Theatre and AC Arts dancers will represent the largest performing ensemble on stage for Australian Dance Theatre work in more than a decade. The larger ensemble provides an additional dimension to ADT's choreography as well as an extraordinary opportunity for the AC Arts students. "*The opportunity for AC Arts dance and technical production students to work with ADT on **Worldhood** is unbelievable,*" says Christie Anthony, Creative Director of AC Arts.

*"I expect that this project will be the envy of the national dance training community. We are extremely lucky to have ADT based in Adelaide to enable students to work together closely with the best contemporary dance company in the nation during their final year of training. "A vital aspect of the collaboration is the mentoring and career-specific advice that ADT is providing to our students, to help them equip themselves for paid work in the industry, once they complete their training."*

The introduction of live drawing by Thom Buchanan, an award-winning artist in his own right, is the final piece of the puzzle. Thom started live drawing in Adelaide nightclubs accompanying bands and DJs. Inspired by the music and the environment he creates wild, transient drawings expressed in the moment. Thom's work will also feature in this year's SALA festival. (*Thom Buchanan's*) frenetic mark-making...recalls artists like Alberto Giacometti and Cy Twombly." RealTime Arts Magazine

What: **Worldhood**  
 Venue: Her Majesty's Theatre  
 When: 10 - 13 August at 7 pm  
 Cost: Preview \$35 / Adult \$45 / Concession \$39 / Students \$19.95 / Groups \$39  
 GreenRoom \$19.95/ Season Pass Adult \$39  
 Bookings: BASS on 131 246 or online at [www.bass.net.au](http://www.bass.net.au)

# ADT

## Winter Intensive



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### **Kristina Chan returns to Australian Dance Theatre Studios to teach ADT's Winter Intensive**

**18-22 July 2011**

Kristina Chan has a long history with ADT, working with the company from 1999-2008, and will be returning to the familiar ADT studios to join Gabrielle Nankivell and Chris Aubrey to teach the 2011 Winter Intensive.

Designed for students interested in gaining an insight into the workings of a professional contemporary dance company, ADT's Winter Intensive dance school is a great way to improve specific technique skills while learning new skills.

Kristina is thrilled about returning to Adelaide to teach the Winter Intensive which is based on the working week of an ADT dancer. She is no stranger to teaching, having taught for Australian and International dance companies, Universities, dance institutions and secondary schools around Australia and in Germany for Hochschule fur Musik und Darstellende Kunst Frankfurt.

*"ADT produces extraordinary work and it's exciting to give students the opportunity to experience some of this"*  
says Kristina.



Kristina Chan, Photo: Chris Herzfeld

Students will be taught daily class and choreographic development via repertoire sections from Garry Stewart's famed production "G". Each day will begin with a warm up, followed by two technique classes of either contemporary, ballet or tumbling.

After lunch, (provided by ADT) students move on to conditioning, creative composition or partnering. At the end of the week an open rehearsal is held for friends and family to see the culmination of the new skills in action. Technique classes will be streamed to ensure different levels of experience are fully catered for.

Teachers Kristina Chan, Gabrielle Nankivell and Chris Aubrey will be joined by specialist teachers and experts throughout the week to ensure students experience the same level of training as ADT's professional ensemble.

The 2011 Summer Intensive sold out so be sure to book early as numbers are limited.

For further information about ADT's Winter Intensive contact:

Dance Class Co-ordinator Bec Bainger on [bec@adt.org.au](mailto:bec@adt.org.au) or 0450 933 731.

# Restless

## update

RESTLESS  
DANCE  
THEATRE

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### Dot to Dot: Dance Tutor Training Program

Restless Dance Theatre is hosting a dance tutor training program in Adelaide for those interested in working in a Restless-style dance workshop. The training is aimed to support participants to develop skills, confidence and experience to begin or support their pathway of leading creative workshops within the disabled community. It covers national and international perspectives of Disability Dance, Community Cultural Development, working with young people, Disability Awareness, planning, running and evaluating workshops and making performance.

This will be the third Dot to Dot program run by the company and will include presentations and practical sessions led by 14 of South Australia's highly respected disability arts and awareness leaders, as well as Restless staff, tutors and performers. The program will run every Tuesday from 26 July to 27 September, from 10am to 1pm.

The cost of the program is \$250 GST inclusive. To secure your place, please ensure your deposit of \$50 is paid by Thursday 30 June. The remaining course fees can be paid upfront or by a negotiated payment plan over the duration of the program. For more information please contact Project Manager, Kat Worth by emailing [dancingkat@iprimus.com.au](mailto:dancingkat@iprimus.com.au)

### Bundanon Residency: Research & Development for New Restless Work

Restless has just completed a highly productive three-week long residency at Bundanon, Arthur Boyd's property on the South Coast of NSW. This was the first stage research and development period of a brand new work directed by Sydney-based choreographer, Dean Walsh. *In-habit: nature versus nurture* (working title) will be developed over several stages during a two-year period. The completed work will be realised in 2013. The company (Jianna Georgiou, Dana Nance, Andrew Pandos, Elizabeth Ryan, Matthew Shilcock, and Miranda Wheen) were artists in residence from 23 May to 10 June. *In-habit* investigates the notion of the evolution of human and animal species.



(L-R) Matt Shilcock, Dana Nance and Miranda Wheen  
Photo: Heidrun Lohr

The company members compiled a blog of a typical and sometimes not-so-typical day in the countryside, while working hard to create a new show. Complete with entries including things that make you go eeeeeew, wombat whisperings, poetry and dancers' journals, it is certain to entertain and give the reader a sense of being a part of the experience. Visit <http://restlessdancetheatre.blogspot.com/>

The Bundanon Trust Artist-in-Residence program is open to professional artists and groups, from all disciplines. The program supports artists' new work, research and collaborations. Australian and international artists are hosted in purpose-built studios located at the Bundanon properties on the Shoalhaven River. For more information about the residency program visit [www.bundanon.com.au/content/residencies](http://www.bundanon.com.au/content/residencies)

**To sign up to our newsletter Restless Wrap:** visit <http://restlessdance.org/> and click on Newsletter.

# Side to One

## Lisa Griffiths and Craig Bary

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Lisa Griffiths & Craig Bary

Like soul mates, this dance is beautifully connected.

**Side To One** explores the concept of the journey we face to find our soul mate. Experience the unique connection that dancers, Lisa Griffiths and Craig Bary, exhibit on stage. It will become clear that such connection is driven through the years of experiences that these two dancers have shared with contemporary dance companies such as Leigh Warren and Dancers as well as Australian Dance Theatre.

With powerful choreography that is continuously weaved together with a live sound and media design created by Adam Synnott, these dancers will leave you amazed at the harmonious delivery of **Side To One**.

Lisa Griffiths has toured extensively in Australia and overseas with performances such as Tanja Liedtke's *construct* as well as Leigh Warren's *Quick Brown Fox*. Craig Bary has worked with some of New Zealand and Australia's most prestigious companies which include Footnote Dance Company, Michael Parmenter's Commotion Company and The Royal New Zealand Ballet. **Side To One** will mark a new journey for these two incredible dancers. If you love dance, make sure you are the first to witness this extraordinary world premiere.

**Side To One** 27 - 30 July, Space Theatre, Adelaide Festival Centre

**Tickets** Adult \$29 / Conc \$25 / Stu \$20 / Groups (6+) \$26 / **AUSDANCE SA SPECIAL \$26**

GreenRoom \$15 / Season Pass Adult \$26 / Season Pass Conc \$22

**Bookings** BASS online - [bass.net.au](http://bass.net.au) / phone - 131 246 In person - at all BASS outlets

**More info** [adelaidefestivalcentre.com.au](http://adelaidefestivalcentre.com.au)

**Ausdance SA Special Price: \$26 for a limited number of tickets**  
**Quote AUSDANCE to BASS when booking**

## *I Left My Shoes On Warm Concrete And Stood In The Rain*

### Gabrielle Nankivell

Inspired by the beauty, power and complexity of the world in which we live. Gabrielle Nankivell has composed a visual poem that expresses and reinforces the exhilaration for life that exists in every individual. After a decade of working with some of Europe's most ground-breaking choreographers, Nankivell returns to the Adelaide Festival Centre in this stunning solo performance featuring a cinematic score by Luke Smiles presented in 5.1 surround sound.

**Choreography & performance** Gabrielle Nankivell

**Original Soundtrack** Motion Laboratories - Luke Smiles

**Design** Bluebottle

**Dates** 24 - 27 August, Space Theatre, Adelaide Festival Centre

**Prices** Adult \$30/ Conc \$26/ Stu \$25/ GreenRoom \$19.95/ Groups (6+) \$27

**Suitability** 14+ yrs



Gabrielle Nankivell

# Dance Education

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There is a lot happening in the realm of dance education.

In April I attended the **Dance Education in Australian Schools (DEAS)** conference hosted by Ausdance National. Dance is locked in as one of the five mandated art forms in the Australian national curriculum and is anticipated to be rolled out in 2014. Dance will be taught at each year level from Reception to Year 8. This will place new demands on generalist teachers and increase the need for our 'Dancers in Schools' program to meet the needs of all student's education in the Arts. Also hot off the press! The National Quality Council (NQC) has endorsed the CUA11 Live Performance Training Package. This new Training Package is Australia's first ever national Vocational Education & Training (VET) qualifications in dance. The package will be available on the national database [www.training.gov.au](http://www.training.gov.au) (replacement for NTIS) from 16 July.

**April Dance Teachers' Day** at Ausdance SA had pleasing attendances. Chris Aubrey challenged the participants with his contemporary class and Emma Dawson had the women styling it up in the Latin Jazz workshop. Two hip hop sessions were delivered, firstly as a peer-shared session and secondly by Marissa from Flava who shared some great teaching tools. Marilyn Miller and Denis Newie lead the group through song and dance from *Lagaw Gub - Island Wind* the new Torres Strait Islander dance resource kit.



Denis Newie teaching participants a song and dance from *Lagaw Gub - Island Wind*

I would like to draw your attention to the following **Carclew Youth Arts** opportunities:

**Artists in Schools 2012:** Applications are now open for South Australian schools to apply for grants to support student-focused arts projects in Terms 1 and/or 2 in 2012. Applications close at 5pm on Wednesday 17 August.

**Education and Arts Ministers' Awards 2012:** The program offers three awards of \$5000 each to reward excellence in arts education for a teacher at primary level, secondary level and an artist working in schools. Applications close at 5pm on Thursday 1 September.

Nomination and application forms and guidelines are available at [www.carclew.com.au](http://www.carclew.com.au). For further information contact Leigh Mangin, Program Manager, Arts and Education, Carclew Youth Arts on 8267 5111.

## 2011 Key Dates for Student Workshops and Teacher Professional Development

**Moving Art Workshops: Terms 2 & 3**

A visual art and dance excursion for primary school students at the Adelaide Festival Centre. For more info or to book please call Robyn Marsh (08) 8216 8861

**Fresh Bred Auditions: 7 August**

All Year 9-12 students are invited to audition for the Ausdance SA Youth Dance Ensemble 'Fresh Bred'.

**Choreolab: 13-15 October**

Ausdance presents a range of independent dance 'works in progress' and the 'Fresh Bred' Youth Dance Ensemble at Adelaide College of the Arts.

**Physical Education Week: Term 4**

Get physical and celebrate dance at your school by booking an Ausdance SA workshop.

**Christmas Dance Spectacular: 9 December**  
Ausdance SA invites dance groups of all ages and styles to perform in Rundle Mall.

**'December' Dance Teachers' Day: 12 December**

A multitude of workshops, forums and networking opportunities will be on offer for dance teachers to expand, develop, and maintain their skills.

Adelaide College of the Arts, program TBC.

For more information or to book please call (08) 8212 0825 or email [education.sa@ausdance.org.au](mailto:education.sa@ausdance.org.au)

# Dance Education

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The first delivery of the **Ausdance skill set for teaching dance** has been completed. Congratulations to the group who shared in 10 days of practical and theoretical learning. Here is what some of the participants have said about the course:

"I feel more confident in my teaching skills and it's been great to apply my new knowledge to the classes I teach. Well worth while course to participate in with a fantastic facilitator."

**Karen McCulloch, Karen Lee Dance Academy and St Mary MacKillop School, Wallaroo**

"The course helped me condense the knowledge from my dance and education training. The knowledge and practical sessions were industry relevant and transitioned well between the studio and school environments. This course improved my teaching methods and has provided a huge resource base for me to draw from. Talking with peers and bouncing ideas off other professionals was helpful. I have made fabulous connections through networking; enriching me as a teacher". **Jessica Routley, Emmaus Christian College R-12**

"This course has helped me look at myself as a teacher and improved my communication skills and confidence. I am much more organised now and confident that I cover safe dance practice. This course has been invaluable in preparing for the teaching world. I also now know what to do and who to contact to set up a dance school."  
**Bronny Cambareri, Directions Dance Academy**



*First set of skill set graduates*

## *Fresh Bred* to perform at the Singapore Youth Festival

The 2010 Fresh Bred cast of *Picture My Past* choreographed by Zaimon Vilmanis, will perform at the International Night for the **Singapore Youth Festival** on July 20. Fresh Bred is performing with six other international acts from China, USA, Indonesia, Philippines, Malaysia and Germany. This is an exciting opportunity for Fresh Bred to represent Australian youth dance. The group will interact with youth dancers from around the world and be part of a month long multi-arts festival.



*Picture My Past* by Zaimon Vilmanis



Photos: Sam Oster

## *2011 Fresh Bred Auditions: 7 August*

I am pleased to announce that with assistance from the South Australian Government through the Carclew Youth Arts Board, Ausdance SA will run its ninth Fresh Bred project. This year's choreographer is Jade Erlandsen who will jointly create *The First Time I...* with the ensemble. The work will explore the participants' experiences of 'firsts' and provide them with new 'firsts.' Be it the audition, new dance training, working with a new choreographer or performing at the October Choreolab season at the Adelaide College for the Arts! Auditions for the 2011 Fresh Bred, Youth Dance Ensemble will be held at Ausdance SA on Sunday 7 August from 1.30pm to 5pm. For audition information please contact me at the office on 8212 0825 or email [education.sa@ausdance.org.au](mailto:education.sa@ausdance.org.au)

**Cherie Broad**  
Education & Projects Manager



**CARCLEW**  
YOUTH ARTS

# 2012 Bachelor Of Dance Performance - Auditions

The Adelaide College of the Arts is holding auditions for the 2012 intake of its highly successful industry based Bachelor of Dance Performance Program



## Audition Dates

Saturday 3rd September  
(New early audition, get in quick & get your place)  
Wednesday 23rd & Thursday 24th November  
@ Adelaide College of the Arts

For bookings and details phone Rebecca Haycock  
on 84635005 or email  
[rebecca.haycock@tafesa.edu.au](mailto:rebecca.haycock@tafesa.edu.au)

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# MEMBERS NEWS

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*Degradation*

In July, **Daniel Jaber** will be in Germany for one month, working once again with Joachim Schloemer in Mannheim to remount and perform *Das Paradise und die Peri*, before returning home to create no less than two new works! Daniel will create **Agile** for 2010 ACA dance graduate **Clancy Jayne Sullivan** and 2010 QUT dance graduate, **Alexander Bryce**. The work will premiere in Malaysia as part of the MyDance International Dance Festival in September.

As part of the Adelaide Festival Centre's inSPACE Development Program, Daniel will develop the first-stage of **Degradation** in November and December with dancers **Kristina Chan** and **Gabrielle Nankivell**, among others. Collaborators include **Luke Smiles** for sound and **Dr Anne Thompson** for dramaturgy. Keep your eyes peeled for the final development and presentation of **Too far again, not far enough...**, now titled **Reassessment** which will premiere in Adelaide this October.

**Felecia Hick** recently completed the first-stage development of **Darkness the Day** in collaboration with dancers **Lisa Griffiths** and **Carlie Angel**, digital media artist **Adam Synnott** and composer/cellist **Hilary Kleinig**. The 3-week development was held at Vitalstatistix Theatre Company, through its Utero program, with funding support from Arts SA.

**Anna Kingston** has successfully finished her Masters degree in Choreography at Laban Dance Centre (UK) and now planning her return to Australia.

**Tobiah Booth-Remmers** has been welcomed to the fold at Tasdance as a Trainee Dancer in *Heart Matters*, a double-bill program with work by Graeme Murphy and Chrissie Parrott.



Carlie Angel in from *Darkness the Day*  
(video still)



*Life in Movement*

After an emotional premiere at the 2011 BigPond Adelaide Film Festival, **Life in Movement** was the recipient of Best Feature Film at the South Australian Screen Awards. The prize is 3 screenings at the Mercury Cinema, so standby for upcoming show times. The film is gaining momentum on the world festival circuit with screenings in the UK over the past month. In June, *Life In Movement* also took out the Foxtel Documentary Prize at the 2011 Sydney Film Festival. Closer Productions are now finalising a one-hour version of the film and preparing a study guide for use by high school teachers.



*Involuntary*  
Photo: Jazz

Dance-theatre work **Involuntary** directed by **Katrina Lazaroff** completed its second-stage creative development in May as part of the inSPACE: development program at the Adelaide Festival Centre. Katrina has worked on *Involuntary* in parts, firstly as a series of workshops beginning late 2009 and then as part of Ausdance SA's 2010 Choreolab season at the X-Space Theatre.

Each development has been considerably different stylistically and performatively. Through experimentation and presentation of the work to substantial and critical audiences, Katrina has been able to test ideas and decipher the direction of the work. The final stage development and presentation will take place in 2012, premiering as part of the inSPACE program at the Space Theatre.

# MEMBERS NEWS

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**Dianne Reid** is an independent artist who has recently relocated to Adelaide from Melbourne. She was a founding member of Outlet Dance in Adelaide (1987 - 89) and moved to Melbourne to dance with Danceworks from 1990 - 95 under the direction of Helen Herbertson and Beth Shelton. Since 1996 she has been Associate Lecturer in contemporary dance and dance video at Deakin University, in addition to guest teaching and choreographing for other dance programs including Victorian College of the Arts, WAAPA, and the Ministry of Dance. From 2004 - 2006 Dianne was Artistic Director of Dancehouse before receiving an Asialink Performing Arts residency to India in 2006 at Darpana Academy of Performing Arts. Under the trading name hipsync she has created 24 dance screen works and documented and translated for screen the live work of many of Melbourne's dance and performance artists.



“Over the past few years I have been working more extensively with the integration of video in a live performance setting and working with a range of communities including disabled and multicultural groups. This year I have begun creative development of a solo work looking at the intersections between my dual practices of dance and video. It is a layered and cyclical creative development that requires improvisational performance platforms (interacting with live witnesses rather than ‘rehearsing’ alone in a studio) to engage experientially with the materials and develop the work.

To assist this research and to connect with the local community I am inviting other independent practitioners to join me in a series of evening improvised sessions (as participants and/or audience) which are part improvisation workshop, part performance. These sessions began in May at Lefevre Uniting Church Hall in Taperoo and will continue at various locations around Adelaide. I have also set up a weekly ‘shared dance practice’ session at Ausdance on Tuesdays 11am - 1pm. This is an opportunity for me to ‘train’ with others - providing an opportunity to work with other bodies using improvisation scores.”

**For more information contact Dianne email [hipsync@va.com.au](mailto:hipsync@va.com.au) or call 0404 379 851**

## **Julie Verlinden: An Australia-loving Belgian...**



Julie Verlinden  
Photo: Sam Oster

From October 2010 to May 2011, Adelaide had been my home base during my travels throughout Australia and New Zealand. Whilst exploring both countries, I felt inspired to gather my impressions through movement and image. Although my travels were not particularly focussed on dance, I was moved by my experiences, over and over again. I walked, swam, tasted, photographed, drove, climbed and met both travellers and locals. I chose a selection of music that I had brought from Belgium, together with ‘found’ South Australian sounds, such as a recording of background noises in Regent Arcade.

I had the chance to talk to Leigh Warren who advised me to contact Ausdance SA, as I was looking to perform my work. This is where I learnt about Choreolab and was welcomed to be part of this platform for independent performers.

‘mannin meets’ became the title for my work. mannin is the duo I co-formed in Belgium ([www.mannin.be](http://www.mannin.be)) It refers to the first word used in the bible for ‘woman.’ My first production was mannin zoekt (woman searches), however my travelling experiences were based on encounters, hence ‘mannin meets’. I felt very fortunate and grateful to have learnt about dance in Australia in a way not many travellers do. In Flanders (the Dutch speaking part of Belgium), I am a member of Danspunt ([www.danspunt.be](http://www.danspunt.be)), an organisation which runs dance events and is a bridge between the non-professional and professional dance scene.

**For any dancers who are visiting Belgium, please be in touch, I’m happy to assist with making introductions to dance organisations and companies, my email address is [juliekever@hotmail.com](mailto:juliekever@hotmail.com).**

# Freelance Dance Card

From the perspective of Hannah Timbrell....

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Fresh out of university and fearing the thought of fewer dance classes, I was excited to learn that independent artist, Rachel Mendham, and a group of freelancers had organised a dance training initiative, specifically designed for professional independent dancers through Ausdance SA. My frowns of worry regarding an inconsistent training schedule flew out of the window! The first 5-week block of dance classes were trialled in March this year. Based on healthy participation numbers from independent artists, Ausdance SA has continued to support the initiative with the fourth block of classes now underway.

The weekly structure combines a mixture of technique classes to supplement training and add variety. Four different teachers teach one technique class a week over a five week period. This short time frame is to accommodate the changing schedules of both teachers and independent dance artists, which may vary from month-to-month. Teachers involved so far include Aidan Munn (Contemporary), Carol Wellman (Contemporary), Daniel Jaber (Contemporary), Gabrielle Nankivell (Contemporary), Kate Skully (Pilates), Katrina Lazaroff (Yoga), Leanne Mollison (Pilates), Simon Vaughan (Ballet), Tim Rodgers (Ballet/Contemporary) and Zaimon Vilmanis (Contemporary.) In this current block, Aidan is taking time after class to create a piece with dancers who are interested in performing in the next **Choreolab** season this October.

For me, it has been a wonderful way of meeting a variety of dancers and choreographers. It has also allowed me to maintain dance fitness, get to know the exercises and gradually build and improve on my movement skills. Recently I spoke to fellow dance colleague, Lisa Lonero, after class and she said *"As an emerging artist, this dance card has helped in so many ways, providing me with a sense of stability and belonging within the dance industry, and as a vehicle to help us independent artists maintain the technique and strength required to jump into a project at any given time."*

Arrangements for the class card are now very flexible which is useful for those who are unable to attend every class. Classes are pre-paid and price ranges from \$50 for one class per week to \$125 for four classes per week, for the 5-week block. To sign-up for these brilliant dance classes and to work with Aidan for his piece in Choreolab this October, contact Ausdance SA.

***Hannah recently returned to Adelaide after studying dance at the Queensland University of Technology and completing an Honours degree in Dance at the Western Australian Academy of Performing Arts.***

## ***Ausdance SA Offer: 2-for-1-passes to Wim Wenders' 3D film PINA***



PINA

*Pina* is a captivating and immersive 3D film about German dance pioneer Pina Bausch, featuring the performers of the company she ran for 36 years. From the director of *Buena Vista Social Club*, here Wim Wenders takes the audience on a sensual, visually stunning journey of discovery, drawing us deeply into the unique and inspiring art of Bausch, who died in the summer of 2009 as Wenders started the film. *Pina* reinvents the way 3D technology can be used, giving the film a magical quality, turning dance into cinema. Wenders has found a way to translate Pina Bausch's entrancing art of movement, gesture, speech and music into film, while seamlessly interweaving her presence and thoughts through her dancers' memories. *Pina* has been lauded by the critics with comments such as "this movie is so beautiful it aches" and "thrilling and revelatory." Screening from Palace Nova Eastend Cinema from August 18.

***Courtesy of Hopscotch Films, Ausdance has 30 2-for-1 passes to see PINA to giveaway. Simply be one of the first 30 people to enter your details via the following***

***<http://rsvp.hopscotchfilms.com.au/RSVP/ausdanceSA/>***

# Belly Dance Academy



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Belly Dance Academy of Nayima Hassan will be closed from 9 July due to Nayima's international performance opportunities. She invites you to visit her Facebook for updates. Nayima is proud to endorse Bellydance Art Academy which opens in Term 3. The Academy specialises in the art of belly dancing, offering a fusion between dance technique, movement fluency and personal enjoyment. The Academy has been established as a flow-on school from Nayima's prestigious Academy.

The Academy offers:

- Supreme teaching techniques (Nayima Hassan syllabus & repertoire)
- New and varied classes including Advanced Choreography and Stretch & Tone
- Outstanding teachers who are long term affiliates of Nayima Hassan
- The Bellydance Art Academy performance team
- Excellent studio locations: Adelaide, Norwood and Old Reynella
- Fantastic prices & much more!

Come and enjoy the FREE Beginners Come n' Try session on Sunday 17 July, from 11am to 12pm at 251 Waymouth St, Adelaide. Bookings are essential. Visit [www.bellydanceartacademy.com](http://www.bellydanceartacademy.com) or call on 0410 285 585

## Australian Dance Awards 2011

For the complete list of nominations visit [australiandanceawards.net.au](http://australiandanceawards.net.au)

### Outstanding Performance by a Female Dancer

Kristina Chan for *In Glass*  
Amy Hollingsworth for *Irony of Fate*  
Elise May for *Where the Heart Is*  
Larissa McGowan for *Be Your Self*

### Outstanding Performance by a Male Dancer

Richard Causer for *Where the Heart Is*  
Daniel Gaudiello for *Coppelia*  
Paul White for *In Glass*  
Kimball Wong for *Be Yourself*

### Outstanding Performance by a Company

Australian Dance Theatre for *Be Your Self*  
Bangarra Dance Theatre for *Of Earth & Sky*  
Expressions Dance Company for *Where the Heart Is*  
Sydney Dance Company for *We Unfold*

### Outstanding Achievement in Independent Dance

Narelle Benjamin for *In Glass*  
Katrina Lazaroff for *Pomona Road*  
Sue Peacock for *Sprung*  
Tony Yap for *Rasa Sayang*

## Leaving a Legacy: Julie Grey

Julie Grey, founding director of the Southern Jazz Ballet School and Kinder Kapers passed away peacefully at home aged 69 on 2 February 2011. Julie passionately taught dancers of all ages from kinder to adult in the southern area for over 50 years. Her aim was to provide creative dance classes with no performance pressure in order to assist with self-expression. She was a mad theatre goer and attended every Australian Ballet production in Adelaide.

The **Julie Grey Memorial Dance Scholarship** is now established to continue Julie's relentless support for youth dance in the Adelaide community. The Scholarship will enable one young dancer to further their dance training at an approved dance intensive of their choice (to the value of \$400.) Furthermore, the recipient will receive a professional dance photography session with Dance Photography by Belinda (to the value of \$400.) For further details on the Julie Grey Memorial Scholarship visit [www.juliegrey.com.au](http://www.juliegrey.com.au) or call Belinda on 0402 117 537.



# OzAsia Festival - 2011

Discover a different beat! Visit [ozasiafestival.com.au](http://ozasiafestival.com.au)

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## **Dreamscape: A Double Bill**

*Dreamtime* - choreographer Jirí Kylián

*Escape* - choreographer Leigh Warren in association with Kaiji Moriyama featuring pianist Simon Tedeschi

Presented by Adelaide Festival Centre and Leigh Warren and Dancers

DATES: 2 - 4 September

TIMES OF SHOW: 7.30pm (Fri 2, Sat 3) & 4pm (Sun 4)

VENUE: Dunstan Playhouse

PRICE: Adult \$49/ Conc \$39/ Student \$20/ Groups (8 or more) \$42/

GreenRoom \$19.95/ STix \$10/ Festival subscription: Adult \$44/ Conc \$34

Escape in the dreamy moment. Jirí Kylián's *Dreamtime* is an exquisitely crafted chamber work for five dancers from one of the world's most revered contemporary choreographers. Paired with Leigh Warren's *Escape*, which contrasts action-packed movement with intense stillness and featuring the mesmerising Japanese contemporary dancer Kaiji Moriyama and outstanding young pianist Simon Tedeschi. *Escape* was inspired by the choreographers' visit to Akiyoshido, the largest cave in Japan and a masterpiece of natural art. Music for both works by legendary composer Toru Takemitsu.

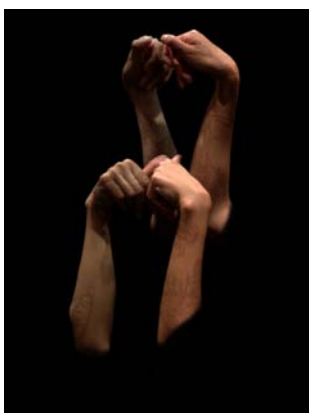


Photo: Amanda Phillips

## **In Lieu**

Choreographer and Performer - Ade Suharto

Composer and Performer- David Kotlowy

Gamelan Musicians - Emily Rustanto, Guy Tunstill, Margret Eusope, Hannah Tunstill and Julian Tunstill

Visual Artist - Mawarini

DATES: 6 - 7 September

TIMES OF SHOW: 7.30pm (Tues & Wed)

VENUE: Space Theatre

PRICE: Adult \$25/ Conc \$20/ Student \$15/ Family (2 + 2) \$70, Groups 6+ \$20,

GreenRoom \$19.95, STix \$7.50/ Festival Subscription: Adult \$20, Conc \$15

Australian/Indonesian dancer Ade Suharto collaborates with composer David Kotlowy to present an evening of dance and contemporary gamelan music. Ade and David are South Australian artists whose individual practices are a conversation between Asian and Western, traditional and contemporary, ancestral and individual. They come together to present a visually rich performance based on the themes of cultural displacement and authenticity



## **Continent by CAVA**

Australian Premiere & Exclusive

DATES: 15 – 17 September

TIMES OF SHOW: 11am (Thurs 15), 7.30pm (Fri 16 & Sat 17)

VENUE: Space Theatre

PRICE: Adult \$30/ Conc \$25/ Student \$15/ Family (2 + 2) \$80/

Groups 6+ \$25/ GreenRoom \$19.95/ STix \$7.50/ Festival

Subscription Adult \$25, Conc \$22

A treat for lovers of cartoon physicality, slapstick and a Japanese sense of fun. A frenetic fusion of contemporary dance, cinema, cartoon, and comedy filled with witty, speedy and wonderful movements. Japanese mime company CAVA present a mime-based fast-moving physical theatre experience, inspired by the Coen Brothers' film Barton Fink. A smash hit at Edinburgh Festival in 2010, this will be CAVA's Australian Premiere. "Masters of comic mime" THE SCOTSMAN

## update

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**GET DOWN (Get Dance Out West Now) Has Finished** The GET DOWN (Get Dance Out West Now) which began in February 2010. Was an exceptional project which included the communities of Ceduna, Wudinna and Streaky Bay, joining forces to deliver a long term dance project in the Far and Mid West Eyre Peninsula during 2010 and 2011. The GET DOWN project engaged 18 professional dance practitioners over an eighteen month skills development program delivering a total of 105 workshops. The workshops attracted 1683 participants and provided 68 professional development opportunities: workshops included Contemporary dance, hip hop, break-dance, jazz, Capoeira, early childhood dance, Argentinean Tango, Salsa, and Australian Indigenous Dance.

**Onepiont618 Regional Tour.** In March New Contemporary Dance Theatre Company Onepiont618 traveled to Mt Gambier. Onepiont619 presented a demonstration lecture based on the company's new work 'Involuntary' which was held at the Sir Robert Helpmann Theatre. The day was very successful attracting SACE dance students from both Grant High School and Tenison Woods College, students from both of these schools participated in a contemporary technique class led by Daniel Jaber (formally of the Australian Dance Theatre) and a composition workshop led by Onepiont618 artistic director Katrina Lazaroff. The company also presented several classes in contemporary dance to the wider community during the evening. In May of this year Onepiont618 also traveled the Riverland presenting the *Involuntary* demonstration lecture and composition workshops at both Waikerie high school and Loxton high school. The company presented several community classes in contemporary dance and hip hop dance in both Berri and Glossop.

**The Riverland Dance Showcase 2011.** On 29 May Country Arts SA and the community of the Riverland presented the Australian Classical Youth Ballet's performance of *The Wizard of OZ* as part of this year's Riverland Dance Showcase held at the Chaffey Theatre Renmark. The program provides an opportunity for dance makers, performers and dance lovers to show their work in a professional environment. The local dance groups who performed on the day included Rosie Clarke School of Ballet and Tap, Carol Walker's Rivmics, The River Rock Rollers, Chris Cole's Rannie School of Belly Dancing with a special guest spot by 9 year old break dancer Tasman Woods the recent winner of Waikerie's Got Talent.

**Blak Nite 2011.** In April, 8 young Aboriginal dancers from across the Riverland travelled to Adelaide to participate in Blak Nite 2011. Facilitated by Riverland Youth Theatre and its artistic director Olivia Allen this group developed their own choreography with assistance from Jessica Statton.

**Katie Cook Lindsay - Move it Mob Style.** In April, young Aboriginal dancer from the Riverland Katie Cook Lindsay was one of 4 South Australian dancers invited to participate in *Move it Mob Style* a 20 episode x 30 minute dance-based fitness program for television broadcast, DVD and online. Showcasing Aboriginal and Torres Strait Islander hip hop and popular music, *Move it Mob Style* is all about good beats: using dance to stay healthy. Shot on location in the many beautiful and varied places we live, *Move it Mob Style* showcases the deadly dance moves found in communities all around Australia. Led by young people, *Move it Mob Style* gets the whole community up and moving, while listening. The South Australian episode was directed by Gina Rings, Gina was so impressed by Katie Cook Lindsay that she is engaging her in projects for NAIDOC Week.



Katie Cook Lindsay



### SA NAIDOC Events 2011

[www.naidocsa.com](http://www.naidocsa.com)



**SA NAIDOC March 2011**  
Victoria Square - Friday 8th July  
10.30am



**Family Fun Day 2011**  
Elder Park - Friday 8th July  
12.00pm - 3.00pm



**NAIDOC Ball 2011**  
Adelaide Festival Centre - The Banquet Room  
Saturday 9th July 6.30pm - 12.00am

**NAIDOC Ball Tickets on sale through BASS**  
for further information about Naidoc visit [www.naidocsa.com](http://www.naidocsa.com)



## dance industry insurance

### personal accident and sickness insurance

Cover inside and outside the studio for broken bones and a weekly injury benefit (including soft tissue injuries) for up to 52 weeks. Accidental death and permanent disablement.

### short-term cover for projects

Arts workers liability cover of \$10million for a consecutive period of 12 weeks.

Call AON 1800 805 191 and ask for the Ausdance Service Team.

**AON**

[www.ausdance.org.au](http://www.ausdance.org.au)

[ausdance@aon.com.au](mailto:ausdance@aon.com.au)

dancer: Rhys Kosakowski photograph: David Scheinmann

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