

MEDIA RELEASE

Tuesday 22 August 2017
For immediate release

National Dance Forum 2017: Dance in the Digital Domain

Australia's peak dance organisation, Ausdance National, will host a two-day forum next month bringing together dance makers, producers and presenters for a highly topical forum focusing on the future of dance within the digital domain. The National Dance Forum is Australia's key platform for dance artists, industry professionals and educators in providing rich opportunities to discuss, debate and collaborate with some of the most influential individuals and organisations in the country.

'This year's theme—dance in the digital domain—could not be more relevant', says Ausdance National President, Professor Gene Moyle. 'We live in an age where the opportunities to share, educate and promote dance have never been greater, but the challenge of how to take advantage of this reality can be significant for many in our community. The 2017 National Dance Forum will look at these questions in detail with a series of presentations, panels, workshops and installations that aim to stimulate and inspire action.'

Sessions will cover topics including collaboration, practice and research in creative technology; the challenges and opportunities of digital access, distribution and preservation; creative processes and designing creatively in a digital context; and dance education in the digital domain.

This year's program includes keynotes from three vital voices in Australian arts. Wesley Enoch, playwright, provocateur and director of the Sydney Festival, will give the keynote address examining dance in a broader cultural context within the Australian arts landscape. Professor David Throsby AO, distinguished academic and renowned arts economist and Sue Healey, acclaimed choreographer, filmmaker and installation artist will also address National Dance Forum attendees.

'Alongside a range of invited presenters, we've chosen these speakers for their unique and differing perspectives on Australian art making,' explains Moyle. 'This year's program is a provocative yet essential one—certain to really ignite debate in the Australian dance community about our future in the digital landscape. For anyone involved in dance in Australia, the National Dance Forum has become a vital hub for connecting and exchanging ideas.'

The fourth National Dance Forum will take place from 25–26 September 2017 at the Victorian College of the Arts in Melbourne, Victoria.

For further details, visit the [NDF 2017 page](#) on the Ausdance National website. Follow NDF 2017 on Twitter [@natdanceforum](#), and [Ausdance National Facebook](#).

Tickets can be purchased here: tix.yt/natdanceforum2017

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