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south australia's magazine for dance

summer 2012

volume 1 February 2012

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ausdance
sa

Australian Dance Theatre presents **Proximity** by Garry Stewart



Dancer: Daniel Jaber, Photo: Chris Herzfeld - Camlight Productions

from the office



3DA

volume 1 February 2012

Welcome to the 2012 summer festival edition of aDm,

Adelaide Festival is going annual along with a bumper Adelaide Fringe, as well as Womadelaide and the Spirit Festival, so now is your chance to double the summer dance quota. Get online or visit the box office to book for some terrific international, national and local dance works. Must see dance productions at the Adelaide Festival include **Gardenia** by les ballet C de la B, **Water Stains On the Wall** by Cloudgate Dance Theatre of Taiwan, **Proximity** by Australian Dance Theatre and **Never Did Me Any Harm** by Force Majeure. **Malmö** by Torque Show is close to selling out, and Vitalstatistix is offering Ausdance SA members a special \$25 ticket price to see Malmö. Simply quote 'AUSDANCE' when booking at BASS (phone 131 246).

Ausdance SA has received multi-year funding for 2012-14, of \$140,200 per year, from the Government of South Australia through the Arts SA - Arts Organisations program. Ausdance SA also received an Artform Development grant of \$50,000 from the Dance Board of the Australia Council for the Arts for two Choreolab Research and Development Residencies. The Choreolab residencies will give intensive support to one project selected via the Choreolab - Digital season and one project selected via the Choreolab - Theatre season.

Choreolab is the Ausdance SA program that assists the development of new work by freelance dance artists. The dates set for Choreolab in 2012 are: **Choreolab - Digital** at the Mercury Cinema, Wednesday 20 June, a season of short dance works made for the screen; and **Choreolab-in-Theatre**, from Thursday 4 to Saturday 6 October, a season of new live dance works performed at the Adelaide College of the Arts.

Ausdance SA will present a free multicultural **Dance Week** performance at the Gawler Place canopy in Rundle Mall on Friday 4 May supported by the Adelaide City Council. Please contact us if you are interested in taking part in Choreolab or Dance Week in the Mall.

Ausdance SA welcomes Aisha Jasper who is taking on the role of Marketing Coordinator this year. Aisha trained as a dancer in the United States, performing at Busch Gardens theme park, Celebrity Cruise Line and Madison Square Garden in New York City, amongst others. She then moved to South Australia to complete the Masters in Arts Management program at the University of South Australia. If you want to contact Aisha to submit items for publications, the new Ausdance SA website www.ausdancesa.org.au or the Facebook page Aisha's email address is marketing.sa@ausdance.org.au.

Ade Suharto is moving on from the marketing role at Ausdance SA to work fulltime on the 2012 Australian Performing Arts Market and then to spend time on her dance projects including travelling to Indonesia on an Asialink Residency. Thanks from everyone at Ausdance SA to Ade for making a splendid contribution.

The Ausdance SA **Annual General Meeting** will be held at the Adelaide College for the Arts in Light Square, on Monday 30 April, from 6-7pm. The AGM is an opportunity for members to meet the Board, receive a copy of the Annual Report and to learn more about Ausdance SA plans and activities. Light refreshments will be served.

Ausdance SA is a membership based organization. Maintaining a current financial membership gives you a number of benefits including the opportunity to submit content for our website and publications, plus access to industry discounts and special offers. It also assists Ausdance SA to effectively represent the dance sector and means that we have up to date contact details for your business. Membership forms are available from the new Ausdance SA website. Please fill out the form carefully to make sure we have correct information for the database.

Enjoy the festival experience of dance!

Phil Callaghan
Director

sa

dance at a glance

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Adelaide Fringe Dance Program

FRINGE PARADE AND OPENING NIGHT 8pm Friday 24 February FREE

Venues: Check the Fringe Guide to find out where the action is!

Fringe Dates: 24 February to 18 March

Tickets and program details: www.adelaidefringe.com.au

Phone: 1300 FRINGE (374 643)

FringeTIX Rundle Mall - Gawler Place, Adelaide Fringe - Hindley St

The Garden of Unearthly Delights - Corner of East Terrace and

Rundle Road and VenueTix outlets

Information: www.adelaidefringe.com.au

Sister Lungs - Performed at Spirit Festival

Choreographed by Frances Rings, Leigh Warren & Dancers

Venue: Mullawirraburka (Rymill Park)

Dates: Saturday 25 February

Time: 7:30pm

Information: www.thespiritfestival.com

Spirit Festival Dance Festival - Creative Producer Gina Rings

Venue: in Mullawirraburka (Rymill Park)

Dates: Sunday 20 February

Tickets: Free

Information: 8224 3200 tandanya@tandanya.com.au or visit www.tandanya.com.au

Adelaide Festival Dance Program

Proximity - Australian Dance Theatre

Malmo - Torque Show

Raoul - James Thierree/ La Compagnie du Hanne-ton

Gardenia - les ballets C de la B (Belgium)

Bloodland - Sydney Theatre Company & Bangarra Dance Theatre

Never Did Me Any Harm - Force Majeure & Sydney Theatre Company

Water Stains on the Wall - Cloud Gate Dance Theatre of Taiwan

Dates: 2 - 18 March

Bookings: BASS 131 246 or www.bass.net.au

Information: <http://www.adelaidefestival.com.au>

Dance Week in the Mall, Multicultural Dance Spectacular - Ausdance SA

Venue: Gawler Place Canopy, Rundle Mall, Adelaide

Dates: 4 May

Tickets: Free

Time: 5-8pm

Katrina Lazaroff's Involuntary - One Point 618 - Adelaide Festival Centre

Venue: Space Theatre

Dates: 1-5 May

Tickets: \$25-\$35

Times: 1-2 May 7pm, 3-4 May 12pm & 8pm, 5 May 8pm, 2 May Post Show Q&A

Bookings: BASS 131 246 or www.bass.net.au

Australian Ballet - Romeo & Juliet - 50th Anniversary Season

Venue: Adelaide Festival Theatre

Dates: 25 - 30 May

Time: 25 @ 6:30pm; 26 @ 1:30pm, 7:30pm; 28 @ 6:30pm; 29, 30 @ 7:30pm

Tickets: \$19.95 - \$33.00 (Group bookings available)

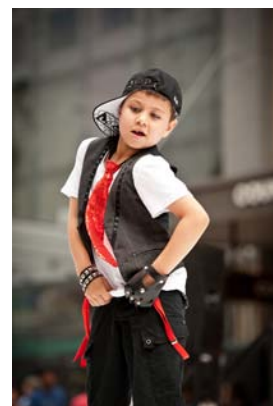
Bookings: BASS 131 246 www.bass.net.au



Fringe Parade



Spirit Festival



Ausdance SA Xmas in the Mall



Romeo & Juliet

The new Ausdance SA website **What's On** section www.ausdancesa.org.au has a full list of performances, opportunities and events.

Adelaide Festival 2012

Dance Program

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Gardenia

presented by les ballets C de la B

Dunstan Playhouse - Adelaide Festival Centre

Fri 2 Mar, Mon 5 Mar & Sun 4 Mar 7.30PM, Sat 3 Mar 9pm

Adult \$79, Friends \$67, Concession \$60, Fringe Benefits \$30

Bookings: BASS 131 246 www.bass.net.au

In an intimate portrait of identity and self-revelation, six ordinary men take to the stage. Each man has his own story: sometimes funny, sometimes overwhelming, always poignant. As they navigate the hinterland between masculine and feminine, truth and artifice, past and present, their personal dramas are played out in a bold, yet deeply tender mix of dance, song, theatre and cabaret to the music of Aznavour, Dalida and Ravel.



Malmö Torque Show

presented by Vitalstatistix Theatre Company

Vitalstatistix Port Adelaide

Tue 28 Feb – Sat 3 Mar 8pm, Sun 4 Mar 6pm

Tickets: \$25-35

Bookings: BASS 131 246 www.bass.net.au

Malmö is a story of a couple in that quintessentially Australian condition: the home renovation. We are invited into their world; we laugh and join their conceit. But things are not as they first seem. This couple is, perhaps, hell-bent towards aspirational ruin.



Never Did Me Any Harm

presented by Force Majeure & Sydney Theatre Company

Space Theatre - Adelaide Festival Centre

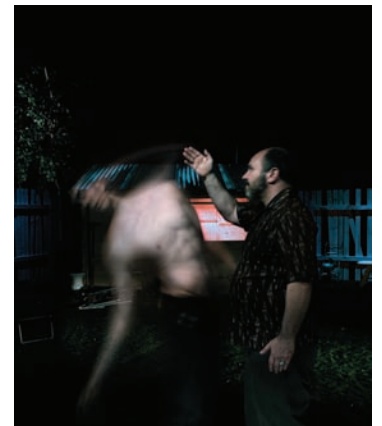
Wed 14 Mar – Sat 17 Mar 7pm

Sat 17 Mar 2pm Artist talk, Post 2pm show on stage Sat 17

Adult \$49, Friends \$42, Concession \$35, Fringe Benefits \$30

Bookings: BASS 131 246 www.bass.net.au

Australia's leading dance theatre company Force Majeure takes inspiration from issues raised in Christos Tsiolkas' controversial book *The Slap* in a provocative new work exploring contemporary attitudes to raising children.



Water Stains On The Wall

presented by Cloud Gate Dance Theatre of Taiwan

Dunstan Playhouse - Adelaide Festival Centre

Wed 14 Mar – Sat 17 Mar 8.30PM, Sun 18 Mar 6pm

Adult \$89, Friends \$76, Concession \$65, Fringe Benefits \$30

Bookings: BASS 131 246 www.bass.net.au

A giant sheet of traditional calligrapher's rice paper is unfurled, brushes are drawn and ink is uncapped. With a control and articulation verging on the superhuman, Cloud Gate Dance Theatre's performers bring the beauty of calligraphy to life.



LWD

update



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Spirit Festival 24-26 Feb

LWD will be performing *Sister Lungs* at the Spirit Festival. *Sister Lungs* is an evocative duet exploring the sacred nature of suspended breath. Frances Ring's exquisite choreography with Leigh Warren & Dancers and India Flint's design, creates a breathtaking work. This piece is an excerpt which premiered at WOMADelaide in 2011.

When: Saturday, February 25, 7:30pm.

Where: Mullawirraburka Rymill Park next to Tandanya Pati Yerta cnr Grenfell St and East Tce



Breathe, Photo: David Lewis

Pari Passu

The company is gearing up to present a brand new work *Pari Passu* which will premiere at the Space Theatre in May. Stay tuned.

What: *Pari Passu*

When: 17 - 19, 22 - 26 May 2012

Where: Space Theatre, Adelaide Festival Centre

Tickets available through BASS.

Dance classes

LWD offers evening dance classes in their studio. Come and learn from the professionals while having fun and keeping fit.

What: LWD evening dance classes (Contemporary)

When: All classes run from 6pm - 7.15pm

Tuesday - Intermediate Contemporary

Wednesday - Beginners' Contemporary

Where: LWD studio

Level 1, Lion Arts Centre

Cnr Morphett St & North Tce, Adelaide SA 5000

Cost: Single classes \$15 or purchase a voucher for 10 classes \$120 for a saving of 20%

(Vouchers can be used at any time throughout the year and don't need to be used consecutively.)

Australian Dance Theatre update



ADT

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Australian Dance Theatre presents
PROXIMITY

By Garry Stewart

World Premiere Season

24 February - 3 March, 8pm

Her Majesty's Theatre, Adelaide

See ADT's latest ingenious work before it goes on to stun audiences across the globe.

Choreographer Garry Stewart, known for his exploration of the interface between man and machine, has teamed up with Paris-based video engineer Thomas Pachoud to create Proximity - an astonishing dialogue between dance and real-time video manipulation.



Proximity

Photo: Chris Herzfeld - Camlight Productions

ADT's incredible dancers train video cameras on each other to capture live their ingenious physicality, which is then manipulated and projected onto massive screens, resulting in a breathtaking theatrical performance that upends the very nature of perception itself. A must-see for all dance lovers.



Scan the QR code with your smart phone to view the Proximity trailer on the ADTAustralia YouTube page, or visit adt.org.au/proximity to find out more.

Book your Proximity tickets now at BASS: visit bass.net.au or call 131-246.

ADT Public Dance Classes for 2012

Offering an exceptional unmatched opportunity to be taught by ADT dancers and Adelaide's leading dance experts, ADT's casual classes are the perfect way to improve your dance technique, unwind and get fit. Classes are designed for adults (14+) and accommodate beginner to advanced dancers, and are held at ADT's studios on Tuesday-Thursday evenings. Social, interactive and challenging, ADT's Public Dance Classes are the perfect way to unwind, get fit and put more rhythm into your week!

Tuesday

6.30pm Ballet (Beginner)

7.30pm Contemporary (Beginner)

Wednesday

6.30pm Jazz (Open)

Thursday

6.30pm Dance Fit (Open)

7.30pm Contemporary (Intermediate)

Casual class - \$15 per class (no concessions)

12-class pass - \$160 (can be used for any class, over three consecutive months)

For more information please contact Bec Bainger (ADT's Public Dance Class Coordinator): phone 0450 933 731 or email bec@adt.org.au

DanceCite.com by Elizabeth Old

DanceCite.com is a new blog recently launched by Elizabeth Old, Associate Artistic Director at ADT. Her writing gives dance lovers a real behind-the-scenes insight. Dance students will discover a valuable educational resource and established dancers will enjoy the opportunity to share inside perspectives. Elizabeth Old was a dancer with Rambert Dance Company for eleven years and more recently was a London-based dance critic.



Restless

update

RESTLESS
DANCE
THEATRE

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Second Nature Creative Development

Restless is about to start the second Creative Development of Second Nature the Touring Company show for 2013. *Second Nature* is being directed by NSW-based choreographer Dean Walsh.

Dean has been an influential member of the Australian dance and contemporary performance communities for the past 19 years. He has worked & collaborated with many reputable Australian and international companies, individuals & festivals in performer/collaborator/choreographer/director/mentor & teacher capacities. He has a repertoire of 25 short solo works (up to half hour) and 3 full-length solos (up to 80 minutes) with many of these touring nationally and internationally, receiving much acclaim.

With a cast of five dancers, this new touring work investigates ideas around adaptation, mutation and how we inhabit nature - our own and the ancient environment around us. The show is part of a Restless initiative to produce new smaller scale works suitable for touring and to do this on a fully professional basis. The first Creative Development of the work took place last year in Bundanon NSW where the cast immersed themselves in nature in a beautiful bushland setting. This time the team will spend a few days in the Innes National Park and Marion Bay on Yorke Peninsula before returning and presenting a showing of the development during the Australian Performing Arts Market.

Howling Like a Wolf

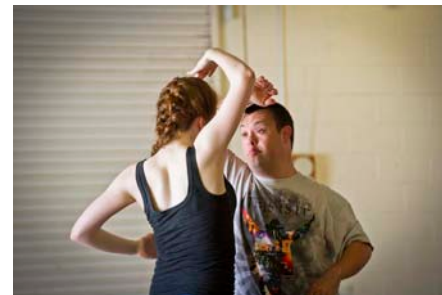
The Youth Ensemble production for 2012 is *Howling Like a Wolf* an investigation of non-verbal communication to be done in the usual idiosyncratic Restless style. The Youth Ensemble have already begun the development of this new work and many strange howls have been heard coming from the Restless Studio during the rehearsals. This work is being directed by Zoe Barry. Many people familiar with past Restless productions will recognise Zoe as a composer and performer who has enlivened many works in the past with her brilliant and original music. This is Zoe's first foray into direction and she will be supported by dramaturge Kate Sulan who is the Artistic Director of the Melbourne-based disability arts company: rawcus. The music for *Howling Like a Wolf* will be composed by Jed Palmer and the production will be presented in the old Queen's Theatre in late August.

Papua New Guinea

The Company has been invited to be part of Australia Week in Port Moresby, Papua New Guinea in early March. Restless has been included in the program as an illustration of what the Australian government does for people with a disability. The invitation is from the Australian High Commission in Port Moresby and came about through the initiative of Lisa Clutterham, Second Secretary. She is from Adelaide and is familiar with the work of the company. Restless is presenting *High Voltage*, Lorcan Hopper's work from the *Debut 3 – the dancer direct* program. *High Voltage* was one of three original short works directed by senior members of the Youth Ensemble and presented in the Restless Studio in November. Lorcan was supported by Larissa McGowan to develop this work. The *Debut 3* program featured a collaboration with dancers from the Adelaide College of the Arts Dance Course. *High Voltage* has 6 dancers, four from Restless and two of the dance students. The work will be performed in the University Theatre in Port Moresby and the *Necessary Games* films will also be shown as part of the program. Restless will also present two community workshops in local schools for the disabled during their two-day stay in Papua New Guinea.

Restless Central Workshops

Restless Dance Theatre presents a series of exciting workshops in movement and dance for young people aged 15-26, with and without a disability. No experience is necessary, just the desire take part. Make new friends whilst making movement to music and playing games in a safe and creative environment where your ideas become dance. Led by highly experienced and motivating tutors with and without a disability, in an accessible space, Restless Central workshops are one and a half hours of imaginative fun. Bookings are essential. **When:** Tuesday nights 31st January - 3rd April. **Where:** The Restless Studio 234a Sturt St Adelaide SA 5000 (enter off Arthur St) Cost: \$10 per session. For more information and to book, email: lyn@restlessdance.org or telephone 8212 8495.



Dancers: Alice Langsford & Andrew Pandos
Photo: Chris Herzfeld.

Dance Education

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Welcome to 2012!

Last year finished on a high with another successful December Dance Teacher's Day. Teachers from South Australia, the Northern Territory, the United Kingdom and the United States enjoyed a wide range of discussions and practical sessions. Thank you to everyone involved!

Alongside is the rundown of important dates for the year; please put these in your diaries.

Leaps and Bounds Day is a fantastic day for Secondary dance students and teachers. This is on Tuesday, 20th March at the Adelaide Festival Centre.

Young Mob is a dance group of Indigenous and non-Indigenous students from Wiltja Residential Program and Christies Beach High School. ASAIDA (Ausdance SA Indigenous Dance Alliance) has funded Jessica Statton and Adrienne Semmens to create a 5 minute performance piece for Spirit Festival. It has been a great collaboration between the two sites and a first performance opportunity for many of the participants. Young Mob will perform Saturday, 25th February from 7.30pm at Mullawirraburka Rymill Park, alongside Tandanya, corner of Grenfell Street and East Terrace.

The **Fresh Bred** 2011 cast of *The First Time I...* will attend the Australian Youth Dance Festival 8-14 April at NAISDA, Australia's National Indigenous Dance Training Institution in Gosford, NSW. This tour is assisted by the South Australian Government through Carclew Youth Arts Board. This will be a week of workshops with youth dance practitioners from around Australia with performances from attending groups. Choreographic sessions will culminate in all AYDF participants performing a new site-specific dance work, *Shades of Us*, by Rowan Marchingo (NSW).

CARCLEW
YOUTH ARTS

I look forward to hearing from your school or private studio for bookings through our **Dancers In Schools** Program. We run classes during school term and school holidays such as Vacation Care. Our tutors can plan a workshop specific to your requirements. Workshops can range from 60 mins to several days as a one off or weekly sessions. We have added some new workshops to our program including Highland, Argentine Tango, Partnering & Lifting, Pas de Deux, Pilates, Feldenkrais, Kinder Dance, Dance Fit and Staff Professional Development at your site. Amongst our highly skilled tutors and choreographers we have Billie Cook and Felecia Hick available again for workshops this year.

We are very close to offering the second delivery of the Ausdance skill set for Teaching Dance. Subject to sufficient enrolments we will begin Sunday 25 March. Enrolments are due by Monday 20 February. Please contact the office for more information and an enrolment form.

Cherie Broad
Education & Projects Manager

2012 Key Dates for Student Workshops and Teacher Professional Development

Ausdance skill set for teaching dance, March
This course provides those wishing to up skill in the area of teaching dance with the skills, knowledge and strategies to teach dance in a variety of settings. Participants will receive a Statement of Attainment which is nationally recognised. Enrolments required by 20 February.

Leaps and Bounds Day, 20 March
The Space Theatre, Adelaide Festival Centre.
To book call Robyn Callan (08) 8216 8861.

ACHPER Health and PE Conference,
April 19-20

A range of dance workshops for primary and secondary contexts. For more information visit www.achpersa.com.au.

Dance Week Spectacular, 4 May
Ausdance invites dance groups of all ages and styles to perform in Rundle Mall.

Dance Week – First week of May
Celebrate dance week at your school by booking an Ausdance workshop.

Moving Art Workshops, dates by request
A visual art and dance excursion for school students at the Festival Centre. For more info or to book please call Robyn Marsh (08) 8216 8861.

Fresh Bred Audition, July
Year 9-12 students are invited to audition for the Ausdance SA Youth Dance Ensemble 'Fresh Bred'.

December Dance Teachers Day, 10 Dec
A multitude of workshops, forums and networking opportunities will be on offer for dance teachers to expand, develop, and maintain their skills.
AC Arts, program TBC.

For more information or to book
please call (08) 8212 0825
or email
education.sa@ausdance.org.au



Composition Workshop,
2011 Dance Teacher's Day

Dance

Education at the Lady Gowrie

Creative Education Partnership - Artist in Residence

Belonging, Being & Becoming Through Dance

"... to be with children is to work with one third certainty and two-thirds uncertainty and the new." Loris Malaguzzi, Reggio Emilia

During 2011 Ausdance (SA) was again the recipient of an Arts SA - Australia Council funded Community Education Partnerships grant.

Between March and September, dancers Sally Chance and Felecia Hick were in residence at the Lady Gowrie Child Centre, Thebarton, offering dance and movement experiences to everyone from small babies to children on the brink of school.

Gowrie Australia is a nation-wide network of community-based, not for profit child centres, working with children aged 6 weeks to 4 years. Children at the Gowrie Thebarton represent a diverse range of socio-economic and cultural backgrounds and life experiences. The wonderful Gowrie staff members take a playful, child-centred approach to their work across the age groups. Each room delivers a curriculum, drawing on the Early Years Learning Framework, which is based on the view that young children are in a constant process of Belonging, Being and Becoming.

Working with dance within this framework was a fascinating journey for everyone involved. The project explored what dance is and can be in children's lives.

Annette Russell from the Gowrie Resource Centre noticed that "the initial collective experience of dancing invites a sense of belonging, each child's rich individual response to movement highlights their being and the changes which take place over time expand each child's experience of becoming."

The project evolved over three stages:

Stage 1 introduced Sally and Felecia to the rooms and to the children. For the Gowrie, the children's security is at all times the most important thing in the world. Sally and Felecia took time to be a friendly presence and to allow the children to gain a feel for the sorts of things they were going to offer each week.

Stage 2 travelled playfully into the children's ways of expressing their worlds in movement. Sally and Felecia built on their growing knowledge of the children to respond to their themes and games, making connections from one week to the next.

Stage 3 introduced three additional art forms, involving guest artists in collaboration with Sally and Felecia. Heather Frahn brought thrilling live music to the Mallee and Banksia rooms, Roy Ananda transformed the Kurrajong and Frangipani rooms with his installations and Glen Johns collaborated with the children in the Jacaranda and Wisteria kindy rooms to capture their movement stories on film. The children and the team viewed the films each week, using them as a resource, starring the children themselves, to decide how to develop the ideas the following week.

One of the most effective ways to develop the work was for the artists to be in the busy hubbub of the rooms amongst the normal range of choices of activity, rather than trying to separate off a group for the sessions, (although this was also tried in the kindy rooms).

For the children this meant total control over their own participation, entering and leaving the action as they needed. Often, children observed the activities from a safe distance for some time before venturing into the action; others participated occasionally, others were audiences or accompanists.

For the artists this meant competing with the sand pit and the home corner to invite the children to come and join them. Sometimes this meant that a child who'd led the action one week had a whole other thing going the following week, which didn't involve dance at all! However, as the children became familiar with the artists a core group would drop everything to join in.



Photo: Lauren Smeaton

Dance

Education at the Lady Gowrie

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Creative Education Partnership - Artist in Residence

Taking this child-centred approach meant that the artists had to find and develop skills in:

- Noticing the resonant movement and other playful offers made by the children, picking up on them by acknowledging them and joining in. This was simply the BEST way to devise a special language of dance that everyone in the group understood and experienced successfully
- Creating a session curve which mirrored the Circle of Security (www.circleofsecurity.net), an amazing “map” to building trusting relationships with young children and supporting the way in which they bravely go out to explore, then return to the safe haven of a trusted adult
- Finding open ended questions, interesting objects and props, a kind face and inviting words to maximise the children’s imaginative movement responses
- Not relying too much on the certainty of a set plan, even though they were highly planned each week, but feeling comfortable with the sheer uncertainty of exactly what was going to happen in each room whilst staying open to the communicative possibilities led by the children each time.

So how did this actually work across the age groups?

For the babies, movement provided the ideal conditions for respectful, playful communication in which the baby ‘experiences being experienced.’ Sally and Felecia achieved this using a practice they describe as ‘matching.’ This fundamentally involves seeking the baby’s permission to join in with their gestures and actions. However it’s far more than an external mirroring or follow the leader, even though the baby is very much leading the dialogue; it’s more about meeting the baby both emotionally and physically. It’s surprisingly hard because it’s easy to feel a bit fake, but Sally and Felecia found it intensely communicative and rewarding. Heather’s intuitive vocals and multi instrumental skills created opportunities for musical matching.

For the kindy children, the “in” moments were when they were discussing what things meant using movement. When glen joined Sally and Felecia, the team explored the theme of super hero play, drawing on stories told by the children. glen’s films gave the children new perspectives on themselves, investing them with super powers of slow motion and awesome jumping, viewed on one memorable occasion on the ceiling of the kindy room as everyone lay down companiably on cushions.

For the toddlers the approach lay somewhere in between because their dramatic and imaginative play was starting to tell stories, but they were still open to being met through non-verbal communication. Sally and Felecia found that with this age group it was possible to have more of a dancing dialogue - building phrases, manipulating the children’s movement offers choreographically using the Laban effort factors, expanding their movement vocabulary by naming their movements and encouraging the children to use their own words as they moved. Roy’s long, spiral irrigation hose installations, which seemed to fill the room and garden and leave a visual memory of their presence, created rich environments for exploring this dialogue.

Informal outcomes were held in each of the rooms for families and friends in November 2011. Live rehearsed outcomes were not felt to be appropriate for this age group. These were very festive and busy and consisted of live activity, visual documentation using images and power point screenings and spontaneous artist (professional and kindy-aged child) talks. The children’s talks were particularly insightful.

So what did we discover?
What is dance in the lives of children?

- Dance is about “us-ness.” It creates a sense of community
- Dance is about “being seen”. It creates a sense of being held in the heart and mind of another
- Dance is about “taking the lead.” It’s a way to invite others to share in our ideas, thoughts and feelings
- Dance is about “taking a chance.” It’s a safe way to find out what’s possible, venture into the unknown and make ourselves anew.

These beautiful ideas were encapsulated by the Thebarton Gowrie staff after several months of observing the children in their care respond to the dance project.

We are so grateful for their support and for the chance to explore child-led ways of dancing in their centre.

Sally Chance
Project Director



AC ARTS



tafesa
Adelaide College of the Arts

Rip Drag Ruminare

presented by Adelaide College of the Arts

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Rip Drag Ruminare - (performed by AC Arts dance final year students)

When: 2- 5 March at 6pm

Where: X space, 39 Light Square, Adelaide

Tickets: Adult \$20 and concession \$10 through www.adelaidefringe.com.au

1300 FRINGE | Fringe TIX Outlets

Introducing extraordinary new compositions by Adelaide College of the Arts final year dancers. After three years of solid training, these elite dancers take control to produce new dance works to have you on the edge of your seat. Ideas from dance's future voices that speak with courage, audacity and belief.



Rebecca Fletcher

Adelaide College of Arts Bachelor of Dance Performance Graduates

Third Year Graduates pictured raised funds to bring artistic directors and choreographers from around the county to see their double bill end of year showcase *Heven and Erthe in Lytyl Space* choreographed by Jonathan Taylor and *Helter Skelter* by Peter Sheedy. A number of the dancers are going on to further study interstate and others have project work lined up. From left to right dancers Callan Fleming, Kris Lujamin, Rebecca Fletcher, Tony Currie, Ellen Hodgeman, Marcus Louend, Nicole Calebrese, Jake Walasek and Jessica Symons.



AC Arts Third Year Dancers 2011

Photo: Chris Herzfeld

Choreolab - Ausdance SA

Choreolab - Digital (June)

Choreolab - in Theatre (October)

Choreolab is the Ausdance SA program that assists the development and presentation of new work by freelance dance artists. The dates set for Choreolab this year are: **Choreolab - Digital** at the **Mercury Cinema** on **Wednesday 20 June**, a season of short dance works made for the screen; and **Choreolab-in-Theatre**, from **Thursday 4 to Saturday 6 October**, a season of new live dance works performed in the Main Theatre at Adelaide College of the Arts. To express interest in taking part in Choreolab contact Phil Callaghan.

Artform development support from the Australia Council Dance Board, will enable Ausdance SA to deliver two Choreolab Research and Development residencies for freelance works in 2012, selected via the Choreolab short works seasons. The two new dance works will be selected by an independent panel comprised of: Associate Artistic Director of the Australian Dance Theatre, Elizabeth Old; Manager of Artform Development at County Arts SA, Craig Harrison; established choreographer, Roz Hervey and Director of Ausdance SA, Phil Callaghan.

To be eligible for the Choreolab residencies, works must be presented through the Choreolab short works program and will be required to provide the panel with a one page synopsis, research and development proposal and a budget. The two works selected for the residencies will each receive \$15,000 for artists, \$1,000 for an experienced mentor chosen by the artists and three weeks access to rehearsal space. Freelancers making work for Choreolab - Digital will take part in a series of professional development sessions.



MEMBERS NEWS

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Hannah Timbrell is the winner of the Ausdance SA Outlet Dance Award for 2011. Hannah will use the award to attend the Impulstanz Dance Festival in Vienna and take classes with Danish Dance Theatre (Copenhagen), Dansgroep (Amsterdam), Noord Nederlandse Dans (Groningen) and the Henny Jurrens Foundation (Amsterdam). Congratulations to **Acushla Mkrtshjan** from Body Temple Dance Company who recently celebrated the arrival of a beautiful, healthy baby boy named Jivan!



Hannah Timbrell & Adrienne Semmens
Photo: Sam Oster

Angela Mc Millan recently completed the Masters in Teaching qualification at the University of South Australia. She also has a Bachelor of Arts (Dance) and is a qualified Feldenkrais Practitioner. Angela is giving workshop classes for Kurruru and is seeking more teaching work. Angela can be contacted via Ausdance SA.

Daniel Jaber is taking part in ADT's *Proximity* season and has been invited by Garry Stewart to create a new work for the company. Daniel's recent choreographic works include *Colour of the Night* for Ausdance SA's Choreolab, *Agile* for a world-premiere season in Kuala Lumpur at the MyDance International Festival and first stage creative development of *Degradation* with high calibre dancers Kristina Chan, Gabrielle Nankivell, Tim Ohl and secondment dancer Jessie Oshodi, auspiced by Ausdance SA.

Billie Cook collaborated with Sam Oster in photo media and dance during an artist in residence at Thomas Hill Study Centre offered by Forestry SA. Billie and Sam were two of six artists selected for intensive study in the Mount Crawford Forest to respond to the landscape through their art forms for an exhibition to be held at Riddoch Art Gallery, Mount Gambier in June 2012. Follow the link to see a residency blog: www.ForestrySA.snappages.com. Billie Cook is also collaborating with **Gabrielle Nankivell** on a new project *Mound of Dirt Mound of dirt* is a site specific dance work in creative partnership with dance artist Billie Cook and 'Taylor Cullity Lethlean,' a landscape architecture firm. A conceptual art performance with a dancer, a mound of dirt and a landscape architecture design. To read about Billie and Gabrielle's project in January follow link to the blog: <http://hqstudio.snappages.com/blog/2012/01/09/mound-of-dirt>



Gabrielle Nankivel & Billie Cook
Photo: Sam Oster

Make a day of it, pack a picnic, and go on safari to see **Lisa Lonero** in *Modern Zebra Safari* at the beautiful Barristers Block winery in Woodside. **Dianne Reid** has also discovered a unique location for her Fringe project *Dance Interogations*. Dianne will be performing in the Medina Grand Adelaide Treasury Tunnels. Check the Fringe program for details.

Ben Winter is in the final preparations for his Fringe performance of *Transmission* presented by Anahata Community. A cultural exchange platform, paired with works-in-progress through community dance. Attributed to South Australia's culture and diversity, *Transmission* comes to the 2012 Adelaide Fringe over two days on 15 and 17 March with a dynamic international program inspired by indigenous tribes, ethnic movement patterns and an evolving cultural diaspora.

Ade Suharto has moved on from Ausdance SA to work for APAM and to travel to Indonesia. Ausdance SA welcomes **Aisha Jasper** who is taking on the Marketing Coordinator role this year



Ade Suharto
Aisha Jasper

Sarah Neville and the Kite Ensemble will be presenting a workshop on 25th March and performance *Remote Real* on 30th and 31st March, as part of the Adelaide Festival Centre inSPACE development program.

South Australian ex-pat **Kelly Alexander** returns to Adelaide Fringe with her new haunting solo work *DARK PARK*. Her dance making reflects a passion for dance theatre and her love hate affair with narrative in dance was a driving focus in the creation of *DARK PARK*. It would be no exaggeration to say she has a taste for melodrama. *DARK PARK* explores the tenuous survival of predator and prey in a world under threat. Borrowing from influences of Film Noir, David Lynch and novelist Angela Carter. Psychologically intense, compelling and strange, *DARK PARK* explores the tenuous survival of predator and prey in a world under threat. Showing 3 nights only!

Adelaide Fringe 2012

Dance Program

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Wyrd ...With Grace

presented by Alexandra Knox

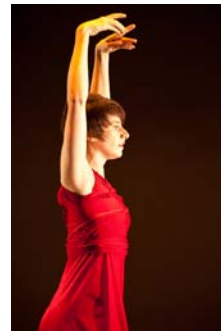
Holden Street Theatres - The Studio

13-15 Mar at 6pm

A \$15 C \$10

Bookings: 1300 FRINGE (374 643) or www.adelaidefringe.com.au

“Wyrd” from the Old English “weorpan”: to come to pass, to become. Dreams of Grace, dreams of Strength, dreams of Wisdom; Three strands winding into a thread of vision; vision spins into action; a chord of action weaves into a web of creation, a web of Wyrd.



Transmission

presented by Anahata Community

Adelaide South West Community Centre

15 Mar at 3pm - FREE

Ausdance SA

17 Mar at 1pm - All tickets \$15

Cuckoo Bar

17 Mar at 9pm - All tickets \$16

Bookings: 1300 FRINGE (374 643) or www.adelaidefringe.com.au



A cultural exchange platform of works in-progress through community dance. Enjoy a holistic dance work out at the Creative Movement Workshop. Don't miss the Seven Repertory Preview featuring Seven Contemporary Dance Company (Philippines). Party at Groovology, a Fashion-Dance event with Dj HMC + Djs Derek Lang, Sanjit and Phil.

Dance Interrogations

presented by HIPSYNC

2-4, 9-11 Mar at 6:30pm

Medina Treasury Tunnels

A \$15 C \$12

Bookings: 1300 FRINGE (374 643) or www.adelaidefringe.com.au



'Dance Interrogations' is a real-time dance and video event that brings the audience into forensic range of the dancing body. Her surfaces are animated by fable and fiasco, projected image and prophetic gibberish, an awkward adagio between things real and imagined.

Dance Pad Flash Mob

presented by The Dance Pad

25 Feb at 2pm, 1 Mar at 6:30pm

The Dance Pad

A \$10 C \$5 FB\$5 G\$8

Bookings: 1300 FRINGE (374 643) or www.adelaidefringe.com.au



Ever wanted to be involved in a flash mob? Well here's your chance. The Dance Pad is calling on anyone (15yrs+). Secret locations of performances will be revealed during the scheduled workshop of your choice. Don't miss out! Ticket fee is redeemable for dance classes at The Dance Pad.

Adelaide Fringe 2012

Dance Program

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Modern Zebra Safari

presented by **Lisa Lonero**

Venue: Barristers Block - 141 Onkaparinga Valley Road, Woodside, SA

Dates: 1-4, 8-11, 15-16, 22-25 Mar at 4pm

Tickets: A \$25 C \$15 FB \$15 G \$15 Family \$60

Bookings: 1300 FRINGE (374 643) or www.adelaidefringe.com.au

A unique contemporary dance installation, exploring the parallels of animal and human nature. Narrated via wireless headphones, this outdoor performance is based at the Barristers Block Winery in the Adelaide Hills. An experience suitable for all ages. Bring your camera!



SKIP

presented by **Katrina Lazaroff**

Venue: Adelaide College of the Arts - Stables

Dates: 25 Feb at 2pm & 4pm, 26 Feb at 12:30pm & 6:30pm, 10 Mar at 2pm

& 4pm, 11 Mar at 10:30am & 12:30pm

Tickets: A \$20 C \$18 Ch \$15 FB \$18 Family \$65

Bookings: 1300 FRINGE (374 643) or www.adelaidefringe.com.au

'SKIP' is the adventure of two kooky, animated characters who come across a pair of exquisite new sneakers! Their creativity and imagination run wild, as the sneakers lead them on an athletic whirlwind journey of discovery. Join us on a skippin adventure! Fringe Schools Tour and Workshops Available. Bookings: www.onepoint618.com.au.



Two Points of Reality

presented by **Move Through Life Dance Company**

Venue: Holden Street Theatres - The Studio

Dates: 10 Mar at 1pm, 10-11 Mar at 6pm

Tickets: A \$15 C \$12.50 Ch \$8 FB \$10 G \$10

Bookings: 1300 FRINGE (374 643) or www.adelaidefringe.com.au

Two Points of Reality depicts today's reality while also presenting the reality experienced by an individual with dementia. Take a fly on the wall perspective of the world in which a person with dementia lives and gain an understanding of why people with dementia act the way they do.



Dark Park

presented by **Kelly Alexander**

Venue: Adelaide College of the Arts, DK Studio. 39 Light Square, Adelaide

Dates: 2-4 Mar at 7.30 pm

Tickets: A \$22.50 C \$18 FB \$18 Bank SA Support Act \$10

Bookings: 1300 FRINGE (374 643) or www.adelaidefringe.com.au

DARK PARK explores the tenuous survival of predator and prey in a world under threat. Borrowing from influences of Film Noir, David Lynch and novelist Angela Carter, *DARK PARK* is part fable, part nightmare, part surrealist bedtime story. Wolf/ Girl enters woods, strays from path, encounters trickery, survives psychic injury, makes discovery, faces resurrection. Psychologically intense, compelling and strange, *DARK PARK* explores the tenuous survival of predator and prey in a world under threat.



Spirit Festival - Dance Ceremony

Saturday 25th February at 7.30pm in Rymill Park

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DANCE CEREMONY

Celebrate the dynamic and rich diversity of Aboriginal and Torres Strait Islander culture with this special ceremony featuring the very best in traditional and contemporary dancers and singers.

Over 100 dancers will take to the sand and stage, featuring Taikurtinna, Paitya, Kuma Kaaru, Tal-kin-jeri, Kurruru, Young Mob, Mimili Mob, Ngarrindjeri/Pitjatjara Yunkuntjara Dancers & Singers, Tjanpi Inma, Piltati Dancers & Singers, Leigh Warren and Dancers and GIZ featuring Albert David & Dancers. Frances Rings hosts this cultural 'tour de force' choreographed by Sister Gina Rings.



Gina Rings

GIZ

(Torres Strait Islander language meaning- 'roots, our way')

Albert David is among Australia's finest dancers - choreographers. His production, *GIZ* is an explosion of TI culture. By holding onto the old and borrowing from the new, comes a meeting place, a path, a voice a way to understand one's culture and way of life... It is a celebration of looking back to the past to embrace the future. A first class ensemble of Aboriginal and Torres Strait Islander dancers will take you on this celebratory journey.

"The most refreshing dance event of the year." Jill Sykes, Sydney Morning Herald

SISTER LUNGS

(An excerpt from *Breathe*)

Sista Lungs is an evocative duet exploring the sacred nature of the suspended breath. Frances Rings' (Bangarra) exquisite choreography with Leigh Warren and Dancers and India Flint's design, create a breathtaking work.

"The huge WOMADelaide crowd sitting on the grass of Botanic Park on a perfect night are silent, totally absorbed by Breathe, Frances Rings's new work for Leigh Warren and Dancers." The Australian

It will quickly become clear why this piece, choreographed by Frances Rings, belongs within the Spirit Dance Ceremony!



Frances Rings

YOUNG MOB

Over the past 6 months students from the Wiltja Residential Program and Christies Beach High School have been working with professional dancers supported by the Ausdance SA Indigenous Dance Alliance program to create a contemporary routine. This group of young boys and girls have worked hard and will amaze with their incredible gravity defying moves. The Spirit Festival is very proud of this partnership.

Spirit Festival - Dance Ceremony

Saturday 25th February at 7.30pm in Rymill Park

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National Aboriginal Cultural Institute Tandanya presents

Spirit Festival

24th-26th FEBRUARY 2012

FREE MUSIC EVENT

MULLAWIRRABURKA

Rymill Park next to Tandanya
cnr Grenfell St and East Tce

SPIRIT DANCE CEREMONY

Pati Yerta Dance Ground
Saturday 25th 7.30pm

Taikurtinna, Kuma Kaaru,
Tal-Kin-Jeri, GIZ, Wiltja,
Paitya, Mimili Mob,
Tjanpi Desert Weavers, Tjunga Palya,
Kurruru and Riverland Youth Theatre
Leigh Warren Dancers,
Kaurna Plains Choir

WWW.THESPIRITFESTIVAL.COM

find us on  facebook

Poster Design: Adam Jenkins
Image: Wayne Quilliam



On behalf of Tandanya we wish to acknowledge and pay respect to the Kaurna people - the traditional owners of the country on which Tandanya stands and where we celebrate.

Update

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From the Ground Up - Restless

Restless Dance Theatre, Riverland Special School and Riverland Youth Theatre (RYT) have joined forces to enter into a year long creative education residency in the Riverland, a project initiated by Country Arts SA' DnA Dance Initiative in 2009 - 10.

The initiative is led by Restless Dance Theatre's Artistic Director Phillip Channels and his team, including artists Lorcan Hopper and Emma Stokes. The project will expand by bringing together some of the regions emerging arts practitioners who will be supported by Olivia Allen, Artistic Director of Riverland Youth Theatre.

The project aims to strengthen the relationship and deepen the connection with the students from the school and Restless Dance Theatre. Members from the Restless performance ensemble will act as role models and also gain professional development through their involvement. The project will give the regional participants the opportunity to create works which cross dance, theatre and digital media platforms.

The project has received continued financial support from Creative Education Partnerships-Artist in Residence Program, a joint initiative between the Australian Council and Arts SA.

Nunga Rhythms - Kurruru

Led by Indigenous performance arts specialists, Kurruru Youth Performing Arts Inc., in association with Riverland Youth Theatre, the Nunga Rhythms projects aims to engage both Aboriginal and non-Aboriginal youth in the Riverland.

Kurruru will concentrate on traditional and contemporary dance, story telling and music. The intention is to encourage the youth to reconnect with their broader community by having them participate in activities which develop their interpersonal exchange, stimulate creative thinking, increase their self esteem and address personal isolation by investing in social and physical accomplishment through the arts.

The first stage of this project has begun with Deon Hastie developing a new dance work, this will see eight young indigenous people from the Riverland collaborate with the Kurruru ensemble for Spirit Festival 2012 in Adelaide on February 25-26.

This program has been made possible with seed funding through Country Arts SA's DnA Dance Initiative, generous support from Riverland Youth Theatre and the Australia Council's Community Partnerships program.

Under my Feet - Dance on Film

The *Under My Feet* project welcomes Dianne Reid as Artistic Director. Dianne is taking over the reins from Kat Worth who has regretfully had to leave the program to take up an exciting opportunity in Melbourne.

Under My Feet provides opportunities for people of all ages - movers, dancers, musicians and filmmakers, to make short films using dance as the predominant artistic premise and present their creative ideas to investigate issues relevant to their community, in site-specific environments in and around the lower lakes and South Coast.

Under my Feet is part of the Just Add Water, Regional Centre of Culture Program. This year long festival is hosted by the Alexandrina Council. Under my Feet is supported by Cultural Places, an Australia Council for the Arts initiative.



Dance - Movement Therapy

International Dance Therapy Institute of Australia

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IDTIA
International Dance Therapy
Institute of Australia

**ADVANCED DIPLOMA
IN
DANCE-MOVEMENT THERAPY**



**A THREE YEAR P/T
COURSEWORK
&
FIELDWORK
PROGRAMME**

incorporating the
ONE YEAR P/T
**CERTIFICATE
IN
DANCE-MOVEMENT THERAPY**
commencing July 2012

MELBOURNE BASED MODULAR COURSE
with provision for interstate trainees

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PhD, BC-DMT, Founding Director of IDTIA Diploma Training



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