

CHUNKY MOVE'S NEXT MOVE 2016

– EXPRESSIONS OF INTEREST –

Chunky Move is Victoria's flagship contemporary dance company and Next Move is our commitment to developing the next generation of leading dance makers. Since its inception, Chunky Move has commissioned, produced and presented nine new works through the Next Move program, some of which have gone on to tour nationally and internationally.

In 2016, Chunky Move will commission two artists to each create a new short work for the Next Move program. The works will be part of a double bill presented over a two-week season in September 2016 at the Chunky Move Studios.

Why Dance?

Contemporary dance started to find its expression at the beginning of the previous century in burlesque, vaudeville and circus shows, mixed in with clowns and jugglers, strippers and magicians. It was presented in markets, bars, nightclubs and tents with great revelry and celebration. Contemporary dance has always been in and of its time.

Reflecting on the twenty-first century and the role of the body in our current society, in what ways do you imagine the language of dance evolving?

We invite you to think beyond existing limits. We are looking for bold and energetic plans. Show us where dance is taking you.

Who can apply?

Dance artists with at least 5 years of professional practice and a clear track record of previous works. We are looking for proposals for an original live performance, 30-40 minutes in length, for up to three performers.

The applicant artist MUST be a practicing choreographer and an Australian resident.

This is a fully funded commission including a production budget, four weeks of full time rehearsal at the Chunky Move studios, a (shared) creative team, up to three performers, access to free classes and the full support of Chunky Move's highly experienced staff.

We encourage interstate artists to apply, however we cannot cover interstate expenses i.e. travel, accommodation or per diems.

CHUNKY MOVE

NEXT MOVE

Please include in your EOI:

1. A 3-5 minute video that gives us an insight into your creative practice, the artists or works that have influenced you and more specifically a description of the idea you'd like to explore if selected.
2. A link to a compilation of previous works
3. A **maximum** 4 page PDF document where you cover the following:
 - Short description of your creative history/resume
 - Describe your idea and outline for your rehearsal process, referencing the following questions:
 - What is the outline of your idea?
 - How relevant is it to our time, now?
 - Why dance? i.e. Why must this idea be developed in dance (and not any other art form)?
 - Describe the phases you envisage in the process and why these are needed.
 - Describe how you would develop a movement language for this work.
 - How many dancers would you include in the work (max 3) and why? Please list names if already known.
 - How does this work relate to your previous works and what steps are you taking by creating this particular new work?

You may also include up to 3 additional pages of images, reviews or other relevant support material.

The development for this work will need to take place in staggered stages between **March 7 and September 9**, exact dates to be negotiated. The performance season will take place during the last two weeks of September 2016.

SUBMISSION DEADLINE FRIDAY 29 JANUARY 2016

Please send your EOI and any questions to Ben Ryan, Office and Program Coordinator, at ben@chunkymove.com.au or +61 3 9645 5188.

Hardcopy EOIs should be sent/delivered to:

**Chunky Move
Att: Ben Ryan
111 Sturt St
Southbank VIC 3006**