



NATIONAL DANCE FORUM 2013 | FULL PROGRAM

FRIDAY 15 MARCH	
12.30pm-2pm	Registration
2-2.30pm	Welcome to Country & NDF2013 opening speeches
2.30-4.30pm	Introduction: Who's here? Facilitated by Jeff Khan, NDF Facilitator, with Janenne Willis Consider for a moment the journey we have each been on to arrive here: the experiences, influences, people, exchanges and works that give us our unique perspective on the question <i>Why Dance?</i> This participative session is about discovery and connection with a view that the future of dance lies in noticing, eyes wide open. Noticing where we are now and what has taken us here.
4.30pm-5.30pm	Forum opening and networking drinks on the lawn overlooking the Maribyrnong River

SATURDAY 16 MARCH	
8.30am – 9.00am	Registration
9.00am -9.15am	Introduction to day 2 – Jeff Khan, NDF Facilitator
9.15-10.45am	<p>Breakouts # 1 3 parallel sessions (session enrolments to open in February)</p> <p>BlakDance First Nations Dance Panel Does having an Indigenous heritage pre-determine the reason for why we dance? Is it an obligation to our Cultural heritage? Does our Cultural heritage even factor into the reasons why we practice? A panel of Indigenous practitioners representing a diverse range of dance genres explores the forum question of <i>Why dance?</i> from their personal artistic and cultural perspectives. CHAIR Marilyn Miller SPEAKERS Eric Avery, Tammi Gissell, Gary Lang, Rita Pryce</p> <p>'Whose responsibility is it to make sense of this?' A provocative discussion on the task of creating context for contemporary dance with a choreographer, a producer, a presenter, a critic and a converted dance lover. CHAIR Elizabeth Walsh SPEAKERS Lee Christofis, Raewyn Hill, Marion Potts, Jake Shackleton and Maija Eränen (Zodiak Festival, Finland)</p> <p>Dramaturgy, outside eye or feedback? A facilitated roundtable session continuing on from one of NDF2011's most popular and oft-downloaded sessions, looking at the distinction between dramaturgy, outside eyes and other forms of feedback, and identifying what is most useful for our own practice. FACILITATOR Janenne Willis PROVOCATEURS Martin del Amo, Rachael Swain</p>



10.45-11.15am	<i>Saturday 16 March (continued)</i> Morning tea
11.15am-12.30pm	Keynote artist-in-conversation # 1 Dalisa Pigram in conversation with David Pledger
12.30-1.45pm	Lunch
1.45pm – 3.15pm	<p>Breakouts # 2 (parallel sessions)</p> <p>Industry preview screening - <i>Virtuosi</i> In her new film, Sue Healey is concerned with the embodied knowledge of dance – What is unique about this? What is its power? In fact what is it? And why do it? Sue has spent the last 3 years researching and filming 8 dance artists around the world, and asking the key question in relation to their work as choreographers, artistic directors, teachers and performers. They dance and speak the answers to the question in extraordinary ways. With an introduction from Sue.</p> <p>'What role does dance education play in shaping Australian culture for tomorrow?' Australian Bureau of Statistics and TV audience figures indicate that dance is increasingly popular amongst the population. Dance is poised to be a foundational entitlement for all school children with pathways for specialisation as students move through the new Australian arts curriculum. Whilst some tertiary dance courses thrive, others have been wound down over recent years. What are the implications of these developments for the dance community in shaping Australian culture? How might we work together to locate dance in the public psyche in a similar way to sport? CHAIR Jeff Meiners SPEAKERS Janice Deans, Assoc. Prof. Jenny Kinder, Sue Mullane, Gerard Veltre</p> <p>Beyond hybridity: current Australia / Asia Pacific dance practices From the sharing of bodily practices and philosophies in intercultural exchanges in the 80s and 90s often on a long term basis, we increasingly saw in the first decade of the 21st century the rise of predominantly one-off residencies and intercultural collaborations, many of which were placed in either a festival context or special government initiatives which featured a particular country each year for cultural activities. The landscape is changing again in this globally and socially networked second decade. From this history of dance engagement with the Asia-Pacific region, what have we retained, how have our practices evolved and what new opportunities and challenges exist? How are we making dances differently now? CHAIR Assoc. Prof. Cheryl Stock SPEAKERS Julia Mageau Gray, Annalouise Paul, Ade Suharto, Tony Yap</p>
3.15pm – 3.45pm	Afternoon tea
3.45pm – 5.00pm	Keynote artist-in-conversation # 2 Garry Stewart in conversation with Anne Thompson
5.00pm - 5.30pm	Plenary facilitated by Jeff Khan



SUNDAY 17 MARCH	
9.00am – 9.30am	Registration
9.30am - 12.30pm	<p>Introduction to day 3 + Open Space session with morning tea break, facilitated by Jeff Khan and Janenne Willis</p> <p>This session is about tapping the pulse of the forum as it emerges, literally. There is no pre-determined agenda. Instead the opportunity for you as participants to identify burning ideas and themes then dive into discussion around them in concurrent and overlapping mini-discussions. The session will be dynamic and dialogue rich: run using a blend of Open Space and World Café techniques.</p>
12.30pm – 1.45pm	Lunch
1.45pm – 3.15pm	<p>Breakouts # 3 (parallel sessions)</p> <p><i>A Lifetime's Collaboration</i> Growing out of a creative relationship between Tracks Dance Company and the Aboriginal community of Lajamanu that spans over two decades, we explore the question 'Why dance?' by juxtaposing contemporary western knowledge with Warlpiri Indigenous knowledge. Both cultures dance for very different reasons. Presented by Steve Jampijinpa Patrick (Lajamanu), David McMicken and Tim Newth (Tracks co-Artistic Directors) and gleaned from stories that span their long term collaboration. Steve, David and Tim's current focus is the biennial dance festival, 'Milpirri', established in 2005. 'Milpirri' uses a Warlpiri metaphor to combine both traditional and contemporary dance to explore Warlpiri ceremonial values and life lessons, finding a way for both forms to sit side by side in the same performance, and thus create a third form that only exists in the juxtaposition.</p> <p><i>BETWEEN US: Connections within and beyond the independent dance sector</i> As independent artists, we need to consider the connections that we make, at all levels of our practice. Perhaps we need to ask ourselves the five 'BIG W' questions... What connections do we make? Why do we make these connections? How do we make these connections? Who do we make these connections with? When do these connections happen? We need to consider the purpose and value of these connections to our chosen form, and to our individual and collective practice of it. This session will include a consideration of the connections between artist and form, between identity and physicality, the connective nature of collaboration, the importance of connecting to the self as a reflective tool, and those connections which highlight the relevance of dance within contemporary culture. CHAIR Brian Lucas SPEAKERS Byron Perry, Kristina Chan, Sam Chester, Paea Leach & Jo Pollitt, Jade Dewi Tyas Tunggal</p> <p><i>What is dance doing in Australia? And what is Australian dance doing in the world?</i> A facilitated roundtable session exploring the wider impact of our dance – artistically, culturally, socially and politically. FACILITATOR Janenne Willis PROVOCATEURS Phillip Adams, Michael Whaites and Gie Baguet (Frans Brood Productions, Belgium)</p>
3.15pm – 3.45pm	Afternoon tea
3.45pm – 5.30pm	<p>Postcards from the Future future visioning session facilitated by Jeff Khan and Janenne Willis, and forum close</p> <p>Imagine it is the year 2023 and you are asked Why Dance? In this session delegates will visualise and articulate both individual and shared visions for the future of Australian dance.</p>