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south australia's magazine for dance

spring
2010

volume 4 September 2010

this issue

OzAsia

Company Updates

Kurruru 'Min Min'

Choreolab



ausdance
sa

Maria de Buenos Aires - Leigh Warren and Dancers



Dancer: Jo Roads, Photo: Tony Lewis

from the office



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Welcome to the spring edition of aDm,

The **OzAsia Festival** is bringing some high impact physical works to Adelaide from 17 September - 2 October, including *SangHawa (Eve)* & *Rantau Berbisik (Whisperings of Exile)* - by Nan Jombang Dance Company from Indonesia at the Space Theatre and *JUMP* an irresistible martial arts comedy from Korea at the Festival Theatre. For a special **Ausdance ticket offer** see the OzAsia section on page14.

Don't miss your chance to experience an exciting co-production featuring the talents of two great South Australian companies, when **Leigh Warren and Dancers** perform with the **State Opera of South Australia** in *Maria de Buenos Aires* at the Dunstan Playhouse from 15-23 October. Astor Piazzolla's "tango opera" is performed in Spanish, and delves into the nightlife and underworld of Buenos Aires.

Choreolab presented by Ausdance SA is on during the last week of the school holidays from 7-9 October in the **X-Space** theatre at Adelaide College for the Arts. The season is generously supported by the Adelaide College for the Arts and Carclew through a project grant for Fresh Bred - the Ausdance SA youth dance ensemble. Zaimon Vilmanis is creating a new work *Picture My Past* for the young performers in Fresh Bred. Freelance artists choreographing new works for the season include Aidan Munn, Jade Erlandsen, Ade Suharto, Katrina Lazaroff and Tobiah Booth-Remmers. To reserve tickets in advance please call 8212 0825 or email sa@ausdance.org.au and then pay at the box office on the night.

You are invited to attend a **Dance Industry Forum and Community Consultation** at Ausdance SA. Katrina Lazaroff has worked with Richard Seidel, Peta Johnston, Carol Wellman-Kelly and Phil Callaghan to initiate a consultation with independent dance artists leading to this forum at Ausdance SA, with the aim of discussing future planning priorities for dance in South Australia. All dance practitioners and stakeholders are welcome. Date: Sunday 31 October, Time: 2.00pm - 4.00pm.

Location: Ausdance SA Studio Level 3, the Atrium, Station Arcade, 136 North Terrace.
Please note after-hours access from Blyth St Care Park and take the lift to level three.

As Deputy Chair of the Arts Industry Council of SA (AICSA), I have been involved in recent advocacy activities including writing a 2010/11 State budget submission to the Premier Mike Rann, meeting with Peter Garrett MP to discuss Australia Council funding and writing to the Lord Mayor Michael Harbison in support of retaining an Arts and Cultural Planning Officer position at the Adelaide City Council. The AICSA is *'an independent voice for the arts'* and relies on voluntary contribution of time from committee members and financial contributions obtained through fundraising and memberships, to find out more go to the website www.aicsa.net.au membership forms are available from the site if you would like to join.

Applications are now open for the **Outlet Dance Award** for young South Australian choreographers and contemporary dancers. Coordinated by Ausdance SA and valued at \$3,000 the award is for dancers and choreographers under 26 years of age. Previous winners of the Outlet Dance Award are Katrina Lazaroff, Ade Suharto, Justine Shih Pearson, Kelly Alexander, Sasha Budimski, Daniel Daw, Alison Currie, Gala Moody, Daniel Jaber, Anna Kingston and Chris Scherer. Applications close Friday 26 November, for more details about the Outlet Dance Award please refer to page 15.

The Ausdance SA **Multicultural Christmas Dance Spectacular** on Friday 10 December from 5-8pm, will showcase some of South Australia's best community based dance artists, live on stage in Stephens Place (in front of the Myer Centre). The performance is supported by the Adelaide City Council and is part of their Christmas in Rundle Mall program. Ausdance SA provides professional staging, sound, photos and an MC for the event. So far groups taking part include Brazil Dance Project and Dance Linx. If your group has a dance work that is suitable, please contact Phil by email sa@ausdance.org.au or phone 8212 0825 to reserve your place.

Phil Callaghan, Director

sa

dance at a glance

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SangHawa (Eve) & Rantau Berbisik (Whisperings of Exile) Nan Jombang Dance Company- OzAsia Festival

Venue: Space Theatre, Adelaide Festival Centre
Dates: 23 – 24 Sept
Time: 7.30pm
Tickets: \$35-\$15, Family (2 Adult + 2 Child) \$85
Bookings: BASS 131 246 www.bass.net.au



*SangHawa (Eve) & Rantau Berbisik
(Whisperings of Exile)*

JUMP Yegam Theatre Company – Oz Asia Festival

Venue: Adelaide Festival Theatre
Dates: 29 Sept - 1 Oct
Time: 7pm
Tickets \$40- \$10
Bookings: BASS 131 246 www.bass.net.au

Choreolab – Ausdance SA

Featuring Picture My Past by Zaimon Vilmanis

Venue: Xspace, AC Arts, Light Square
Dates: 7 (preview), 8, 9 October
Time: 7.30pm
Tickets: \$15 - \$10 conc
Bookings: Ausdance SA 8212 0825, sa@ausdance.org.au



Picture My Past

Nutcracker – The Imperial Russian Ballet Company

Venue: Adelaide Festival Theatre
Dates: 12-13 October
Time: 7.30pm
Tickets: \$79.90-\$49.90
Bookings: BASS 131 246 www.bass.net.au



Nutcracker

Maria de Buenos Aires - Leigh Warren and Dancers

Venue: Dunstan Playhouse, Adelaide Festival Centre
Dates: 15, 16, 19-23 October
Time: 7.30pm
Tickets: \$39 - \$49
Bookings: BASS 131 246 www.bass.net.au

Reel Dance in Adelaide

in association with Felicity Arts and the venues; Golden Grove Arts Centre, Trak Cinema, The Arts Centre Port Noarlunga
Full Program: www.reeldance.org.au
Bookings: BASS [bass.net.au](http://www.bass.net.au) or 131 246
School Bookings & Enquiries: reeldance@felicityarts.com.au or call Amanda on 0434 988 628

AC Arts Bachelor of Dance Graduates

Double Bill of new works by Peter Sheedy and Zaimon Vilmanis
Venue: AC Arts 39 Light Square
Dates: 1-4 December
Tickets: VenueTix www.venuetix.com.au (08) 8225 8888



Maria de Buenos Aires

Multicultural Christmas Dance Spectacular - Ausdance SA

Where: In front of the Myer Centre, Rundle Mall
Dates: Friday 10 December
Time: 5-8pm
Tickets: FREE

For a full listing of dance events see the SA section of the Ausdance website www.ausdance.org.au

Dance

CARCLEW
YOUTH ARTS

Education

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Dancers in Schools

In term 3 we had tutors visit Pt Broughton, Keith, Mt Gambier, Murray Bridge, Pt Lincoln, and Whyalla. We visited many metropolitan schools delivering Hip Hop, Break, Contemporary, Creative, Jazz, Bollywood, Flamenco and Capoeira workshops.

We are still taking bookings for term four, plus December - January Vacation Care. Bookings range from a single workshop of 60 to 90 minutes, half or full day workshops, or as an ongoing booking or a country residency. There are many styles available; best of all we create a workshop program suited to your learners needs.

Fresh Bred - The Ausdance SA Youth Dance Ensemble

We have a cast of 12 dancers working towards the premier of **Picture My Past** by choreographer Zaimon Vilmanis. The work delves into the participants' lives, past, present and possible futures. Please show your support to these young dancers by attending Choreolab at AC Arts 7-10 October. The performers in Fresh Bred are: Stefaan and Rhearna Morrow (Terry Simpson Studio's), Karlee Naumann (Para Hills High School), Bojana Jovanovich and Kaitlin MacGillivray (Seaview High School), Cara Ladson (Murray Bridge High School), Jessica Michas and Amy Donohue (Henley High School), Brittany Sims (Australian Company of Performing Arts & Turning Point School of Dance), Ella Reddy, Nikola Sparks and Tahlia Perry (Adelaide Hills Performing Arts Centre).

Key dates for student workshops and teacher professional development

PE Week 25-29 October

Celebrate dance at your school by booking an Ausdance workshop.

December Dance Teachers' Day

Monday 6 December

A multitude of workshops, forums and networking opportunities will be on offer for dance teachers to expand, develop, and maintain their skills.

AC Arts, program TBA.

Dance for the Secondary School

Tuesday 7 December

Ausdance presents at the ACHPER SA Secondary Years Conference, a workshop for teachers to develop the skills and confidence to engage secondary students in dance. Venue TBA.

For more information and bookings

please call **Cherie Broad**

(08) 8212 0825 or email

education.sa@ausdance.org.au



Stuart High School, Whyalla

Indigenous Dance Workshops in Whyalla

We recently sent Nikki Ashby to Whyalla to run Indigenous dance workshops at Stuart High School and Hincks Ave Kindergarten. The 6 days of workshops were a huge success.

"Our experience with Nikki Ashby was amazing. She is a brilliant dancer, engaging teacher and inspiring role model for the kids. I personally learnt a lot from her about both dance and culture. Learning Indigenous Contemporary Dance was a moving and spiritual experience for both the students and myself. We felt energised, focused, strong and centred. What a way to ignite passion for dance and culture! We would have Nikki back in a heartbeat. She truly is an incredible woman".

Marie Vovos, teacher, Stuart High School, Whyalla.

The Ausdance skill set for Teaching Dance

Thank you to the people who have already expressed interest in this course. The first delivery will take place over approximately 5 days between 15-23 January. Our participants range from people involved in Flamenco, Tango, Hip Hop, Irish, school (primary and secondary) music and drama teachers, studio teachers and upcoming student teachers. Please contact the office for more information. Feedback from Victorian participants of the course: *"I loved every minute of the skill set", "It was exactly what I needed and it has given me so much inspiration, many ideas and great resources."*

Dance Teachers Day - Monday 6th December at AC Arts

This is a great day of networking and workshops and is open to non dance teachers. I am about to begin planning the program for this day. Please let me know if there are any particular workshops you think should be included.

Cherie Broad, Education and Projects Officer.

RESTLESS

update

RESTLESS

DANCE THEATRE

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NEXT OF KIN

The next production by the Restless Youth Ensemble is: *Next of Kin* to be presented in November. This is a major new work directed by Philip Channells. The project will explore life choices; privileges and our rights to determine our future; as well as how we hold a secret and how we tell it. *Next of Kin* will be highly theatrical there will be stunning live music composed and played by Hilary Kleinig of the Zephyr Quartet. Design by Gaelle Mellis. Lighting Design by David Gadsden. *Next of Kin* will be presented at the SA State Opera Studio, 216 Marion Road. Evening Shows at 8 pm: Fri 12, Sat 13, Fri 19, Sat 20 November. Daytime Shows at 12.30 pm: Mon 15 to Sat 20 Nov. inclusive. Book through Restless on: 8212 8495

AWARDS

Success at the Ruby's after almost 20 years since the company was founded, Restless has been acknowledged with a prestigious Ruby Award for Sustained Contribution to the Arts. Congratulations to everyone involved with Restless, past and present – artistic directors, board members, staff, dancers, artists and collaborators, sponsors, family and friends and of course, to all our partners and funding bodies that have supported the company – we share the award with you.



Beauty, Dancers: Alison Currie, Kyra Kimpton and Dana Nance
Photographer: Shane Reid

EDUCATION

Restless Central begins again on Tuesday 12 October.

This series of workshops for young disabled and non disabled people between the ages of 15 – 26 are for people who are interested in people wanting to dance and get involved in the company.

WHEN: Tuesday evenings 5.30pm - 7pm

Tuesday 12 October – 7 December

WHERE: The Restless Studio, 234a Sturt Street, Adelaide (enter off Arthur Street)

COST: \$6 per session

TO BOOK AND FOR FURTHER INFORMATION: Contact Restless Dance Theatre – Tel: 8212 8495 or email kirsty@restlessdance.org

NEW WEBSITE

Restless has been working with Dilfinch & Dilfinch and Freerange Future to design a website for the company with many new features. One of these is to stay connected through joining our database and e-news list. Visit www.restlessdance.org and click on Newsletter.

To feedback what you think of the site or tell us what you thought about *Beauty* simply scroll your cursor across Contact and click on the email address info@restlessdance.org

LWD

update



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Maria de Buenos Aires

The latest co-production by Leigh Warren & Dancers and The State Opera of South Australia.

A 'tango opera' by Astor Piazzolla

15, 16, 19-23 October, 7.30pm

Dunstan Playhouse, Adelaide Festival Centre

BOOK NOW! Tickets through BASS 131 246 www.bass.net.au

Tapas and Tango...with friends

Friends of The State Opera of South Australia and Friends of Leigh Warren & Dancers are organizing a *Maria de Buenos Aires* themed fundraising event.

When: Tuesday 5 October 7-9pm

Where: Tapas on Hindley (147 Hindley Street)

Cost: Members \$50 / non-members \$55

For information: 8443 3991 (Marlene) or 8212 5660 (Pam)

RSVP by 27 September. Enjoy sangria, tapas and entertainment by artists of LWD and State Opera, silent auction and raffle.



Maria de Buenos Aires

Photo: Tony Lewis

AbaF and Ruby Awards

LWD and Flinders Medical Centre took out the Arts & Health

Foundation Award at the South Australian AbaF awards night. The

Award, for partnerships between healthcare and arts organisations that improve health and wellbeing, was in recognition of the project *Medico Manoeuvres*. The first series of *Medico Manoeuvres* was presented in 2007, while the second instalment, took place during the 2009 Adelaide Fringe.

"The feedback from our patients after those first performances by Leigh Warren & Dancers in 2007 was just wonderful. We were delighted when Leigh approached us to create a new series of works for our patients in 2009 and give others in the community an opportunity to enjoy the experience as well." FMC's Arts Coordinator – Sally Francis. "Each of the individual dance works was choreographed to suit the ward in which it was performed for patients – so some pieces were humorous and uplifting, while others were more soothing in their nature," says artistic director, Leigh Warren.

Congratulations Mary Moore!

Mary Moore was awarded the Ruby for Sustained Contribution by an Individual at South Australia's art and cultural awards night. Mary's set and costume designs have featured in many of LWD's productions over the years.

Evening Classes

LWD offers dance classes, Intermediate Contemporary is on Tuesdays and Beginners' Contemporary on Wednesdays each week from 6 to 7.15pm in the LWD studio, Fowler's Building, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide. Classes run through most of the year – participants are welcome to join anytime, no bookings necessary.

Uber Bunk (for booking details please refer to AC Arts page)

Leigh has been working with Adelaide College of the Arts Dance, Design & Technical Production Students to present *Uber Bunk*. Conceived and directed by Leigh Warren, this production is inspired by Andy Warhol's *Factory* and features a swag of factory icons. With a musical score that includes The Velvet Underground and Lou Reed, the production also features live silkscreen artists who will be recreating some of Warhol's most famous pieces. "It's a nostalgic piece and it's a fun piece. For the dancers it is a vehicle for them to interpret an existing work, to be introduced to an era of which they know very little about." Leigh Warren.

ADT

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ADT will be holding its first ever Summer Intensive dance school from **January 17 – 21, 2011**. Designed for students interested in gaining an insight into the workings of a professional contemporary dance company it is also great way to improve dancing technique for those contemplating further study in dance at secondary or tertiary levels.

Based on the working week of an ADT dancer, students will be taught daily class, skill development and repertoire sections from Garry Stewart's famed productions *Birdbrain* and *G*. Each day will begin with a warm up, followed by two technique classes of either contemporary, ballet or tumbling. After lunch (provided by ADT) students move on to conditioning, creative composition, or discussions about how to take care of your body as a professional dancer. At the end of the week there will be an open rehearsal for family and friends to see the culmination of all the new skills in action.



Held, Photo: Chris Herzfeld

The week will be led by **Shannon Anderson** and **Chris Aubrey**. Shannon graduated from Queensland University of Technology with an Associate Degree in Dance. After graduating he worked with numerous companies and choreographers in Australia including Natalie Weir, Buzz Dance Theatre, Dance North and Expressions Dance Company. He was offered a position with Carte Blanch, the national contemporary dance company of Norway in 1999. He went on to work with choreographers Amanda Miller, Jo Strømgren, Pascal Touzeau and Dans Design. He joined ADT in 2003 and performed in *Birdbrain*, *The Age of Unbeauty*, *Nothing*, *HELD*, *Devolution* and *G*.

Chris graduated from Adelaide Centre for the Arts in 2007 with a Bachelor of Dance Performance and won the Adelaide Bank Helpmann Academy art graduate Award in early 2008. He has worked with Leanne Ringelstein, Leigh Warren, Aidan Kane Munn, Xiao-Xiong Zhang, Troy Mundy and Peter Sheedy. He joined ADT full time in 2008 and has performed in *G* and *Be Your Self*.

Megan Futcher, a highly acclaimed performer who has spent many years with the Royal New Zealand Ballet, West Australian Ballet, and Expressions Dance Company, will teach ballet technique. She will be sharing her wealth of experience in this technique, as well as the art of partnering and some of her own repertoire.

Book early as numbers are limited. There is the opportunity for students to attend single day and casual classes, but only after the full course applicants have been processed. For further information or to book email Dance Class Co-ordinator **Jo Naumann** on dcc@adt.org.au or call **0450 933 731**.

10th Anniversary Exhibition

Artistic Director Garry Stewart has spent the last 10 years bringing ADT's unique style to audiences both in Australia and worldwide, and now ADT and the Performing Arts Collection are celebrating this past decade with an impressive exhibition of costumes, photographs and designs on display in the **Festival Theatre foyer** from **10 September – 29 November**.

Just some of the items on display include costumes from ADT works *Devolution*, *Birdbrain*, *Be Your Self*, and *G*, torture heads from *The Age of Unbeauty*, costumes & designs from *Devolution*, as well as wonderful photographs by Chris Herzfeld and large posters.

ADT Artistic Director Garry Stewart said: "How much can you pack into a decade? At ADT it's been a lot! So many dancers and a plethora of other artists and arts workers have joined me in creating a body of work that we can feel very proud of. As these works have travelled around the globe they have in their own way made no small contribution to the perception of Australian culture."

AC ARTS

Uber Bunk

conceived and directed by Leigh Warren



tafesa
Adelaide College of the Arts

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Tafe SA's Adelaide College of the Arts Dance, Design & Technical Production students present:

Uber Bunk - by Leigh Warren

X-Space theatre

Adelaide College of the Arts, 39 Light Square, Adelaide

Wednesday 15 September – Saturday 18 September, 8.00pm

Tickets \$10, \$5 concession

Bookings via VenueTix on 8225 8888 or www.venuetix.com.au

Genius or fake? The art world and the public are still debating the true value of Andy Warhol, a flagrant self-promoter whose insatiable appetite for fame saw him exploit everyone and everything to parlay himself to celebrity status.

Inspired by The Factory – Warhol's original New York City studio – *Uber Bunk* is Leigh Warren's tongue-in-cheek look at another side of this pop culture icon.

"It's a nostalgic piece and it's a fun piece. For the dancers it is a vehicle for them to interpret an existing work, to be introduced to an era of which they know very little about," Leigh explains.

The cast of characters includes a swag of Factory icons including Elvis Presley, Marilyn Monroe, Brigid Berlin and Edie Sedgwick. Set in the 'glam rock' silver interior of The Factory, *Uber Bunk* features a musical score that includes The Velvet Underground and Lou Reed. Throughout the play, live silkscreen artists will be recreating some of Warhol's most famous pieces.

"Andy Warhol is quoted as saying 'In the future, everyone will be world-famous for 15 minutes', and it was his genuine belief that to be famous was better than being a good artist," Leigh says.

"This prediction has of course come true in contemporary society, we live in an era where fame is supreme, celebrities are famous for being famous."

AC Arts AUDITIONS: Bachelor of Dance Performance

Date: 24 - 25 November

Venue: AC Arts, 39 Light Square, Adelaide

Contact: Dance Department 08 8463-5044

www.tafe.sa.edu.au/adelaide-college-of-the-arts.aspx



Ellen Hodgeman (left) as Edie Sedgwick
Callan Fleming (right) as Andy Warhol

Adelaide College of Arts Bachelor of Dance Performance Third Year Graduates

GRADUATION PERFORMANCE Double Bill of new works by Peter Sheedy and Zaimon Vilmanis

Venue: AC Arts 39 Light Square

Dates: 1-4 December

Tickets: VenueTix www.venuetix.com.au (08) 8225 8888

Kurruru Youth Performing Arts

Min Min

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Kurruru brings the Min Min lights to Murray Bridge

As dusk settles on the banks of the Murray River, a strange light appears on the horizon. It is bright and it is moving! The community is thrown in confusion, but among some it is replaced by intrigue; What is it? What does it want? How do we tell others about it?

This is the starting premise of *Min Min*, the latest work for Kurruru Youth Performing Arts and the first work to be created by new Artistic Director, Deon Hastie, having its premiere season in Murray Bridge from September 24 to 26 as part of Ripples Murray Bridge, the 2010 Regional Centre of Culture.

The work has been informed by the stories of the Ngarrindjeri people and under Deon's direction, *Min Min* will ask audiences to see into the relationship Aboriginal people have with country, and how an Aboriginal perspective offers explanations to every event, often different from that of mainstream science.

"The Min Min Lights are a phenomena that science has explained but still doesn't really understand and Aboriginal communities have a completely different way of understanding and relating to them. That is what this show is about", says Deon

Performers from Kurruru's renowned Dance Ensemble as well as local artists, young people and Aboriginal community members from Murray Bridge will explore the unexplainable and mysterious through a new contemporary dance work premiering as part of the Ripples program of events.

The *Min Min* performances will take place outdoors, at the Pomberuk Cultural Centre in Murray Bridge making use of the centres traditional dance grounds and proximity to the Murray River that will feature in the performance.

Kurruru is one of Australia's leading Aboriginal and Torres Strait Islander youth performing arts companies. It is committed to supporting the ongoing maintenance of culture, community and identity through the provision of quality performing arts opportunities for children, young people and their communities. Its Dance Ensemble, with members ranging in ages from 15 to 21 years of age, regularly perform at openings, launches and welcome events.

Min Min is the latest from a company whose work has included *Crossing Paths*, the winner of the 2006 Adelaide Fringe Dance award, and *Second to None*, a celebrated work charting the joined Aboriginal and Maritime histories of Port Adelaide. Deon Hastie has been involved as Assistant Choreographer on both projects.

Min Min by Kurruru Youth Performing Arts

Venue: Pomberuk Cultural Centre, Wharf Road, Murray Bridge

Dates: Friday 24 to Saturday 26 September

Time: 7pm

Tickets: \$15 Adult, \$12 conc, Circle of Friends members \$10 Under 17s.

Bookings: Rural City of Murray Bridge on 08 8539 1100

In person: Local Government Centre at 2 Seventh Street, Murray Bridge
(opening hours Mon – Fri 8:30am – 4:30pm)

Website: (For Information and to buy online) www.ripplesmurraybridge.com



Min Min

Kurruru *Min Min*

Interview with Deon Hastie

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Phil Callaghan: Director, Ausdance SA
Deon Hastie: Artistic Director, Kurruru

PC Congratulations on your appointment as Artistic Director of Kurruru. Many of our readers have greatly enjoyed your work as a performer with Leigh Warren and Dancers. Will there still be some opportunities to see you dancing in the future?

DH Thank you, I hope there will still be many more opportunities to dance. I don't truly feel that my dancing time is over just yet, so yes, I can safely say that I would love to be performing in the future.

PC What is the best part about choreographing and making a new work for Kurruru?

DH Giving opportunities to indigenous youth in dance and performance then seeing the rewards they get from being included in telling a story involving their culture. The youth here are very excited about doing *Min Min* and that makes me extremely excited also.

PC *Min Min* is your first work for Kurruru and it is linked to mythological stories of the Ngarrindjeri people. How did you first become aware of these stories?

DH I remember as a child we would tell stories and tales to scare each other. These were sometimes stories of creatures and things that lived in the bush and would appear mainly at night. I knew that there would be similar stories down here, so we looked into the local area and stories based on the river and found the story of the Mulyewongk or bunyip as well as some other stories.

PC Ngarrindjeri is one approximately thirty Aboriginal regions in South Australia listed on the Map of Aboriginal Australia website:

www.aboriginaleducation.sa.edu.au/files/pages/aboriginal_aust/ab_aust_sa.pdf

What region in Australia are your own ancestors from?

DH I am a Tjupakai the rainforest people from my father's side and on my mother's side I am from the Kuku Yidinji people, both are from Far North Queensland.

PC *Min Min* will be in the Murray Bridge Pomberuk Cultural Centre, tell us something about this setting?

DH Yes, it is alongside the Murray River and will be set outdoors. I wanted these stories shown in a natural setting for this stage.

PC The show starts at 7.00pm. How much time should people allow to travel to get to there?

DH It's about 1 hour drive from Adelaide and to be safe you could maybe give yourself 1.5 hours travelling time to find the location of Pomberuk Cultural Centre, which is down by the Sturt Reserve alongside the river.

PC If they don't want to drive can they catch a bus from Kurruru?

DH Yes, there is a bus you can catch. Anyone interested in using this service should ring Kurruru 08 8341 1150 to book a seat. It leaves Port Adelaide at 4.45pm with a pick up in Adelaide at 5.30pm and travels to Murray Bridge in time for the show. **AUSDANCE MEMBERS can get a FREE bus trip +1 (return), on Sat 25 & Sun 26 September, if they pre-book tickets through the Rural City of Murray Bridge's box office on 08 8539 1100.**

PC Would you like to recommend somewhere for dinner before or after the show?

DH Murray Bridge has a lot of exhibitions and events on for the Ripples Festival, so you can make a day of it, there are some good pubs and cafes, or you could take a picnic to one of the reserves by the river.

PC Have you put the Australian Youth Dance Festival 2011 at the National Aboriginal & Torres Strait Islander Dance Academy (NAISDA) on the calendar for Kurruru, it will include youth dance groups from around Australia?

DH Yes, it is on our calendar. I have been to NAISDA recently and it would be great to visit next time with our dance ensemble. I think it would be important for Kurruru to be a part of the festival to share and experience what other youth groups are doing from around Australia.



Deon Hastie & Kurruru Dancers

Choreolab - Oct 2010

Fresh Bred Youth Dance Ensemble

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Ausdance SA's October Choreolab program includes the first performance of a new work *Picture My Past*, supported by a project grant from Carclew Youth Arts, and choreographed by Zaimon Vilmanis for Fresh Bred the Ausdance SA youth dance ensemble.

What is so special about mementos from the past? Photographs: hidden secrets within photographs; cultural images; shared memories; history; family and friends, these elements will be the starting point for the creative process in *Picture My Past*.

The work *Picture My Past* will delve into the participants' lives, past, present and possible futures. The young performers will have the opportunity to share their cultural backgrounds and individual experiences.

Venue: X-Space Theatre, AC Arts

Dates: 7 (preview), 8 & 9 October

Time: 7.30pm

Tickets: \$15 Adults, \$10 Students/Concession

Bookings: Ausdance SA 8212 0825

or email sa@ausdance.org.au

Adelaide College of the Arts, X-Space Theatre
39 Light Square, Adelaide



Picture My Past

Tahlia Perry, Stefaan Morrow, Photo: Sam Oster



Picture My Past

Cara Ladson, Photo: Sam Oster

Choreolab also includes new works and works in progress by some of South Australia's creative freelance dance artists:

Ade Suharto - *In Lieu*, a new work with composer David Kotlowy supported by a project grant from Arts SA.

Katrina Lazaroff - *Involuntary*, featuring dancers Emma Stokes, Jess Statton, Rebecca Bainger, Tobiah Booth-Remmers.

Jade Erlandsen - *Tie*, featuring dancers Kate Skully, Jade Erlandsen and Jay Mullan.

Jessica Statton - a new work with African dancer Victor Kamara and the African crew that train at Ausdance SA on Saturday afternoons.

Aidan Kane Munn - *one thread*, performed by Rachel Mendham.

Tobiah Booth-Remmers - *In Absence Of*, Tobiah has received project grant support from Carclew Youth Arts and the Helpmann Academy for this creative development.

CARCLEW
YOUTH ARTS

Helpmann
Academy

MEMBERS NEWS

42a interstate tour by Alison Currie

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Alison Currie's *42a* interstate tour commences this week in Brisbane.

Metro Arts in Brisbane 18 - 25 September

Firstdraft in Sydney, 29 September - 3 October

Fortyfive Downstairs in Melbourne 12 - 23 October

It's FREE

42a 'the dance of the home' is a performance installation about house and home. Live performance takes place in the space for the duration of the gallery hours. Visit any time and stay for as long as you like.

42a is a dance installation designed for visual arts spaces by Alison Currie director, Annemarie Kohn video artist, Alisdair Macindoe sound artist, and Kel Mocilnik visual artist. The audience is free to move in and around the space, choosing when to enter, when to exit and what to look at. Performing *42a* on tour are dancers Alison Currie, Carlie Angel, Kel Mocilnik and Lewis Rankin. The production is supported by the government of South Australia through an Arts SA triennial project grant and the Dance Board of the Australia Council. The project is auspiced by Ausdance SA. Further details www.alisoncurrie.com



Brisbane 18-25 September 2010
Sydney 29 September-3 October 2010
Melbourne 12-23 October 2010

42a

42a dancer Alison Currie
Photo: Edwin Comey

A Mixed Suite by Ade Suharto

Double-bill: *A Mixed Suite* by Gamelan Sekar Laras and *In Lieu* by Suharto/Kotlowy

A Mixed Suite features new gamelan compositions by David Kotlowy and Teruo Yamasaki as well as traditional Javanese music played by Gamelan Sekar Laras (OzAsia Festival 2008, WOMADelaide 2006 and 2003).

In Lieu is an exciting collaboration between choreographer Ade Suharto and composer David Kotlowy (also members of Gamelan Sekar Laras). *In Lieu* is inspired by the artists' recent work abroad, and is the result of a 3-week residency at Nexus Multicultural Arts. The work-in-progress explores the tension and space between imagined and perceived generations. This residency has been made possible with support from Arts SA.

Choreographer / Performer: Ade Suharto
Composer / Performer: David Kotlowy

Date: 30 October @ 7.30pm

Venue: Nexus Multicultural Arts

Tickets: \$20 Adults // \$15 Concession / Nexus Members

Tickets available at the door or from Venuetix (excludes booking fee.)

Venuetix: 8225 8888 // venuetix.com.au

For further info email ade_suharto@yahoo.com



Ade Suharto
Photo: Amanda Phillips

MEMBERS NEWS

Lisa Lonerio in South Africa

SDA

volume 4 September 2010

Emerging dancer undertakes South African secondment

Tafe SA's Adelaide College of the Arts dance graduate Lisa Lonerio will be spending the next three months in South Africa, participating in a secondment with Debbie Turner, the Artistic Director of the Cape Dance Company based in Cape Town. As part of the placement program – which has been supported by the Helpmann Academy – Lisa will undertake daily dance classes with members of the company, interacting and exchanging ideas and methodologies with students, professional dancers and South African choreographers.



Lisa Lonerio, Photo: Sam Oster

“As a neo-classical dance company, the classes will focus on both contemporary and classical dance,” Lisa says. “The secondment also offers the possibility of performing in the company’s 2010 season, as they are staging six performances from November to celebrate their fifteenth anniversary of operation.”

Lisa was invited by the Cape Dance Company to perform with them for their 15th anniversary season, as she was one of the group’s founding members. “I began dancing with what is now the Cape Dance Company at the age of 14, when it was still a Youth Company. I was with them between 1994 and 2005. Having recently established a dance collective here in Adelaide myself, it seemed like a wonderful opportunity to have a look into how the Cape Dance Company is run and how their dance projects come to fruition.”

Upon her return to Adelaide in December, Lisa is planning on conducting a dance workshop at AC Arts, sharing with dance students some of her South African lessons and experiences. She will also be keen to apply her knowledge to her recently-formed dance collective, Vision4Dance, featuring fellow contemporary dancers Jo Naumann and Rebecca Bainger.

The Helpmann Academy for the Visual & Performing Arts assists emerging artists to make the leap into professional practice, by providing a range of programs and opportunities including exhibitions, awards, grants, mentorships and international exchanges. www.helpmannacademy.com.au

extra freelance news

Tobiah Booth-Remmers is working in the Ausdance SA studio following a stint with Tasdance, where he had the opportunity to perform in *Forty Miles - A River of Dreams* choreographed by Graeme Murphy AM. Tobiah is creating a new work *In Absence Of* with support from the Helpmann Academy and Carclew Youth Arts to be performed at Ausdance SA's October Choreolab season.

South Australian freelance dancers Rachel Mendham, Kate Skully, Jenna Walasek, Laura Trevor, Jose Gonzalez, Jamie Jewel, Jay Mullan and Josh Heath have greatly enjoyed performing in *The Pearl Fishers* with the State Opera of South Australia. With *Maria de Buenos Aires* opening soon the State Opera is turning out to be one of the best employers of freelance dancers this year. More please!

The Seven Deadly Sins Gravity

Gravity Dance fulltime students present - *The Seven Deadly Sins*

Venue: Australian Dance Theatre, 126 Belair Road, Hawthorn

Dates: 16 & 17 October

Time: 16 October @ 7.30pm, 17 October @ 5.00pm

Tickets: \$20 adults \$15 students/concession

Bookings: gravitydance@live.com or 8212 2999



Oz Asia Festival

Dance Program

3DA

volume 4 September 2010

SangHawa (Eve) & Rantau Berbisik (Whisperings of Exile) **Nan Jombang Dance Company**

23 – 24 September, 7.30pm

Space Theatre

Nan Jombang Dance Company's performances are exquisite, singular and not to be missed. United by family ties, but also through their absolute mastery of Pencak Silat (Indonesian martial art), West Sumatran traditional dance and contemporary Western dance. Witness their unique dance form that weaves together the physical, spiritual, the past and the present.



Hands, bodies and costumes combine to create a percussive soundscape for this stunning show, including a duo performance *SangHawa (Eve)*, and a full company performance, *Rantau Berbisik (Whisperings of Exile)*. Featuring choreographer Ery Mefri and five dancers, Nan Jombang Dance Company have performed to critical acclaim across Asia and Europe and are celebrated for their exquisite physical prowess.

SPECIAL AUSDANCE PRICE - Adult \$28, Concession \$23

Phone BASS on 131 246, quote AUSDANCE to take advantage of this offer.

Jump

Yegam Theatre Company

29 September – 1 October, 7pm

Festival Theatre

Meet an amazingly agile, madcap Korean family in an adrenaline-packed sitcom featuring Tae Kwon Do, jaw-dropping flips, dazzling acrobatics, sword fights and wickedly observed kung-fu pastiches.



Imagine a Jackie Chan film crossed with The Matrix live on stage – part action flick, silent comedy and cartoon caper mixed with martial arts this hilarious family story has been receiving rave reviews from around the world. Performed by a sublime cast of gymnasts, acrobats and Tae Kwon Do masters with spot-on comic timing, expect an abundance of sight gags and pratfalls that will make the whole family laugh out loud!

SPECIAL AUSDANCE PRICE - A Reserve Adult \$40, Concession \$35; B Reserve Adult \$35, Concession \$30

Phone BASS on 131 246, quote AUSDANCE to take advantage of this offer.

In Repose

1 – 2 October, 7.30pm

Space Theatre

From the maker of *Chika* (OzAsia Festival 2008) comes *In Repose*, an artistic homage to Japanese migrants who lived and died in Australia since the late 1800s and have been buried here.



In Repose merges story-telling, photography, soundscape, koto music and dance inspired by old Japanese cemeteries in Australia. A kuyo - a Japanese term describing an act of ceremonial offering to respect, honour and calm the spirits of the deceased - *In Repose* also honours the local Australian Indigenous communities who to this day are looking after the graves of these Japanese migrants, buried far away from their native land.

SPECIAL AUSDANCE PRICE - Adult \$20, Concession \$15

Phone BASS on 131 246, quote AUSDANCE to take advantage of this offer.

Outlet Dance Award

Ausdance SA

ODA

volume 4 September 2010

OUTLET DANCE AWARD 2010 - The value of the scholarship is \$3,000

For Young South Australian Contemporary Dancers and Emerging Choreographers

Background: Established by Outlet Dance Company in 1999, the award is offered annually to assist young South Australians enabling them to further their development and training in contemporary dance. The award was created to honour Outlet Dance Company and to ensure the participation of young artists in contemporary dance. Ausdance (SA) facilitates and administers the annual award and calls for applications once a year.

Eligible proposals could include:

- A course of study that falls outside the Austudy award, particularly in the areas of overseas/interstate and/or second degree study, as well as private tuition, attendance at master-classes, festivals or events.
- Working with a high profile contemporary dance specialist, dance company or organisation.
- Opportunities for a young contemporary dancer to engage in a traineeship or mentor scheme with an established practitioner or group.
- Being involved in a special project.

This award supports activities that will benefit young South Australian contemporary dancers and emerging choreographers and will improve the youth arts opportunities available in South Australia.

Therefore preferred applicants will be:

- 26 years of age or under at the closing date of applications.
- be an Australian citizen or have permanent resident status in Australia.
- be a South Australian resident for 2 years continuously.

Applications close Friday 26 November 2010

For more information contact Ausdance SA 8212 0825

Dance Industry Insurance

with AON

Short-term cover for projects

Arts workers liability cover of \$10 million for a consecutive period of 12 weeks.



www.ausdance.org.au
ausdance@aon.com.au

Personal accident and Sickness insurance

Cover inside and outside the studio for broken bones and a weekly injury benefit (including soft tissue injuries) for up to 52 weeks. Accidental death and permanent disablement.

Ausdance skill set for Teaching Dance

Develop skills and knowledge in teaching, safe dance and professional practice.

Ausdance SA is currently taking expressions of interest to deliver this course in January 2011 (over 5 days, approximately Jan 15-23).

The Ausdance skill set for Teaching Dance is a short course, providing dancers with the knowledge and teaching strategies needed to successfully teach dance in community, studio and school settings. Those who complete the skill set will receive a Statement of Attainment which is nationally recognised and will have the capacity to teach in social, recreational and community settings and within the school system. It involves 70 hours face-to-face training within a group context plus 20 additional hours of independent study.

The skill set contains four units of competency, selected from the Community Recreation Industry Training Package SRC04, a nationally endorsed training package.

Units of the skill set:

- Utilise effective teaching methods
- Maintain safe dance practice when teaching
- Maintain professional practice when teaching
- Operate in accordance with accepted instructional practices, styles, legal and ethical responsibilities.

The Ausdance skill set is intended for:

- Graduates or participants of full-time dance or physical theatre courses
- Registered dance teachers wanting to gain recognised professional learning in their field or to expand their teaching portfolio
- Independent practising artists working for organisations to present dance to students
- Freelance dance artists working in schools, community, social and recreational contexts or dance studios.

Recognition of Prior Learning

If you have gained skills from previous studies or industry experience you may be able to gain exemptions through the Recognition of Current Competencies (RCC) process. A fee applies.

Ausdance SA is currently taking expressions of interest to deliver this course in January 2011 (over 5 days, approximately Jan 15-23). The investment for Ausdance members is \$1,350 and may be paid in instalments by prior arrangement. For more information and to register your interest please contact Cherie Broad on 8212 0825 or email education.sa@ausdance.org.au

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