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south australia's magazine for dance

# summer 2010

volume 1 february 2010

## this issue

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ausdance  
sa

**Be Your Self** Australian Dance Theatre



Dancer Kimball Wong, Photo Chris Herzfeld

# from the office



3DA

volume 1 february 2010

Welcome to the 2010 summer festival edition of aDm.

Dance devotees are sure to find something to delight the senses at the Adelaide Festival of Arts, Womadelaide and the Adelaide Fringe. Some special prices are available through Festival Happy Hour, 1/2 price tickets, Fridays at 3pm [www.facebook.com/adelaidefestival](http://www.facebook.com/adelaidefestival) and Fringe Benefits [www.fringebenefits.com.au](http://www.fringebenefits.com.au)

The Adelaide Festival of Arts features exciting premiere works from South Australian dance companies. *Be Your Self* by Australian Dance Theatre, is choreographer Garry Stewart's international collaboration with renowned New York architects Diller, Scofidio + Renfro.

*Frame and Circle* by Leigh Warren and Dancers includes *Rubicon* by Prue Lang an Australian choreographer with a growing reputation based in France, and *Meridian* by Leigh Warren.

Lucy Guerin returns to her home town with *Untrained* a quirky piece that compares the dancing abilities of two trained dancers with two untrained visual artists.

The Festival of Arts also brings you the *Ngurrumilmarrmeriyu (Wrong Skin)* performed by The Chooky Dancers a group of Indigenous dancers who have amassed 1.3million views on YouTube!

*Good Morning Mr Gershwin* by the Montalvo-Hervieu Company an internationally acclaimed production from France offers audiences an elaborate and innovative combination of digital media effects, music and dance.

*Shanghai Beauty* by the Jin Xing Dance Theatre of Shanghai from China provides new cross cultural perspectives on the subject of beauty and the human form.

The Fringe program has about thirty affordable dance works on offer. So take to the streets and parklands to access cutting edge and emerging artists in an array of eclectic venues.

Ausdance SA welcomes new Education and Projects Officer, Cherie Broad, who is taking on the Education program and Dancers in Schools bookings while Peta Johnston is on parental leave. It is also time to say bon voyage to Jamie Veneman, who is leaving Ausdance SA to become a qualified fitness trainer. Last year Jamie successfully completed a one year Arts Administration Traineeship at Ausdance SA, supported by Carclew Youth Arts Centre. We thank Jamie for his contribution to the organization.

Thanks to all the members that have renewed recently. Ausdance SA is a membership based organization and keeping subscriptions up to date enables us to effectively represent all of the practitioners working in dance in South Australia. The membership form has been upgraded to include skills, qualifications and experience in different styles of dance. Please take the time to fill out this section of the new form so that we have a complete listing on the database that can be used for enquiries and referrals. A current membership ensures that your contact details are correct. You can download a membership form from the SA section of the Ausdance website [www.ausdance.org.au](http://www.ausdance.org.au)

The Ausdance SA Annual General Meeting will be held at the Adelaide College of the Arts in Light Square, on Monday 19 April, from 6-7pm. At the Annual General Meeting members will receive copies of the Ausdance SA Annual Report, meet board members and hear about our activities. If you are interested in joining the Board and believe that you have the skills to make a contribution please contact Ausdance SA to find out more about the nomination process. Light refreshments will be served following the meeting.

Enjoy the season of festivals!

Phil Callaghan  
Director

# sa

## dance at a glance

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### **Adelaide Fringe Dance Program**

Over thirty productions by dance artists from SA, interstate and overseas

Venues: in and around Adelaide

Dates: 19 February - 14 March

Tickets: free to \$35

Bookings: 1300 (FRINGE) 374 643 [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)

### **Be Your Self - Australian Dance Theatre, Garry Stewart, and featuring Diller, Scofidio + Renfro**

Venue: Her Majesty's Theatre, 58 Grote St

Dates: 19 (Preview) 20, 23-27 February at 8:00pm & 28 at 5:00pm

Tickets: \$50-\$25

Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au) [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

### **Untrained - Lucy Guerin Inc**

Venue: Adelaide Centre for the Arts in Light Square

Dates: 24-27 February at 7:00pm & 28 February at 5:00pm

Tickets: \$25-\$15

Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au) [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

### **Shanghai Beauty - Jin Xing Dance Theatre Shanghai**

Venue: Dunstan Playhouse, Adelaide Festival Centre

Dates: 26, 27 Feb at 7:00pm, 28 Feb 5:00pm & 1 Mar 7:00pm

Tickets: \$69-\$25

Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au) [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

### **Good Morning - Mr Gershwin - Montalvo-Hervieu Company**

Venue: Festival Theatre, Adelaide Festival Centre

Dates: 10-13 March at 8:00pm

Tickets: \$89-\$25

Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au) [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

### **Frame & Circle - Leigh Warren & Dancers**

Venue: Space Theatre, Adelaide Festival Centre

Dates: 10-13 March at 7:00pm & 14 March at 5:00pm

Tickets: \$48-\$25

Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au) [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

### **Ngurrumilmarrmeriyu (Wrong Skin) - Now Echo Island and the Chooky Dancers**

Venue: Her Majesty's Theatre, Grote Street

Dates: 11-13 Mar 7:30pm & 13-14 Mar 2:00pm

Tickets: \$59-\$25

Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au) [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

### **Pomona Road - Katrina Lazaroff in association with inSPACE**

Venue: Space Theatre, Adelaide Festival Centre

Dates: 21-24 April, Wed-Sat at 8pm, Thu-Fri at 1pm

Tickets: \$29-\$15

Bookings: BASS 131 246 [www.bass.net.au](http://www.bass.net.au)



*Be Yourself*



*Shanghai Beauty*



*Ngurrumilmarrmeriyu*

# Dance Education

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I am pleased to welcome you into the New Year as Education and Projects Officer at Ausdance SA. I come from a private dance studio background and am a registered middle school teacher. I am looking forward to strengthening the Dancers in School program and continuing to provide quality professional development opportunities for the dance community.

2009 finished on a high with over 40 dance teachers attending dance teachers day. Thanks to those who contributed and participated, it was a great day!

We have revamped our promotional information to go out to schools and have broadened our range to cater for the preschool and childcare sector. We will also be available for Vacation Care programs. Alongside are the upcoming student workshops and teacher PD opportunities for 2010. Please put these dates in your diaries.

We will be offering the 'April' dance teachers day, on Friday 16 April. The proposed sessions are; Contemporary with a Martial Arts influence, Hip Hop sampler including stepping, popping and locking, Break dance, and Teaching young children (3-6yrs), this will be an interactive opportunity for teachers to share successful techniques and activities for this particular age group. Email sent to the old address will still come through, however the new email address is [education.sa@ausdance.org.au](mailto:education.sa@ausdance.org.au) with thanks, Cherie Broad.



Dance Teachers Day: Peter Sheedy AC Arts; Judy Swan Annesley College; Michelle Stabile GrooveXone.  
Photo: Sam Oster



## Key dates for student workshops and teacher professional development

### SACE Dance Day

Thursday 18 March

Playhouse Theatre,  
Adelaide Festival Centre.

### Exploring the Dancer in You

Friday 9 April

Presented in collaboration with CentrED at the Festival Centre. This is for classroom (non-dance) teachers wanting to explore the principles of dance. For more info or to book please call Robyn Goldsworthy (08) 8216 8861.

### 'April' Dance Teachers Day

Friday 16 April

A variety of workshops will be on offer for dance teachers to develop, maintain or increase their skills at the Ausdance Studio.

### Dance Week, 3-8 May

Celebrate dance at your school by booking an Ausdance workshop.

### Moving Art Workshops

May, Week 2 & 3, Term 2.

A visual art and dance excursion for primary school students at the Festival Centre. For more info or to book please call Robyn Goldsworthy (08) 8216 8861.

### 'December' Dance Teachers Day

Monday 6 Dec

A multitude of workshops, forums and networking opportunities will be on offer for dance teachers to expand, develop, and maintain their skills at AC Arts.

**For more information or to book please call Cherie Broad (08) 8212 0825 or email [education.sa@ausdance.org.au](mailto:education.sa@ausdance.org.au)**

# RESTLESS

## update

# RESTLESS

## DANCE THEATRE

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Restless Dance Theatre launches into its 2010 program with a searchlight pitch at the Australian Performing Arts Market (APAM); masterclasses at Options Tertiary Dance Festival at the Adelaide College of the Arts (AC Arts); a masterclass and creative project at Carriageworks as a pre-conference event for the Arts Activated Conference 2010; two regional dance projects and a screening of *Necessary Games* at the Sydney Powerhouse Museum; and will deliver a workshop at the SACE Dance Day at Adelaide Festival Centre focused on the creative process of *Beauty* the new work by the Restless Touring Company.



Dana Nance in *Beauty*

The first education project is Restless in the Riverland. Based at the Riverland Special School at Berri, this 16-week project is a partnership with Country Arts SA and is part of the Creative Education Partnerships: Artists in Residence Initiative. The project focuses on skills development, improvisation and performance making and will finish with a showing at the Berri Town Hall on Monday 29 March 2010. The second regional project is Growth Spurt in Mount Barker, which is led by Sally Chance. Growth Spurt is a dance workshop specifically designed for toddlers with a suspected developmental delay with their carer or parent joining in.

Restless Dance Theatre has been chosen to present the Touring Company's next work *Beauty* at a Searchlight pitch at APAM. This will attract a wider pool of producers and presenters to learn more about its vision and to get a glimpse of this new work in development. *Beauty* will have its world premiere as part of the inSPACE program on Friday 2nd July. Tickets on sale now at BASS on Tel: 131 236.

The company will present master classes at the Options Festival at AC Arts on the 10 & 11 March. Dancers will gain insight into the company's methodologies and modes of practice and will be inspired and individually encouraged. Philip Channells will guide the dancers in a search for authenticity in their approach to creating movement sequences.

In partnership with Accessible Arts NSW and Carriageworks, the education team will present an evening master class on Tuesday 23 March and a 1-day creative workshop on Wednesday 24 March. The full day workshop will culminate in a showing at Carriageworks as an additional activity to the conference program. Adding to the program will be a screening of *Necessary Games* with audio description and captioning. Philip Channells will join Rafael Bonachela (Sydney Dance Company), Gaelle Mellis (Ladykillers) and UK deaf artist Jo Dunbar on a dance panel facilitated by Dr. Erin Brannigan.

Year 12 dancers attending the SACE Dance Day at the Adelaide Festival Centre on 18 March will have an opportunity to work with the new Touring Company in a dance workshop. Dancers will meet the artists, learn more about the company and discover how director Ingrid Voorendt creates *Beauty*.

**Restless Central:** Restless Dance Theatre presents a new series of workshops for young disabled and non disabled people between the ages of 15 - 26 who are interested in dance. (No experience necessary)

WHEN: Tuesday evenings 5.30pm - 7pm | Tuesday 20 April - 29 June 2010

WHERE: The Restless Studio, 234a Sturt Street, Adelaide (enter off Arthur Street)

COST: \$6 per session

TO BOOK AND FOR FURTHER INFORMATION: Contact Restless Dance Theatre - Tel: 8212 8495

or email [kirsty@restlessdance.org](mailto:kirsty@restlessdance.org)

Restless Central is supported by: Community Partnerships section of the Australia Council

# LWD

## update



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### **Frame & Circle**

Presented by Leigh Warren & Dancers in association with Adelaide Festival & Adelaide Festival Centre's Pivot(al) Program. Choreographed by Prue Lang & Leigh Warren.

**When:** 10 - 13 March 7pm and 14 March 5pm

**Where:** SPACE THEATRE

Adelaide Festival Centre, King William Road

For details head to [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

or contact BASS ph: 131 246



Photo: Tony Lewis

### **Frame and Circle is a program of two works: *Rubicon & Meridian***

Share a journey that explores reality and time.

#### **Rubicon**

*"Wind moves horizontally, while a draft moves vertically."* Prue Lang

Rubicon is the latest development away from Lang's 2006 *Infinite Temporal Series*, a multi-award winning performance-installation. For this new work, Lang has shifted her 'frame' of reference from a three dimensional perspective to exploring the framework within which games – be they sporting or board games – are played. Based in Paris, Prue Lang is the creative force behind some of the most ambitious choreographic works currently being made in Europe.

#### **Meridian**

One of the imaginary longitudinal arcs running north-south around the globe that set our time zones and help us to navigate, the humble meridian has set a course for Leigh Warren's latest masterwork. Inspired by geometry, he joins the circle between his dancers' innate sense of balance and our universal sense of time.

South Australian based Leigh Warren has choreographed more than 20 works in the 17 years since he formed Leigh Warren & Dancers. He has collaborated with many seminal international and Australian artists to present acclaimed contemporary dance, opera and film. *Frame and Circle* marks the first time these two award-winning choreographers have worked in a program together.

#### **For those interested in a sneak peak, behind the scenes of *Frame & Circle*...**

The Friends of Leigh Warren & Dancers invite you to a special event for your chance to meet the Choreographers Prue Lang & Leigh Warren. Hear about the making of their works *Rubicon & Meridian* as well as the opportunity to see some excerpts in the intimacy of the studio.

**When:** Wednesday 17 February at 6pm

**Where:** LWD Studio. Lion Arts Centre, cnr Morphett St & North Tce, Adelaide SA

**Cost:** \$10 Friends of LWD; \$15 non members

**Bookings essential** ph: (08) 8212 5660 or email [lwd@lwd.com.au](mailto:lwd@lwd.com.au)

ADT's Artistic Director Garry Stewart talks about *Be Your Self*. On the eve of premiering his new work Garry Stewart spoke about the concepts that he has used in the creation of *Be Your Self*.

"If we look into our interior we can't find anything other than our perceptions. There isn't a thing in and of itself that we can identify as 'I' or 'self'. So I started the work with the question – is the self the body? "

Garry has spent the past ten years developing a reputation as a choreographer who challenges expected representation of dance through his collaborations with leading artists in photography, robotics and video installations. *For Be Your Self* he has brought together an eclectic team including architectural firm DS+R and included an actor on stage with the dancers.

"Working with a local physiologist, Michael Heynen, we've developed a text that describes a series of simplistic physical manipulations of a dancers body via the most dense, physiological jargon imaginable. It's quite a challenge for actor Annabel Gilles and dancer Kimball Wong to get through."



*Be Your Self* Photo: Chris Herzfeld

Garry also brought American hip-hop legend PoeOne to Adelaide to teach the dancers how to adapt the specific skills used in break dancing to Garry's choreography.

"The work alludes to the multiplicity and fluidity of selfhood. The dancers have been used to working a lot with their upper bodies but breaking requires them to be heavier in the ground and use their bodies in different ways. In *Be Your Self* I have sought to deconstruct the human body as both a physical form and a cultural construct. "

*Be Your Self* runs from February 19 to 28 at Her Majesty's Theatre as part of the Adelaide Festival. For full details visit [www.adt.org.au](http://www.adt.org.au) and to book tickets visit [www.bass.net.au](http://www.bass.net.au)

ADT 2010 Education packages: Associate Artistic Director Elizabeth Old has developed education packages for secondary dance teachers focusing on ADT's current main stage works.

Aiming to assist SACE dance teachers enhance their students' understanding of contemporary choreography, Elizabeth is offering lecture workshops for teachers as well as opportunities to watch rehearsals at ADT's studios and a two hour lecture package for students focusing on the creative processes used in *Be Your Self* and *G*.

For further information please contact Australian Dance Theatre on 8373 7733 or [adt.org.au](http://adt.org.au)

# ADT

## EDUCATION



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Australian Dance Theatre is offering a range of education packages in 2010 in relation to seeing *Be Your Self* during its premiere season.

1. Lecture / workshop for SACE dance teachers.

A two-hour interactive workshop for secondary school dance teachers.

Available: April 12 through July 30 or September 20 to November 15.

Location: Australian Dance Theatre studios in Hawthorn.

Aim: To help SACE dance teachers facilitate their students in choreography.

An introduction for SACE dance teachers to a “tool box” of choreographic devices common in the dance world today. Particular focus will be on the type of movement research (tasking) used by Garry Stewart in his creative developments at ADT. The lecture will touch on the historical development of choreographic devices in an attempt to further conceptualise current choreographic trends.

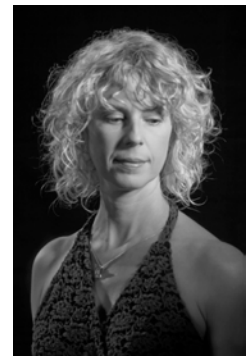
2. An Invitation to secondary dance students to watch rehearsal at ADT studios.

Available: June 21 to July 2 or July 26 to 30.

Location: Australian Dance Theatre studios in Hawthorn.

Aim: To introduce secondary dance students to the reality of life as a professional dancer highlighting the physical and intellectual rigors demanded by the profession.

Students watch one and a half hours of rehearsal, then spend half an hour Q & A session with Associate Artistic Director Elizabeth Old and senior ADT dancer Larissa McGowan.



Elizabeth Old

Photo: Chris Herzfeld

3. A non-interactive lecture for high school dance students focusing on the creative processes used in *Be Your Self* and *G*.

Available: May 4 to June 30 or September 20 to November 26.

Location: ADT Studios or suitable school dance studio which meet with safety standards.

Aim: To provide an insightful experience into the creative processes used by Garry Stewart in his most current main stage works for ADT.

The two-hour lecture will dissect Garry Stewart’s current work exposing underlying themes and choreographic tools. It will provide students with a deeper understanding of Garry’s work and facilitate critical appraisal. It will delve into his choreographic structure and the creation of dance vocabulary. Education notes will accompany it.

For further information and to make a booking contact Australian Dance Theatre on 8373 7733 or [adt@adt.org.au](mailto:adt@adt.org.au)

# AC ARTS

## Options Tertiary Dance Festival

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Adelaide is going to host over 120 talented dance students about to graduate from tertiary dance courses around Australia at the *Options 2010* Tertiary Dance Festival. The festival takes place from 8-12 March at Adelaide College of the Arts. *Options 2010* is presented by the Adelaide College of the Arts in partnership with Ausdance SA and the Tertiary Dance Council of Australia. The festival offers dancers an action packed week of workshops, master-classes and forums, as well as attending evening performances at the Adelaide Festival of Arts and Adelaide Fringe. This is a great opportunity for interstate and local dance students to expand their horizons, take in dance performances, enjoy the festival programs, extend their skills and make new contacts.

*Options* is a biennial event and this is the fourth time that it has been programmed to coincide with the Adelaide Festival of Arts and Adelaide Fringe. This master-class series takes place at Adelaide College of the Arts and involves international, national and South Australian choreographers and performers. Participants will be able to experience and learn about the techniques and choreographic skills employed by these artists. Dance and movement artists in the program include:

**Australian Dance Theatre**

**Montalvo-Hervieu Company from France**

**Steven Heatcote from the Australian Ballet**

**The Cholmondeleys & Featherstonehaughs from Womadelaide**

**Graeme Watson from NAISDA**

**Philip Channells from Restless Dance Theatre**

**Jo Stone & Paolo Castro from Stone/Castro Productions**

**Todd Patrick from Patrick Studios Melbourne**

Local independent artists will also be giving workshops in Contemporary Dance, Classical Ballet, Acrobatics, Injury Prevention and Treatment, Physical Theatre, Yoga, Flamenco, Breakdance, Bellydance, Hip Hop, Capoeira, Ballroom, Musical Theatre, Street Latin, Fitness for the Dancer, Swing Dance, Tap, Jazz, African and Bollywood.



AC Arts Graduates  
in *Carpet Snake* by  
Peter Sheedy

Ausdance SA will also coordinate two forums with industry experts on 'finding opportunities to make quality work in dance' and 'dance and the digital image'.

Adelaide College of the Arts is also the venue for the Ausdance National Director's and National Council meetings in the week before *Options* and the Tertiary Dance Council will meet during the festival.

The *Options 2010* Tertiary Dance Festival, Adelaide College for the Arts, Adelaide Festival of Arts, Adelaide Fringe Festival, Womadelaide and Ausdance SA, make Adelaide the centre for dance in Australia from March 8-12. Look for a full report and photos in the next issue of aDm.

# Adelaide Festival of Arts

## dance program

3DA

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### **Untrained**

#### **Lucy Guerin Inc**

24-27 February at 7:00pm & 28 February at 5:00pm  
Adelaide College for the Arts, Light Square  
Tickets from \$15-\$25, BASS 131 246 [www.bass.net.au](http://www.bass.net.au)

After the sell-out success at Dance Massive in Melbourne and Spring Dance at Sydney Opera House, Adelaide Festival and Lucy Guerin Inc present *Untrained*.



Lucy Guerin Inc

Irreverent and joyous, *Untrained* brings together two trained dancers and two professional visual artists with no movement training whatsoever. This casual theatrical exploration presents the four men in a humorous and courageous examination of themselves and their art. The performers are given the same instructions. How they execute them constructs an individual portrait of each man and also an unavoidable comparison between them. Through movement, film, text and visual art *Untrained* reveals the virtuosic aspects of dance training and the limitations it imposes.

Performed by dancers Antony Hamilton, Byron Perry and visual artists Ross Coulter and Simon Obarzanek, the complex, refined movement that one man can do with ease, another can only approximate. *Untrained* showcases what they have in common and what sets them apart.

Lucy Guerin said: 'Dancers can never move 'naturally'. Their movements are always informed by their training which gives them a self awareness which they will never lose. Ordinary people don't have this awareness. When you ask them to do a dance movement they don't know if their leg is bent or straight or where their arm is in relation to their body. This gives the movement an immediacy and freshness which is fascinating and unrepeatable.'

### **Shanghai Beauty**

#### **Jin Xing Dance Theatre Shanghai China**

26, 27 Feb at 7:00pm, 28 Feb 5:00pm & 1 Mar 7:00pm  
Dunstan Playhouse, Adelaide Festival Centre  
Tickets \$25-\$69, BASS 131 246 [www.bass.net.au](http://www.bass.net.au)

Shanghai choreographer and superstar Jin Xing and her dance theatre will take her latest groundbreaking work, *Shanghai Beauty*, to the Australian stage for the first time. In *Shanghai Beauty*, the opposing views of the body and the beautiful are examined through a cross-cultural choreography for 16 dancers who move as one.

A former Colonel in the Chinese Army while a man, as a woman Jin Xing is a major figure in Chinese contemporary dance. With dancers drawn from the many regions of China, she combines various folk languages with her own training in contemporary dance under the great American dancers and choreographers, Martha Graham and Merce Cunningham. The musical score combines the sounds of Peking Opera with modern electronica, and the Glenn Gould recordings of the '48 Preludes and Fugues' by JS Bach.



Jin Xing Dance Theatre

Artistic Director Paul Grabowsky said: "Jin Xing is China's most celebrated modern dancer. With the ability to strike the most delicate string of the audiences' hearts with her thrilling and daring movements, it is my absolute pleasure to bring Jin Xing Dance Theatre to Australia. "A true blend of Western influences and traditional Chinese artistry. This is sheer beauty."

# Adelaide Festival of Arts

## dance program

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### **EXCLUSIVE AUSDANCE TICKET DEAL!**

#### **Good Morning - Mr Gershwin**

#### **Montalvo-Hervieu Company France**

10-13 March at 8:00pm

Festival Theatre, Adelaide Festival Centre

BASS 131 246 [www.bass.net.au](http://www.bass.net.au)

#### **SPECIAL PRICES**

\$76 Premium (normally \$89)

\$67 A Res (normally \$79)

\$59 B Res (normally \$69)

\$49 C Res (normally \$59)



Montalvo-Hervieu

The brainchild of director, Jose Montalvo and co-choreographer, Dominique Hervieu, *Good Morning Mr Gershwin* melds contemporary dance, hip-hop, slamming and tap with live singing and percussion set in a fantasy world provided by a stunning backdrop of big-screen make-believe.

Live dancers interact with their video counterparts in a witty production inspired by the effervescence of Gershwin and the absurdity of the 1930's Broadway musical and Hollywood film oeuvre.

This is an irrepressible musical dance show that will have you helplessly tapping your feet as you're rocked back and forth between the twenties and today, swapping genres and cultures!

See one of Europe's most exciting contemporary dance companies with the Festival's exclusive offer available only to Ausdance members! [Quote Ausdance to purchase cheap tickets over the phone and at all BASS outlets.](#)

#### **Ngurrumilmarrmeriyu (Wrong Skin)**

#### **Now Elcho Island and the Chooky Dancers**

11-13 Mar 7:30pm & 13-14 Mar 2:00pm

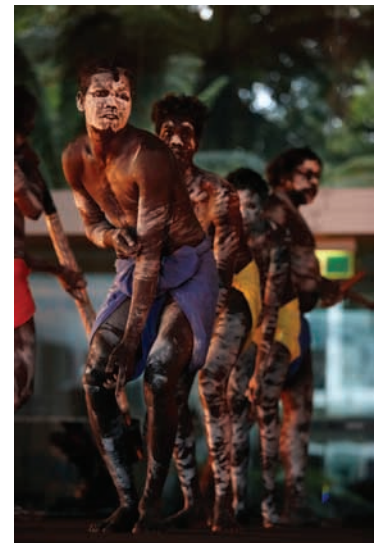
Her Majesty's Theatre, Grote St

Tickets \$25-\$59

BASS 131 246 [www.bass.net.au](http://www.bass.net.au) or or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

A Yolngu Tale of Forbidden Love, Skin and Clan. This World Premiere brings together one of Australia's leading theatre visionaries, award-winning director Nigel Jamieson with the unique Chooky Dancers from Elcho Island who will perform a new theatre piece, *Ngurrumilmarrmeriyu (Wrong Skin)*.

A special commission by the Adelaide Festival, Darwin Festival, Sydney Opera House and Malthouse Melbourne, in association with Josh Bond, the community and elders of Elcho Island and produced by Performing Lines, *Ngurrumilmarrmeriyu (Wrong Skin)* fuses traditional culture, dance, film and comedy.



Chooky Dancers

Adelaide Festival Artistic Director Paul Grabowsky said: "The Chooky Dancers from Elcho Island, off the North East Coast of Arnhem Land in the Northern Territory, have been setting audiences across the world alight with their Yolngu spin on such gems as 'the Zorba' dance – a massive hit on YouTube."

"For the 2010 Adelaide Festival, Director Nigel Jamieson will present this new work starring the Chooky Dancers which explores the pressures faced by remote Indigenous communities determined to maintain their identity and culture, while finding a place for their children in the contemporary world," he said. "The inspiration for this new theatre piece is Shakespeare's *Romeo and Juliet* and *Ngurrumilmarrmeriyu (Wrong Skin)* tells a heartfelt Yolngu story of forbidden love, skin and clan.

# Members News

## Fringe Shows

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### ***Too far again, not far enough...***

Daniel Jaber is an Adelaide based Choreographer who delves into his work in progressive and extreme manners. *Too far again, not far enough...* is a solo performance in collaboration with a fierce artistic personnel, engaging artists from Berlin and Brussels. It fuses a ferocious physical performance with enthralling original electronic sound and contemporary animation, all driven by philosophical texts based on the concept of 'self-worth'.

"The audience sees a character that exposes their need, search and or possession of self worth in and amongst society, the work moves through chapter like scenarios where concepts are explained and then demonstrated in movement research" said Daniel.

*Too far again, not far enough...* is conceived, choreographed, performed and costumed by Daniel Jaber, original sound by Thomas Jeker (BE), animation and graphic design by Matthias Waldt (DE) and lighting concepts by Stephen Moylan.

March 6, 7 and 13, 14 | 8:30 pm | Gravity Studios, 41 Gilles Street | Tix \$10  
[www.danieljaber.com](http://www.danieljaber.com)



Image by Chris Herzfeld  
Camlight Productions

### ***Heavier Than Milk***

[One8in] Dance Collective presents their fresh, innovative dance performance, *Heavier Than Milk* at the Fringe.

Enjoy seven short works by choreographers Lisa Lonero, Emma Stokes, Jo Naumann, Jay Mullan, Jessie Hoeschel, Melissa Anderson and Madeline Edwards. Come along and support South Australia's independent dance industry and put a hand together for these young and inspiring graduates of Adelaide College for the Arts, whom together, have put this show together off their own back.


Friday 19 - Sunday 21 Feb

Fri - Sun at 8pm + Sunday Matinee 4pm

Gravity Studios, 41 Gilles St, Adelaide

Tickets \$12 & \$10 concession

Bookings through the Fringe or purchase your tickets at the door.



[one8in] dance collective presents

## HEAVIER THAN MILK

short and sweet dance works from some of Adelaide's freshest choreographers

4 shows only  
19-21 Feb at 8pm, 21 Feb at 4pm  
All tix \$12 (plus booking fee)  
Book through FringeTIX  
[www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)  
or at the door

Gravity Studios  
41 Gilles St, Adelaide  
regrettably no wheelchair access

ADELAIDE FRINGE 2010  
19 FEB - 21 MAR  
FRINGE TIX 1300 374643

# Members News

## Fringe Shows

3DA

volume 1 february 2010

**Felicity Arts** presents two remarkable dance experiences... **3xperimentia: Live Cut in 3D** and **Future Memory - dancing in the Dome** **AUSDANCE - SPECIAL PROMOTION** - quote the password "2010" when booking to receive \$15 tickets through Fringetix. Offer valid for both productions.

"One of the best...in this or any other Fringe" (Peter Burdon, 5-STARS, The Advertiser). "A seductive, total immersion into deep space, industrial landscapes, the personal and the emotional. Inventive, exciting, unexpectedly affecting - this is new technology that delivers, and without a doubt one of the highlights of the Fringe." (Jo Vabolis, The Independent Weekly)

### **3xperimentia: live cut in 3d**

*3xperimentia* is back! Winner of the 2009 Ruby Award for Innovation, this stunning 3D performed cinema production returns. *3xperimentia* is Australia's first live-edit performance in 3D performed by Amanda Phillips & Alexander Waite Mitchell Art Gallery of SA, Radford Auditorium.

Adelaide Fringe Season

Feb. 22 - 25 @ 8pm, &, 24 and 25 @ 8pm & 9:30pm.

Extra show - now selling on Friday Feb. 26 @ 8:30pm

Teachers of the Performing and Visual Arts:

YEP education season - School & Tertiary Bookings only:

March 9 - 11 @ 10am, 11:30am and 1pm.

\$12.50 tix (Book through YEP @ Adelaide Fringe)



Gala Moody

### **Future Memory - Dancing in the Dome**

A captivating 360-degree immersive audience experience at the Adelaide Planetarium.

Adelaide Fringe Season

March 5 & 6, 2010. Opening on March 5 @ 7pm

Teachers of the Performing and Visual Arts:

YEP education season - School & Tertiary Bookings only:

March 4 and 5 @ 10am, 11:30am and 1pm.

\$12.50 tix (Book through YEP @ Adelaide Fringe)



Lisa Griffiths

### **Foxing Round a Story**

*Foxing Round a Story* takes on the idea of story and storytelling. Of people telling their own stories of childhood, play, and the way that these natural instinctive progressions of life are primal, some more extreme than others. Working with images related to the fox, the fox as a character and as an object of game, and fox hunting, the extravagant social traditions, against the savage and primitive.

Adelaide Fringe Festival

25-27 February at 6:30pm (25 SOLD OUT)

Bakehouse Theatre (Studio), 255 Angas Street, Adelaide

All tix \$10 General Admission



Jay Mullan & Jessie McKinlay

# Members News

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Ceres a beautiful bronze sculpture was recently unveiled to celebrate the life and contribution to dance of Norma Jenner. The bronze sculpture of Ceres Goddess of grain and agriculture is installed in the Garden of Discovery at the Waite Institute overlooking the exhibit of the history of wheat breeding in South Australia. Ceres was created by sculptor, Meliesa Judge and commissioned by Colin Jenner. The sculpture was unveiled on 21 December, 2009. The inscription reads "Ceres commemorates the life and work of Norma Edna Jenner, 6.6.38-18.11.06. May Her Spirit Dance For Ever".



Ceres

Congratulations to Ade Suharto, marketing coordinator, Ausdance SA Board member and independent dance artist who is travelling with New Zealand-based Lemi Ponifasio/ MAU Dance Company and performing in *Tempest: Without a Body*. The international tour includes performances in Sydney, Strasbourg, Antwerp, Paris, Nantes, Toulouse, Barcelona and Brussels.

Alison Currie has received \$38,808 from the Australia Council to tour the production *42a*, a cross media dance installation to three states in Australia. *42a* is an interactive, installation based dance work, combining visual arts, media and performance. The work uses elements of dance, sculpture, video and media to explore concepts relating to house and home. The work will tour to Brisbane, Melbourne and Sydney during October 2010. Alison will also be pitching for further touring opportunities at APAM.

*Pomona Road* is a dance theatre work presented by Adelaide's own choreographer Katrina Lazaroff, in association with the Adelaide Festival Centre's inSPACE program. The work is in its final stages of creation and will premiere in April 2010. Artistic collaboration with sound, set and visual designers is currently underway, as is dramaturgical refinement of the work. The full cast and crew are looking forward to rehearsals beginning in March.

Victor Kamara who trains with a group of African and culturally diverse dancers at the Ausdance SA studio on Saturdays recently appeared on *So You Think You Can Dance* - making it to the top 60. Victor and his crew are receiving some extra tuition from Jessica Statton and have been invited to perform at the Clipsal 500.



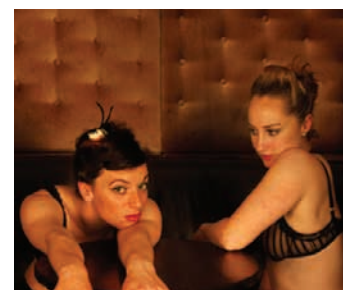
Victor Kamara

Congratulations to Peta Johnston, Ausdance SA Education & Projects Officer and partner Dan Aubin, Artistic Director of Cirkidz who celebrated the New Year with the arrival of their daughter Ayla.

Indigenous cultures and artistic protocols are the topic up for discussion with Marilyn Miller Ausdance National Indigenous Dance Co-ordinator in an interview on ABC Radio National, with David McMicken Co-Artistic Director of Tracks in the Northern Territory. The interview is about the Russian ice skaters' appropriation of Aboriginal culture in their routine. You can listen to and download the interview from the ABC <http://www.abc.net.au/rn/artworks/stories/2010/2811029.htm>

Verve has released a discussion paper outlining draft National dance qualifications and skill sets and is calling for the dance industry to provide feedback. The deadline for feedback is 12 March 2010. To find out more go to the Verve website <http://verve.org.au/>

Gemma Falk is back in Adelaide to perform in the Fringe production *A Deli Burlesque*, a world of neo-burlesque and vintage charm. Babes on bikes; hula-hoop aerobics; exotic bird rituals; a drunken and ecstatic bride; a vicious girlfriend on fire; a juicy fruity treat and a bouncy hip-skip-rope routine! Playing at The Deli 54a George Street, Thebarton, 26 Feb at 9.30pm, 27-28 Feb, 2-6 Mar at 9.30pm, tickets from \$15. Check the Fringe guide for details. Punters can have tapas, wood-fired pizza and drinks during the show too!



Gemma Falk

# UPSTART

## Helpmann Academy

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If you love being able to say I saw them before they were huge, then UpstART 2010 is the show for you! UpstART is a long-running Adelaide Fringe initiative giving emerging South Australian artists the opportunity to explore their creative ideas and present them in a highly supportive environment. UpstART participants are assisted by respected practicing artists who have registered events in the Fringe Festival, and will receive feedback and encouragement in the development of their performance, from conception through to realisation.

Working with Helen Statman from Cocoloco in the UK, Llysa Holland and Andrew Litzky from Theater Simple in Seattle and Stephen Noonan from Carclew Youth Arts, this year's performers will present a three-night showcase season at the Fringe Bar in Rymill Park during the 2010 Fringe.

Opens: 8:30pm, March 3-5

Venue: The Fringe Bar at Rymill Park

Admission is FREE

For bookings phone the Helpmann Academy on 8463 5014.

### Helpmann Academy

for the  
visual and  
performing  
arts

## 2010 AUSTRALIAN DANCE AWARDS

**Anyone can nominate!**  
**Ensure your favourite dancer, choreographer, show or dance legend is nominated.**

**Nominations are open now until 28 February 2010**

The Australian Dance Awards acknowledge and honour excellence in the professional dance sector in Australia.

The 13th Australian Dance Awards will be held in Melbourne on Sunday 20 June 2010, and will recognise work presented in the 2009 calendar year. Nominate now!

For more information and to nominate online, click anywhere on this e-flyer or type [www.australiandanceawards.net.au](http://www.australiandanceawards.net.au) into your web browser

Photographed by Isamu Sawa; Dancer Benjamin Hancock.



  
ausdance

The Australian Dance Awards  
is a project of Ausdance

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# Australian Performing Arts Market

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South Australian dance shows feature strongly at APAM 2010. Coinciding with the Adelaide Festival of Arts and the Adelaide Fringe, the Australian Performing Arts Market (APAM) is held at the Adelaide Festival Centre from 22-26 February 2010, allowing international and national presenters and producers to see a selection of the best new Australian works over five days in one location.

With more than 500 delegates from all corners of the globe attending this year's Market, including the USA, Europe, Asia and the United Kingdom, APAM is an outstanding opportunity for Australian dancers to perform in front of key arts funding and development agencies and negotiate international and national tours for their works.

APAM 2010 will showcase 55 Australian and New Zealand performing arts companies through two separate programs, and a selection of South Australian dance companies will display their productions in front of the international audience, including the Australian Dance Theatre and Restless Dance Company.

Independent artist Alison Currie will also be trying to secure further touring opportunities at APAM, after receiving \$38,808 from the Australia Council to tour the production *42a*, a cross media dance installation to three states in Australia. *42a* is an interactive, installation based dance work, combining visual arts, media and performance. The work uses elements of dance, sculpture, video and media to explore concepts relating to house and home. The work will tour to Brisbane, Melbourne and Sydney, in October 2010.



Alison Currie in *42a*

Since 1994, the Market has resulted in more than 70 Australian performing arts companies touring to over 1200 venues, generating in excess of \$30 million in revenue.

[www.performingartsmarket.com.au](http://www.performingartsmarket.com.au)

*The 9th Australian Performing Arts Market is funded by the Australian Government through the Australia Council for the Arts and the South Australian Government through Arts SA. It is presented with the invaluable support of the Adelaide Festival Centre and has been produced since 1998 by Arts Projects Australia.*



ADT *Be Your Self*

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Arts SA