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south australia's magazine for dance

spring  
2011

volume 4 September 2011



this issue

*OzAsia Festival*

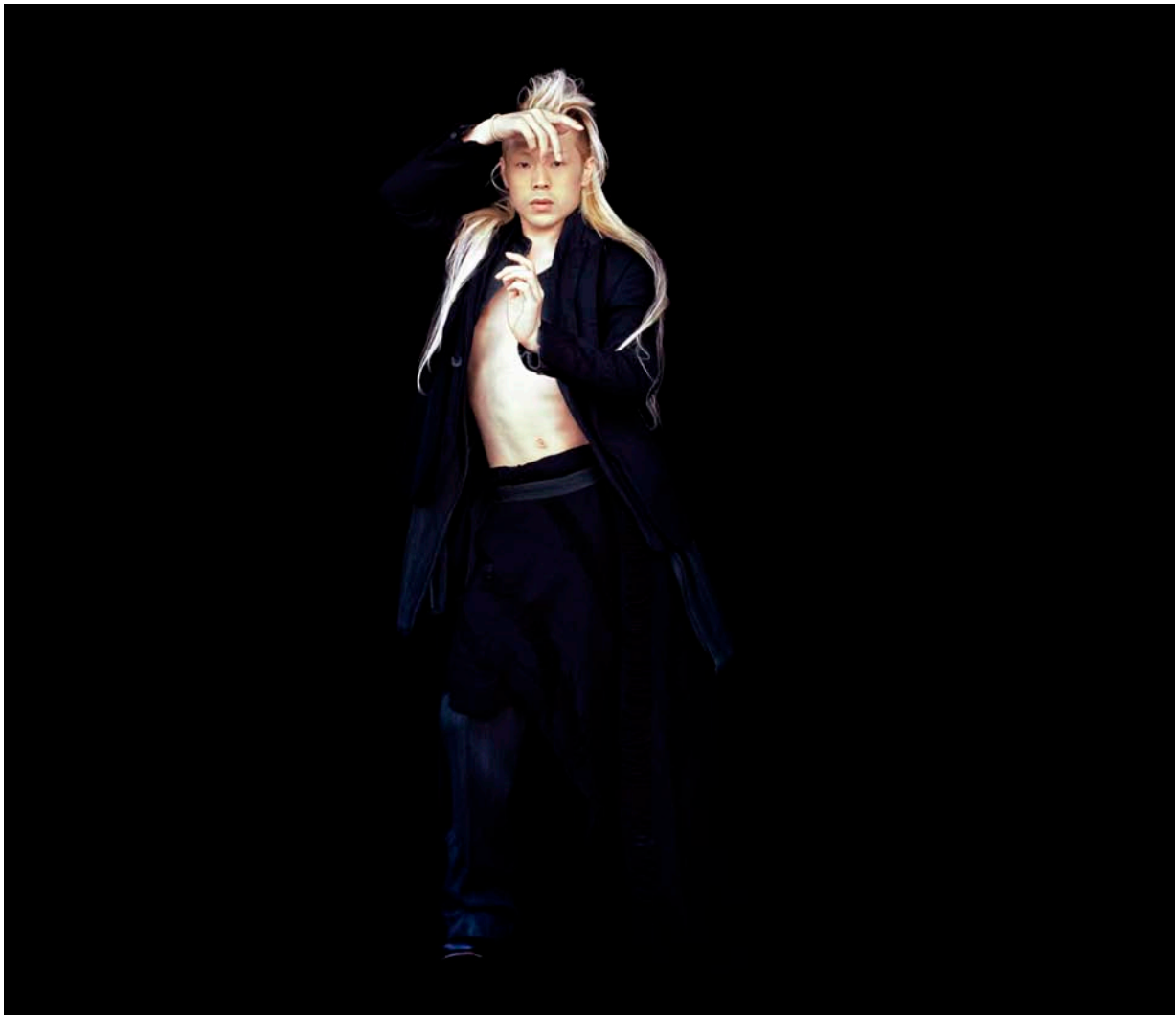
Company Updates

Members News

Education News - *Fresh Bred*

*Choreolab*

***Dreamscape: Double Bill*** by Leigh Warren & Dancers



Dancer: Kaiji Moriyama, Photo: Sadato Ishizuka

# from the office



Volume 4 September 2011 3D

Welcome to the 2011 spring edition of aDm,

The **OzAsia Festival** is about to commence with some special treats in store for movement aficionados in a culturally rich program that links to other cultures in our region.

Leigh Warren and Dancers will perform **Dreamscape** a double bill as part of the **OzAsia Festival** featuring *Dreamtime* by legendary choreographer Jiri Kylian and *Escape* by Leigh Warren in association with visiting Japanese dancer Kaiji Moriyama.

Dancers (who are under thirty) and would like to learn some choreography and repertoire from *Escape* can take a masterclass with Leigh Warren and Kaiji Moriyama as part of the Adelaide Festival Centre's Greenroom workshop program.

**Dreamscape** masterclass with Leigh Warren and Kaiji Moriyama  
Saturday 3 September from 11am - 12.30pm cost \$20.

Registrations of interest Email: [thegreenroom@adelaidefestivalcentre.com.au](mailto:thegreenroom@adelaidefestivalcentre.com.au)

Adelaide based Australian/ Indonesian dancer Ade Suharto is combining with composer David Kotlowy to present **In Lieu** an evening of dance and contemporary gamelan music at the Space Theatre.

I can highly recommend seeing the new film **Pina** in 3D at Palace Nova. It is interesting to contemplate some of the influences of Pina Bausch on the dance scene here in Australia. There are far reaching effects on a generation of artists including choreographers such as Meryl Tankard. In the film Adelaide born dancer Julie Shanahan gives some insights into her twenty two years dancing with Pina.

The Ausdance SA **Choreolab** October season in the Main Theatre at Adelaide College of the Arts, will feature new works and works in progress by freelance artists Aidan Kane Munn, Fiona Gardner, Daniel Jaber, Alex Knox, Nigel Major-Henderson and Adrienne Semmens. Ausdance SA has also received funding from Carclew for Jade Erlandsen to create a new work *First Time I ...* for Fresh Bred the Ausdance SA youth dance ensemble. I look forward to seeing you at AC Arts for **Choreolab** on 13 (preview), 14, 15 October. Booking in advance is recommended, to book just email [sa@ausdance.org.au](mailto:sa@ausdance.org.au) and pay at the box office on the night.

Ausdance SA is a membership based organisation and relies on financial memberships to support its activities and to represent the dance sector. Membership forms can be downloaded from the South Australian section of the National website. Completing the information on the membership form ensures that Ausdance SA has correct details for dancers, teacher, artists, schools, and studios in its database. Thank you to those members that have recently renewed.

Federal Arts Minister Simon Crean has released a National Arts Policy Discussion Paper. "A new National Cultural Policy for Australia - the first in nearly 20 years - is being developed and you are invited to comment." The discussion paper can be accessed at the National Cultural Policy website <http://culture.arts.gov.au> and the opportunity to have a say ends on 31 October.

Dancers and dance groups with a work suitable for outdoor performance in Rundle Mall can contact me to book a place for the Ausdance SA **Christmas Multicultural Dance Spectacular** scheduled for Gawler Place canopy on the evening of Friday 9 December from 5-8pm.

Enjoy the **OzAsia Festival**,

Phil Callaghan  
Director

# sa

## dance at a glance

3DAW

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### **Dreamscape a Double Bill by Leigh Warren and Dancers**

Venue: Dunstan Playhouse  
Date: 2 - 4 September  
Time: Friday & Saturday 7.30pm, Sunday 4pm  
Tickets: \$19.95 - \$49.95  
Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au)



*Dreamscape*

### **Chispa Flamenca**

Venue: Nexus Cabaret  
Dates: 3 September  
Times: Venue Open 7.30pm  
Price: \$25  
Bookings: Venuetix 8225 8888 or [www.venuetix.com.au](http://www.venuetix.com.au)



*In Lieu*

### **In Lieu by Suharto/Kotlowy**

Venue: Space Theatre  
Dates: 6 - 7 September  
Times: 7.30pm (Tues & Wed)  
Price: \$15 - \$25  
Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au)

### **Camino Flamenco by Flameco Areti featuring Olayo Jimenez**

Venue: Nexus Cabaret  
Dates: 10 & 11 September  
Times: 8pm (Saturday) & 7pm (Sunday)  
Price: \$31-\$39, (\$30 special, quote Flamenco Areti at BASS)  
Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au)



*Continent*

### **Continent by CAVA (OzAsia Festival)**

Venue: Space Theatre  
Dates: 15 - 17 September  
Times: 11am (Thurs 15), 7.30pm (Fri 16 & sat 17)  
Price: \$19.95 - \$30  
Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au)

### **In the Mood**

Venue: Her Majesty's Theatre  
Dates: 20-21 September  
Time: 8pm & 2pm  
Tickets: \$69.90 - \$89.90  
Bookings: BASS 131 246 or [www.bass.net.au](http://www.bass.net.au)

### **Illuminate - Move Through Life**

Venue: Domain Theatre, Marion Cultural Centre  
Dates: 23-24 September  
Time: 23 Sept at 7.30 pm, 24 Sept at 6pm & 8.30pm  
Tickets: \$25 full price / \$20 concession / \$12 children  
Bookings: Marion Cultural Centre 08 8375 6855 [www.trybooking.com](http://www.trybooking.com)

### **Choreolab - Ausdance SA**

Venue: Main Theatre, AC ARTS, Light Square  
Dates: 13 (preview), 14, 15 October at 7:30pm  
Tickets: \$15, \$10 concession  
Information & Bookings: 8212 0825 [sa@ausdance.org.au](mailto:sa@ausdance.org.au)



*Choreolab*

# OzAsia Festival - 2011

Discover a different beat! Visit [ozasiafestival.com.au](http://ozasiafestival.com.au)

## **Moon Lantern Festival**

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The Moon Lantern Festival, by Charlotte O'Reilly (Hills Montessori School, 2010)

*The exciting night where lanterns bobble up and down.  
See the tigers and the hares.  
The river black and still.  
See the lotus and the tea pot.  
Drums, loud and easy to hear.  
See the dragon and the fruit.  
Fireworks bang, pink and green, gold as well.  
A moon big and soft yellow.*

DATE: 12 September  
TIME: 3.30pm - 8.30pm  
DURATION: 5 hrs  
VENUE: Elder Park  
PRICE: Free



## **Continent by CAVA**

Australian Premiere & Exclusive

DATES: 15 - 17 September

TIMES OF SHOW: 11am (Thurs 15), 7.30pm (Fri 16 & Sat 17)

VENUE: Space Theatre

PRICE: Adult \$30/ Conc \$25/ Student \$15/ Family (2 + 2) \$80  
Groups 6+ \$25/ GreenRoom \$19.95/ STix \$7.50/ Festival  
Subscription Adult \$25, Conc \$22

A treat for lovers of cartoon physicality, slapstick and a Japanese sense of fun. A frenetic fusion of contemporary dance, cinema, cartoon, and comedy filled with witty, speedy and wonderful movements. Japanese mime company CAVA present a mime-based fast-moving physical theatre experience, inspired by the Coen Brothers' film Barton Fink. A smash hit at Edinburgh Festival in 2010, this will be CAVA's Australian Premiere.

"Masters of comic mime" - THE SCOTSMAN



## **Shaolin Warriors**

Australian Premiere & Exclusive

DATES: 9 - 10 September

TIME: 7.30 pm, duration 2 hours 5 minutes

VENUE: Festival Theatre

PRICE: Adult \$65-85/ Conc \$60-75/ Child (under 16) \$47  
Family (2 + 2) \$170-19 / Groups 6+ \$75/ GreenRoom \$19.95  
Festival Subscription \$60-75

A must see for family audiences and martial arts fans!

Direct from China, the Shaolin Warriors return to Australia, showcasing the remarkable skill, stunning movement, and spectacular imagery of kung-fu to stages throughout Australia from September 2011.

"Agility, grace and showmanship." - THE WASHINGTON POST

Presented by Andrew Kay and Associates and Michael Coppel in association with Adelaide Festival Centre.

# OzAsia Festival - 2011

Discover a different beat! Visit [ozasiafestival.com.au](http://ozasiafestival.com.au)

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## In Lieu of Procrastinating - Take Just One More Step

By Australian / Indonesian Dancer, Ade Suharto

From over a year of weekly improvisations and many, many long discussions, my musical collaborator and I, David Kotlowy are putting the final touches on our first full-length work for OzAsia Festival 2011.

During a chilly Amsterdam morning in February 2010, I heard the Skype ring on my laptop. It was David online and he immediately questioned, "So how's the choreography coming along to my music that I left you?" David was referring to a CD of his compositions that he left me almost a year ago, prior to his stay in Japan to refine his skills in the shakuhachi and Javanese gamelan. "Ummm" I stumbled. "Can we chat about this when I get back to Adelaide?" I was trying hard to avoid the conversation. Shortly afterwards on home turf, David led the conversation of us applying for the next round of Arts SA funding. I was hesitant. What would we possibly do together? Maybe we could just wait for the following round to get our thoughts together, once and for all. Procrastination seemed like a good option. However, somehow we cobbled together our project description with some ideas for a work.



Ade Suharto, Photo: Amanda Phillips

In and around writing and submitting our grant application, we began spending several hours each weekend simply improvising. I've accumulated hours and hours of video footage that I've never seen of myself, with David tinkering in the background. Eeek! At that stage I found it challenging to review my 'dance sketches' that I had recorded. I didn't feel like my body and my movement language were saying anything, and I didn't know what I was looking for.

I decided that I needed to change my approach, to get myself on track and focused on making a segment of movement to make some progress. In the meantime, we found out we were successful in gaining funding for the first-stage development for our work which we planned to develop for three weeks at Nexus Multicultural Arts. I asked my partner what seemed like a decent title for a performance work, and he joked "why not in lieu of a title?" Hmmm, there's something in that, I thought. At least with the 'in lieu' part. First pit stop however, was making the most of the opportunity to share our work at the Ausdance SA October 2010 Choreolab season. There I created a four minute piece, with ideas for *In Lieu* performed to one of David's compositions. I was beginning to see a way forward for our workings together.

The weeks passed and we completed our development time at Nexus. Post- Nexus, David and I pressed on with our weekly improvisations, grant writing, and sharing our ideas at other performance opportunities that presented themselves. What became priority for me was simply 'doing.' David and I knew the clarity and true vision for *In Lieu* would reveal itself at some point, simply through all the workings that we put ourselves through.

This week, the Marketing Team at the OzAsia Festival has been asking for our program notes. I can now finally say that our work has grown into what *In Lieu* means to us - the pieces are coming together. Through this process, I've become better at actually placing down one foot in front of the other through action, rather than just imagining what I'd like to do in dance (the easy option). I often think about the South Australian independent artists that have come before me and presented their own work. I now believe that if they can do it, then I can too. I'm looking forward to being part of the creative conversation that is taking place here in Adelaide. Come along to see the premiere season of *In Lieu*, I'd love to hear your thoughts on the work!

**Ade is an Independent Artist and the Marketing Coordinator at Ausdance SA. She very much enjoys wearing both caps.**

***In Lieu* by Suharto/Kotlowy, OzAsia Festival, September 6 & 7. Book at BASS 131 246**



## OzAsia Festival

Things are a little busy here in the LWD studio with not one, but two productions set to be performed almost back to back. First up, LWD are thrilled to be performing *Dreamscape* as part of the Oz Asia festival – a double bill featuring *Dream Time* choreographed by Jirí Kylián and *Escape*, choreographed by Leigh Warren in association with Kaiji Moriyama.

*Dream Time* was actually inspired by a trip Kylián made to the arid central region of Australia and it is a particularly significant work for Leigh who performed in the original production for Nederlands Dans Theater which premiered in 1983.

A representative of Jirí Kylián, Elke Schepers has arrived in the LWD studio all the way from Holland to share her expertise and put the final touches to *Dream Time*.

Similarly, *Escape* was also inspired by a journey, one which saw Leigh and contemporary Japanese dancer/choreographer Kaiji Moriyama explore the mighty Akiyoshido cave – a natural monument and the longest cave in Japan.

While both works will be performed to the music of legendary Japanese composer Toru Takemitsu, world renowned master pianist Simon Tedeschi will be providing the accompaniment for *Escape*.

The creative team behind *Dreamscape* will also feature long time collaborators Designer, Mary Moore and Lighting Designer, Nic Mollison.

Tickets for *Dreamscape* are on sale now and if our recent packed out Behind the Scenes studio event is anything to go by, you'd better get in quick.



Kaiji Moriyama Photo: Sadato Ishizuka

Video guru Tim Standing of Daylight Breaks created this preview clip of *Escape* for us, it features Kaiji: <http://www.youtube.com/user/lwdlwdlwdlwd?blend=19&ob=5#p/u>

## **Dreamscape**

Presented by Adelaide Festival Centre and Leigh Warren & Dancers

When: 2-4 September 2011

Where: Dunstan Playhouse, Adelaide Festival Centre

Tickets: through BASS [www.bass.net.au](http://www.bass.net.au)

Phone: 131 246

## **Some things you might not have known about Leigh Warren...**

The Australian got up close and personal recently for a feature piece on Leigh which gives some insight into his own influences and experiences. If you missed it, you can track it down online:

<http://www.theaustralian.com.au/news/arts/good-move/story-e6frg8n6-1226116049209>

## **Maria heads to Brisbane Festival**

From one production straight on to the next! After such a fun premiere season here in Adelaide last year, LWD and State Opera are ecstatic to be packing up *Maria de Buenos Aires* and heading up north. Bandoneón virtuoso Santiago Polimeni will once again be joining us all the way from Buenos Aires. If you have friends and family in Brisbane, spread the word!

## **Maria de Buenos Aires**

Presented by Brisbane Festival 2011

When: 14-17 September

Where: Playhouse, QPAC, Southbank, Brisbane

Tickets: Brisbane Festival /QPAC

Find LWD on Facebook, Twitter and Youtube

## The Summer Intensive is back!

The ADT **Summer Intensive** will return in January 2012 following the success of the event earlier this year.

This is your opportunity to experience the creative and physical challenge of being a full time contemporary dancer at Australian Dance Theatre's Summer Intensive dance school in Adelaide.

The Summer Intensive is led by ADT dance professionals and is designed for students interested in gaining an insight into the workings of a professional contemporary dance company. Based on the working week of an ADT dancer, students will be taught daily technique classes and choreographic development via repertoire sections from company works.



Each day will begin with a warm up, followed by two technique classes of either contemporary, ballet or tumbling. After lunch (provided by ADT) students move on to conditioning, creative composition, or discussions about how to take care of your body as a professional dancer. At the end of the week there will be an open rehearsal for family and friends to see the culmination of all the new skills in action.

Put **16-23 January 2012** in your diary now. Numbers are limited, so please book early as the 2011 Summer Intensive sold out. To registers your interest and to receive further information, please email Dance Class Co-ordinator, Bec Bainger on [dcc@adt.org.au](mailto:dcc@adt.org.au) or call 0450 933 731.

There is the opportunity for students to attend single day and casual classes, but only after the full course applicants have been processed.

## ADT Public Dance Classes

Join our new **Pilates Stretch** class starting on 17 September. Pilates focuses on core stability through a series of exercises designed to improve posture, strength, stability and flexibility. The class will run on Saturday mornings from 10am – 11am, immediately before Adult Beginner Ballet. This is the perfect conditioning class to get you ready for ballet!

We've made a few changes to our dance classes over the last few months and we're now offering a new class, **Open Jazz** taught by company dancer and Runner Up of the 2009 So You Think You Can Dance season, Jess Hesketh. Open Jazz is Thursday evenings from 7.30pm – 8.30pm.

Gear up for spring with our special "**Two for \$20 Thursdays**" where you can do **Dance Fit** and **Open Jazz** for just \$20.

Buy a dance card and save! It's also a great way to keep you committed to your program. For \$157 you get 12 classes to use over a six month period and can be used for all our classes.

For all dance class enquires, please contact ADT's Dance Class Co-ordinator, Bec Bainger on [dcc@adt.org.au](mailto:dcc@adt.org.au) or call 0450933 731.

**Worldhood Photo: Chris Herzfeld, AC Arts dancer Nicole Calabrese with Garry Stewart & Thom Buchanan**

# Restless

## update



Restless Dancers, Andrew, Gianna & Lorcan, Photos: Sam Oster

3DA

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### **New Staff Member**

Restless welcomes newly appointed Lyn Wagstaff into the role of Administrative Assistant. She brings to the company a wealth of knowledge and many years experience working in arts admin. Her recent roles were Project Officer with the Adelaide Festival of the Arts for Adelaide Writers Week and Festival of Ideas. Lyn replaces Kirsty Martinsen who we wish all the best in all her new artistic endeavours.

### **JUNCTION - Community Enhancement Program**

JUNCTION is an artist exchange program initiated by Restless Dance Theatre to support and promote the development of new independent work. Launching this new initiative as a pilot project is independent artist Tobiah Booth-Remmers who spent two weeks working in the Restless Studio for the second stage creative development of his new work, *In Absence Of*. It examines the reactions and interactions of those who are drawn together through a shared loss.

As part of the JUNCTION – Community Enhancement Program, Restless dancer Gianna Georgiou was seconded to work alongside the collaborating artists (Ashleigh Berry, Nadia Cusimano, Scott Ewen and Tim Rodgers) learning repertoire and devising new material. Restless presented a studio showing of *In Absence Of* at 6pm Friday 26 August to a selection of artistic peers and invited guests.

### **Leaps and Bounds Wins Award**

Restless was nominated in the Business Partnership category for the *Leaps and Bounds* program at the recent Autism SA Recognition Awards 22 July 2011. Autism SA holds the Recognition Awards each year to recognise and reward individuals, professionals, businesses and partners that show outstanding achievements in the field of either Autism Spectrum Disorders or their community. 24 young people participated in this program across two terms led by Sally Chance and Kat Worth who are delivering a term each. We congratulate everyone on the Restless Education Team, staff and volunteers of Autism SA and Parents Assisting Kids with Autism (PAKA) who raised the funds for the project.

### **Ranters Theatre Residency**

Restless will be hosting multi-award winning Melbourne-based theatre company Ranters at the Restless Studio in the summer. The Masterclass series - *The Lure and Blur of the Real* focuses on the non-fiction. This means using aspects of 'real-life' to create ideas for performance. The aim will be to develop raw material that is unprocessed, unfiltered, uncensored and infused with a deliberate 'un artiness'. Participants will learn how to develop ideas for creating new work from self-devised material focusing on the following two distinct areas: (1) Creating material from the real lives and experiences of the participants involved (autobiographical or biographical). (2) Creating material from observations of the public in a public space.

Where: The Restless Studio, 234a Sturt St ADELAIDE SA 5000 (enter off Arthur St)

When: 28 Nov - 9 Dec 2011

Cost: \$220 (2 weeks), \$165 (1 week), \$55 daily rate inc GST.

Dancers, theatre practitioners, physical theatre and circus performers, directors, choreographers, people with and without a disability wanting to attend this residency project should contact [lyn@restlessdance.org](mailto:lyn@restlessdance.org) for information and a booking form.

### **DEBUT 3**

The Butterfly Effect will be the theme for this years *Debut* with directors Lorcan Hopper, Jianna Georgiou and Andrew Pandos who will collaborate with mentors, Larissa McGowan, Tim Rodgers and Philip Channells in the third series of Restless' inhouse choreographic season. First year dancers from AC Arts will again join members of the youth ensemble in a triple bill of exciting new short works. Call 8212 8495 for more information.

Where: The Restless Studio, 234a Sturt St ADELAIDE SA 5000 (enter off Arthur St)

When: 7.30pm Fri 11 and 3pm and 7.30pm Sat 12 Nov 2011

Cost: \$3 – \$5 donation. Group bookings are encouraged.

RESTLESS  
DANCE  
THEATRE

# Dance Education

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## Dancers in Schools

In term three we had tutors visit Pt Lincoln, Keith, Bordertown, plus many metropolitan schools delivering Hip Hop, Contemporary, Indigenous, Creative, Jazz, Bollywood and Capoeira workshops. We are still taking bookings for term four, plus October, December and January Vacation Care. Bookings range from a single workshop of 60 to 90 minutes, half or full day workshops, or as an ongoing booking or a country residency. There are many styles available, and best of all we create a workshop program suited to your learners needs.

## VET Dance News

Congratulations to Gravity Dance who recently gained RTO status (Registered Training Organisation - 40397). Their Certificate IV in Dance (21912VIC) course is nationally recognised. Students are trained in all facets of the commercial dance world with a vision to work in the industry. Entry is via audition and interview which will be held in September and November. Additionally, Wirreanda High School will be offering a Certificate II in Dance to its students in 2012 and plans to open it up to external students in 2013.

## Ausdance Skill Set for Teaching Dance

We are currently seeking expressions of interest in delivering the Ausdance skill set for teaching dance in Adelaide Semester 1 2012, starting in January and also for a Port Pirie delivery.

"I feel more confident in my teaching skills and it's been great to apply my new knowledge to the classes I teach. Well worth while course to participate in with a fantastic facilitator".

Karen McCulloch, Karen Lee Dance Academy and St Mary MacKillop School, Wallaroo.

## December Dance Teacher's Day

Monday, 12 December we will hold a fantastic day of practical sessions, discussions and networking. Thanks to Human Kinetics we are drawing a prize for early DTD registrations. We have a copy of **Lesson Plans for Creative Dance – Connecting With Literature, Arts and Music**, by Sally Carline. To be in the draw for this you need to register by 12 November. A range of workshops will be on offer including:

Sally Chance and Felecia Hick in a workshop exploring ways of **working in dance with very young children**. The session will describe Sally and Felecia's work at the Lady Gowrie Child Centre where they've been dancing with babies to 4 year olds. Practical ideas and a strong philosophy for encouraging movement exploration will link to the notions of Being, Belonging and Becoming, as highlighted in the national Early Years Learning Framework.

Deon Hastie (Artistic Director of Kurruru Youth Performing Arts, Former Leigh Warren and Dancers performer) will lead an **Indigenous contemporary dance workshop**.

**Restless Dance Theatre** will present a workshop covering useful advice of inclusive practice, what the Restless program is and how it can service schools.

We are also interested in offering a **SACE relevant session** and are open to suggestions from **you** on topics you would like covered with experts such as Anne Young and Judy Swan.



Indigenous dance tutor  
Adrienne Semmens  
Photo: Sam Oster

### 2011 Key Dates for Student Workshops and Teacher Professional Development

Choreolab: 13-15 October

Ausdance SA presents NEW independent dance 'works in progress' and 'Fresh Bred' Youth Dance Ensemble at Adelaide College of the Arts.

Physical Education Week: Term 4

Get physical and celebrate dance at your school by booking an Ausdance SA workshop.

Christmas Dance Spectacular: 9 December  
Ausdance SA invites dance groups of all ages and styles to perform in Rundle Mall.

December Dance Teacher's Day: 12 December

A multitude of workshops, forums and networking opportunities will be on offer for dance teachers to expand, develop, and maintain their skills.

Adelaide College of the Arts, program TBC.

Ausdance Skill Set for Teaching Dance:  
Expression of Interest for Semester 1 2012

A course which provides dancers with the knowledge and skills needed to successfully teach dance in community, studio and school settings. Those who complete the skill set will receive a Statement of Attainment which is nationally recognised.

For more information or to book  
please call (08) 8212 0825  
or email  
education.sa@ausdance.org.au

# Dance

## Education

3DA

Volume 4 September 2011

### *Fresh Bred* trip to Singapore Youth Festival

The 2010 cast of Fresh Bred represented Australian youth dance at the Singapore Youth Festival's International Night on the 20th of July. The cast of eleven performed *Picture My Past*, choreographed by Zaimon Vilmanis alongside an array of international dance and music acts from the USA, China, The Philippines, Germany, Brunei, Indonesia, Malaysia and local groups from Singapore. Carol Wellman Kelly took great care in remounting the production and rehearsing the cast for this special event. The tour group spent two long days in the theatre and enjoyed two days experiencing Singapore. Amongst some serious shopping, the group visited Universal Studios, Santosa Island, Chinatown, Little India, saw an impressive light and water performance and made use of the hotel's gym and swimming pool. Check out some of the photos on Facebook!



Stefaan Morrow, Photo: Sam Oster

Fresh Bred member, Karlee Naumann, shares her experience at the Singapore Youth Festival:

*"Going to Singapore to perform in the Singapore Youth Festival was the best experience of my life! I had never been overseas before and so getting to fly in an A380 to another country was awesome, especially as we were going to dance. The performance went fantastically well and it was such a great opportunity to perform on a spacious stage in front of a large audience. The friendships that were formed with groups from around the world and between members of our own group will last a lifetime. The weather was perfect and Universal Studios, Little India and Chinatown were also incredible highlights of the trip. The memories that were created over that short amount of time were phenomenal and I won't forget about it anytime soon. Thanks to Carol Wellman Kelly, Cherie Broad and Merylyn Sparks for their hard work during the planning and rehearsal stages and for looking after us while we were away."*



Fresh Bred at the Singapore Youth Festival

### 2011 Fresh Bred performing in Choreolab at AC ARTS

Over 25 young dancers auditioned to join this year's Fresh Bred Project. Deon Hastie, Artistic Director of Kurruru Youth Performing Arts took the contemporary class and Jade Erlandsen, this year's Fresh Bred choreographer, ran a composition workshop enabling each dancer to show their creative abilities. The cast of 16 dancers are rehearsing each Sunday this term in preparation for *The First Time I...* and were recently treated to a specialist tumbling workshop with Triton Tunis-Mitchell to develop the skills required to carry out Jade's choreographic vision. With assistance from the South Australian Government through Carclew Youth Arts Board, Fresh Bred will perform at the October Choreolab season at The Adelaide College for the Arts 13-15 October.

Congratulations to the dancers taking part in the project: Stephanie Ashby, Axel Berecry, Cayleigh Davies, Ga-yeon (Victoria) Kim, Mou Nget, Natassija Morrow, Rachel Langham, Renne Webster, Shannon Lloyd, Tara Alcorn, Emily Bliss, Nikola Sparks, Nathan Langone, Stefaan Morrow, Karlee Naumann and Jessica Michas.

**Cherie Broad**  
Education & Projects Manager



# 2012 Bachelor Of Dance Performance - Auditions

The Adelaide College of the Arts is holding auditions for the 2012 intake of its highly successful industry based Bachelor of Dance Performance Program



## Audition Dates

Saturday 3rd September  
(New early audition, get in quick & get your place)  
Wednesday 23rd & Thursday 24th November  
@ Adelaide College of the Arts

For bookings and details phone Rebecca Haycock  
on 84635005 or email  
[rebecca.haycock@tafesa.edu.au](mailto:rebecca.haycock@tafesa.edu.au)

See  
Make  
Think  
Create  
Be one.

**Adelaide  
College  
of the Arts**

Learn where the professionals learn.  
Find out more. [acarts.edu.au](http://acarts.edu.au)



**tafesa**

# MEMBERS NEWS

Volume 4 September 2011



Flamenco Dance Areti

## Flamenco Dance Areti. Hola!

I am delighted to announce we have received a grant from GOBIERNO DE ESPAÑA, MINISTERIO DE CULTURA (SPANISH MINISTRY OF CULTURE), via the ANU. A big thank you goes to Marilyn Rowe OBE (Director of the ABS) and Alan Brissenden AM (Dance Historian and Critic for THE AUSTRALIAN, DANCE AUSTRALIA, ADELAIDE REVIEW) for their wonderful letters of recommendation. Areti Boyaci.

*Flamenco Areti Presents: Camino Flamenco*

Nexus Arts

10 - 11 Sep 2011

Book now! BASS 131 246, [www.bass.net.au/events/enta/CAMINO2011](http://www.bass.net.au/events/enta/CAMINO2011)

## Friends of the Australian Ballet (S.A.)

*A Fairy Tale Picnic* - 30 October 4-6pm

Welcoming everyone, especially families and young children, to *A Fairy Tale Picnic* at the Adelaide Botanic Gardens on Sunday 30 October from 4pm to 6pm. Enjoy various dance and music performances, mix and mingle with Rhapsody and Harmony from *The Fairies* and view an exhibition of exquisite costumes provided by The Australian Ballet. For further details contact Barb Marrett at [rmarrett@bigpond.com](mailto:rmarrett@bigpond.com)

**Zaimon Vilmanis** was selected as one of eight choreographers from around the world to partake in the World Dance Alliance - 2011 International Young Choreographers Project (2011 I YCP). This provided a rare opportunity to broaden his choreographic practice alongside other International emerging choreographers. The project took place in Kaohsiung, Taiwan in July.

To keep up with Zaimon's choreographic adventures go to <http://zaimon-vilmanis.blogspot.com/>

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Zaimon Vilmanis

*Friends of The Australian Ballet SA*  
Patron: Mrs James Ramsay AO  
*invite you to*

# A FAIRYTALE PICNIC

IN THE ADELAIDE BOTANIC GARDEN  
SUNDAY 30 OCTOBER 2011 4PM - 6PM

BYO Picnic  
Meet  
Harmony and Rhapsody  
from  
*The Fairies*

Music and Dance by local performers  
Fairy Cakes and icecreams and other refreshments available  
See a display of costumes from The Australian Ballet

Tickets available at  
Our website - [www.friendsoftheaustralianballetsa.com.au](http://www.friendsoftheaustralianballetsa.com.au)  
Or email - [fabsa92@gmail.com](mailto:fabsa92@gmail.com)  
Or write - PO Box 101 Kensington Park 5068  
Or Phone - 0467 888 375

Come dressed as  
your favourite  
Fairy or Ballerina

Family (2 Adults, 2 kids) \$55 Adult \$20 Child \$15  
Early Bird Special - buy before 30 September (and members of Friends of The Australian Ballet SA)  
Family (2 Adults, 2 kids) \$45 Adult \$15 Child \$10

# MEMBERS NEWS

**Move Through Life Dance Company** is a non-profit, project based dance company that provides a pathway for highly skilled adult dancers to continue dancing at a challenging and exciting level.

On 23-24 September, Move Through Life Company will present **Illuminate**, a program that shines a light on six short dance works by six emerging choreographers.

**Illuminate** is the first time these contemporary dance works will be presented on stage and provides an opportunity for Move Through Life's choreographers to explore their creativity in a theatre performance, from here they may continue to unfurl their creation into a stand alone incarnation.

Friday 23 September, 7.30pm, Saturday 24 September, 6pm & 8.30pm  
Venue: Domain Theatre, Marion Cultural Centre  
Bookings: Trybooking.com or Marion Cultural Centre Box Office 8375 6855  
For MTL class information visit: [www.movethroughlife.org.au](http://www.movethroughlife.org.au)



**Tobiah Booth-Remmers** held a successful informal showing of his second stage creative development *In Absence Of* at the Restless studio. The second stage development (following on from a first stage in Choreolab) was supported by Arts SA, JUMP mentorship program, Carclew, ADT, Restless Dance Theatre and Camlight Productions. Nadia Cusiமான and Scott Ewen joined the cast and Tobiah was mentored by Carol Wellman Kelly. The residency also enabled Tobiah to experience working with members of Restless Dance Theatre.

**Erin Fowler, Jessie Oshodi and Mikaela Roe** presented *MYTH a study of the female of the species* at Nexus Multicultural Arts supported a JUMP mentorship for Erin Fowler, Carclew, Helpmann Academy, ADT and Camlight Productions. *MYTH* is the first full length work presented by this young group of talented AC Arts dance graduates and follows the success of their Fringe production, *Teahouse*.



**Katrina Lazaroff** is working at the Ausdance SA studios on a new work *SKIP* by her **One Point 618** dance theatre education company [www.onepoint618.com.au](http://www.onepoint618.com.au) to be launched 7-8 October at Port Noarlunga Arts Centre. Congratulations to Katrina on her appointment as Creative Producer for the Expressway Arts project, a new initiative being developed by Carclew in the Southern Suburbs.



## **Chispa Flamenca - One show only, not to be missed!**

An intoxicating evening of passionate, powerful flamenco dance, guitar, song and percussion will transport you to the heart of Andalusia in Spain. Fresh from a trip to Spain, dynamic, authentic flamenco ensemble 'Chispa Flamenca' featuring Aloysius Leeson (guitar) and Kristy Manuel (dance) will present their latest production together with guest artists Ana Otero and Lisa Vertue (dance), El Titi de Algeciras (song), Alain Valodze (guitar) and Adrian van Nunen (percussion).

Rhythm, soul and beauty! For one night only Saturday September 3 at Nexus Cabaret, Cnr Morphett St & North Tce, Adelaide.

Tickets \$25

Venue Tix - [www.venueitix.com.au](http://www.venueitix.com.au)

Doors open 7:30pm

For more information about Chispa Flamenca visit:  
[www.chispaflamenca.com](http://www.chispaflamenca.com)

# Choreolab - Oct 2011

Presented in partnership with AC Arts

3DA

volume 4 September 2011

Freelance artists presenting new works and works in progress for the next Ausdance SA Choreolab season include Aidan Kane Munn, Fiona Gardner, Daniel Jaber, Alex Knox, Nigel Major Henderson, Adrienne Semmens and Jade Erlandsen.

Ausdance SA's October Choreolab program also includes *The First Time ...I* choreographed by Jade Erlandsen for Fresh Bred the Ausdance SA youth dance ensemble, this new work is supported by a project grant from Carclew Youth Arts. Jade is also creating another piece for Club Slick a group of young rock and roll dancers with Down syndrome.

The October Choreolab season is presented in the Main Theatre at Adelaide College of the Arts with the venue provided through a partnership with the AC Arts dance department. Choreolab provides two seasons each year to showcase new works and works in progress by South Australian freelance dance artists. Participation in the program is through an expression of interest process. Choreolab also provides access to studio space for rehearsals.

**Venue:** Main Theatre, Adelaide College of the Arts,

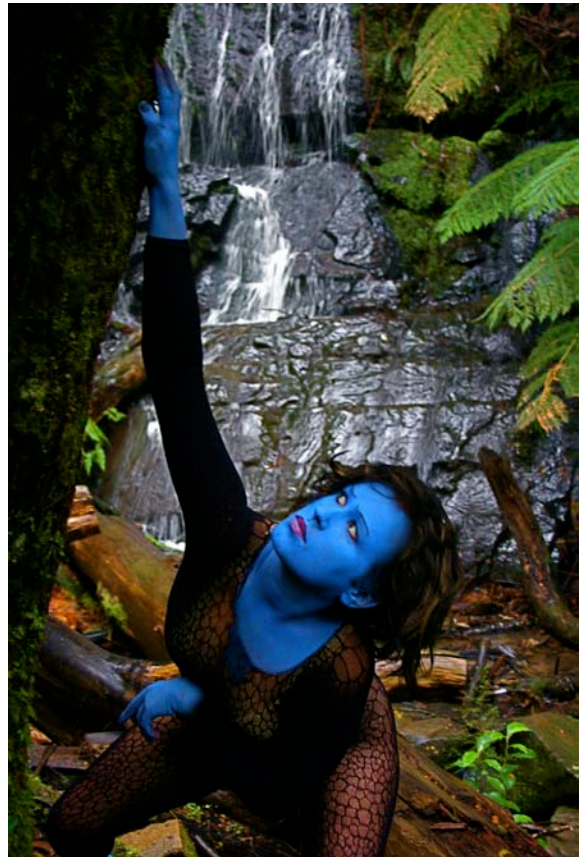
**Address:** 39 Light Square, Adelaide

**Dates:** 13 (preview), 14 & 15 October

**Time:** 7.30pm

**Tickets:** \$15 Adults, \$10 Students / Concession

**Bookings:** email [sa@ausdance.org.au](mailto:sa@ausdance.org.au)



Fiona Gardner

**CARCLEW**  
YOUTH ARTS



**tafesa**  
Adelaide College of the Arts

## Wim Wenders' 3D film PINA



PINA

*Pina* is a captivating and immersive 3D film about German dance pioneer Pina Bausch, featuring the performers of the company she ran for 36 years. From the director of *Buena Vista Social Club*, here Wim Wenders takes the audience on a sensual, visually stunning journey of discovery, drawing us deeply into the unique and inspiring art of Bausch, who died in the summer of 2009 as Wenders started the film. *Pina* reinvigorates the way 3D technology can be used, giving the film a magical quality, turning dance into cinema. Wenders has found a way to translate Pina Bausch's entrancing art of movement, gesture, speech and music into film, while seamlessly interweaving her presence and thoughts through her dancers' memories. *Pina* has been lauded by the critics with comments such as "this movie is so beautiful it aches" and "thrilling and revelatory." Screening now at the Palace Nova Eastend Cinema.

# Dance, massage and physiotherapy

## by Veronica Shum

Volume 4 September 2011 **3DA**

Physiotherapy is my fourth incarnation - following on from dancer, intermittent arts manager and remedial massage therapist.

Amongst all that I have undertaken hospitality, life modelling work and dance teaching to supplement my income. It is a fragmented, unpredictable and at times, overwhelming existence with which most dancers can empathise. However, this life can facilitate finely honed skills of organisation, control and contingency planning - we get very good at being a few steps ahead and planning for the 'what if'.

The possible downside, and what became apparent from working with geriatric patients during my first clinical placement at Repatriation General Hospital in June, is we sometimes start to exist too much in the future/past, and not enough in the moment.

I did an audition for Chunky Move in 2001, and we were all dancing our little hearts out trying to get noticed. Then Gideon Obarzanek stopped the music and said something like the following - "I get the feeling that some of you are behind yourselves looking forwards and others are ahead of yourselves looking back." We all wondered, "what the...?"

About five years ago, during a project with Ros Warby and her improvisation based practice it suddenly made sense, and my experience of my dance expanded exponentially. It is about being present in the dance. Now I am realising (der!!) it is about being present in life too.

So many of these older people were in the rehabilitation ward following a fall and so many of them said to me, 'I don't know how this happened'. Their tone and eyes suggested that they weren't being literal, they were saying, "I didn't realise I had become this old and frail, I'm still young on the inside with things to do, I'm not ready for the wind down yet."

My observation is that dancers are not very good at being present in the dance. We strive for perfection and it could always be better, and there is nothing wrong with striving, except when it becomes so judgemental and self critical that you ruminate on every mistake in real-time. If you were beating yourself up about that mistake, where was your attention for the next eight counts of movement?

My point is that I am not anywhere near old yet, but I think I have had an "if I knew then, what I know now" moment, except that I am lucky enough to be privy to it now, and so I wanted to try and share it. Be present in the dance and be present in life. NEVER take your health and (hyper) function for granted! Be kind and balanced with your body and mind, so you can fully live every moment for as long as possible.

**Veronica holds a Diploma of Remedial Massage from Endeavour College of Natural Health and is a member of the Australian Association of Massage Therapists. For appointments please call Veronica on 0402 235 592**



# A Transient Life

## Kirsten Semmler - Pure Funk

Volume 4 September 2011 3DA

Being a dance teacher never ends up being what you expected. It's always so much more. In the six years since I began running my own dance school, I've learned more dance styles than I ever thought existed and have been given many more opportunities than I thought were out there.

Through dance, I've been able to march through Earl's Court in London, participate in competitions around Australia, teach in schools around the state and learn from the best choreographers in New York, LA and Japan. It's been hard work, but seeing the enthusiasm and progress of my students makes it well worth it.



Kirsten Semmler, Photo: Sam Oster

I've been running Hip-Hop and Jazz classes (and more) at Ausdance SA for several years now. I have made some great friends and seen some great dancers. Seeing someone improve as a dancer is a real pleasure, whether they are a beginner or a member of our Pure Funk Advanced performing team.

I would love to have my own studio, but with all the financial commitments of running a business, sometimes it's just not feasible. Luckily, I have spaces like the Ausdance SA atrium studio to teach in. The space has brought in so many students from all walks of life, some becoming regular students or casual drop-ins hoping to get some exercise or learn some new moves. Ausdance SA and their staff are very supportive to me as a freelance teacher and with their help I've been able to promote and grow my business 'Pure Funk Dance' through the studio. I'm looking forward to continuing to promote dance and share my passion for it with my students.

To find out more about Kirsten's classes go to [www.purefunk.com.au](http://www.purefunk.com.au)

## Adelaide Morris Men - AMM

The Adelaide Morris Men (AMM) train on Thursday evenings at the Ausdance SA studio from 8-10 pm. Adelaide's leading exponents of traditional Morris Dancing are currently recruiting male dancers. The AMM perform regularly at events and the picture below is from a performance in Victoria Square.

Last year the AMM were invited to perform the "Offertory Dance" as part of the church service during the 323rd Meeting of the Morris Ring at the Thaxted Church in the UK. As an offering the AMM performed their most exhausting dance, Staines Morris from Longborough. Musical accompaniment, a haunting tune played on recorder by Ian Mundy, reverberated superbly in the church. Ian Goldfinch one of the dancers recalls "The total silence of the congregation made this an ethereal performance and was a highlight for me in over 30 years of dancing." For further details about the AMM and links to YouTube clips of performances go to their webpage:

[www.adelaidemorrismen.com](http://www.adelaidemorrismen.com)



Adelaide Morris Men

# Outlet Dance Award

## Ausdance SA

3DA

volume 4 September 2011

**OUTLET DANCE AWARD 2011** - The value of the scholarship is \$3,000

For Young South Australian Contemporary Dancers and Emerging Choreographers

Background: Established by Outlet Dance Company in 1999, the award is offered annually to assist young South Australians enabling them to further their development and training in contemporary dance. The award was created to honour Outlet Dance Company and to ensure the participation of young artists in contemporary dance. Ausdance (SA) facilitates and administers the annual award and calls for applications once a year.

Eligible proposals could include:

- A course of study that falls outside the Austudy award, particularly in the areas of overseas/interstate and/or second degree study, as well as private tuition, attendance at master-classes, festivals or events.
- Working with a high profile contemporary dance specialist, dance company or organisation.
- Opportunities for a young contemporary dancer to engage in a traineeship or mentor scheme with an established practitioner or group.
- Being involved in a special project.

This award supports activities that will benefit young South Australian contemporary dancers and emerging choreographers and will improve the youth arts opportunities available in South Australia.

Therefore preferred applicants will be:

- 26 years of age or under at the closing date of applications.
- be an Australian citizen or have permanent resident status in Australia.
- be a South Australian resident for 2 years continuously.

**Applications close Friday 25 November 2011**

For more information contact Ausdance SA 8212 0825

# Dance Industry Insurance

## with AON

### **Short-term cover for projects**

Arts workers liability cover of \$10 million for a consecutive period of 12 weeks.

### **Personal accident and Sickness insurance**

Cover inside and outside the studio for broken bones and a weekly injury benefit (including soft tissue injuries) for up to 52 weeks. Accidental death and permanent disablement.



[www.ausdance.org.au](http://www.ausdance.org.au)  
[ausdance@aon.com.au](mailto:ausdance@aon.com.au)

# Ausdance SA Indigenous Dance Alliance News

3DA  
volume 4 September 2011

Gina Rings, Creative Producer of the **Spirit Festival** and Carmel Young from Tandanya are visiting central Australia this week to attend *Dance Ground*, a gathering of Indigenous dancers in the outback. They will be scouting talent for the next *Spirit Festival* to be held in Adelaide in February - March 2012.

Ausdance SA tutor Jessica Statton is providing dance workshops for Indigenous students from the APY Lands at the Wiltja Residential program. With support from Gina Rings and Adrienne Semmens later in the year, this group will be creating an opening ceremony for the *Spirit Festival*.

The Alliance welcomes new Business Development Manager at BlakDance Australia Ltd, Tiina Alinen. Tiina visited Adelaide from Brisbane on Thursday 1 September to meet with South Australian Indigenous dance representatives.

NAISDA will be the venue for the Australian Youth Dance Festival (AYDF) from Sunday 8 to Saturday 14 April 2012, presented in partnership with Ausdance NSW. Ausdance NSW would like to hear from schools, youth companies and performance groups interested in attending AYDF 2012. Contact Ausdance NSW to express your interest and advise anticipated numbers. p: 02 9256 4803 e: projects@dance.net.au

NAISDA is holding audition for its tertiary Indigenous dance courses on 4 - 7 October. See details below.



**Are you a deadly dancer?**

**Explore the world of dance & culture at NAISDA. Try it before you decide**

**Come to NAISDA Dance College on the Central Coast of NSW 4-7 October, 2011**

*Take classes and meet other people.  
Study full time but come home twice a year.  
This could be the career for you.  
... and it's free to try out.*

*Contact Karen McCann on 1800 117 116 for more information  
Abstudy will pay all your travel and accommodation costs.  
www.naisda.com.au*

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