

NATIONAL DANCE FORUM 2017 | PROGRAM

DAY 1

MONDAY 25 th SEPTEMBER 2017			
LOCATION	Main Stage (VCA)	Studio	Studio
9:00 – 10:00am	Registration Coffee, Tea & Nibbles		
10:00 – 10:10am	Welcome & Acknowledgement to Country Gheran Steel, CEO Boon Wurrung Foundation		
10:10 – 10:20am	Introduction – Day 1 Professor Gene Moyle, President – Ausdance National		
10:20 – 10:55am	SESSION #1 – KEYNOTE <i>Facebook vs. Face-to-Face.</i> Wesley Enoch		
10.55 – 11.00am	ROOM CHANGE OVER		
11:00 – 11.45pm	SESSION #2 – Creative Technology <i>This session focuses upon an exploration and scan of the creative technology intersection – from entering into the digital age and beyond.</i> Keynote Speaker – Professor Kim Vincs		
11.45 – 12.30pm	SESSION #3 – Designing Creativity <i>This session highlights how the creative process in the digital domain often draws on design thinking, creative catalysts, and even adventures in other dimensions.</i> Keynote Speaker – Associate Professor Matt Delbridge		
12.30 – 1.00pm	INSTALLATION – DANCE X <i>This session provides context to the installation located in the Studio of DANCE X's works.</i> Speaker – Gareth Hart (DANCE X)		



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1:00 – 2:00pm	LUNCH <i>*Aon workshop with Ausdance Directors/Board Members (Room 207)</i>		
2:00 – 2:45pm	SESSION #4 – Digital Distribution: What are the stakes? <i>This session focuses upon digital distribution and its impact on attendance at Live events, business models for streaming on demand, YouTube models of content generation and understanding the consumer behaviour.</i> Keynote Speaker – Distinguished Professor David Throsby AO + Matt Campbell (Valleyarm) Facilitator – Helen Simondson	Experience VR – Stuck in the Middle: SDC/Gideon. Beginning of Nature: ADT. Jazz Club + ADV 360 Films: Jonathan Homsey.	Installation – DANCE X
2:45 – 3:30pm	SESSION #5 – When artists collide: Collaborations in creative technology. <i>This session explores new ways of working, partnerships, and consumer models of engagement when working with technology.</i> Invited Speakers – Dan Koerner, Megan Beckwith, Sandra Parker, Rhian Hinkley Facilitator – Shelley Lassica		
3:30 – 3:45pm	BREAK		
3:45 – 4:45pm	SESSION #6 – Access vs Preservation: Can digital do both? <i>This session covers considerations related to the use of data to preserve, protect, provide access, develop and sustain practice within a digital domain.</i> Invited Speakers – Dr. Kylie Pappalardo + Lucy Guerin Facilitator – Helen Simondson		
4:45 – 5:00pm	Plenary & Closing Address – Day 1 Annette Carmichael, Board Member – Ausdance National		
5:00 – 6:30pm	RECEPTION & NETWORKING Hosted by Aon VCA Cafeteria – Lounge Area		

NATIONAL DANCE FORUM – DAY 2

TUESDAY 26 th SEPTEMBER 2017			
Location	Main Stage (VCA)	Studio	Studio
8:30 – 9:00am	Registration		
9:00 – 9:15am	Introduction – Day 2 Dr. Jordan Beth Vincent, Deakin Motion Lab		
9:15 – 10:15am	SESSION #7 – Creative Practice & Technology – Connections to Research <i>This session focuses on the nexus between creative practice and technology in the context of research – exploring research possibilities, aligning purpose, outcome, impact, practice, and applications.</i> Invited Speaker – Dr. Rachel Perry EOI Presenters – Dr. Stephanie Hutchison, Sarah Neville, Dr. Clare Dyson Facilitator – Professor Gene Moyle		
10:15 – 10:45am	Morning Tea/Break		
10:45 – 11:45am	SESSION #8 – KEYNOTE <i>This session follows the trajectory of Sue Healey’s choreography from the 1980’s to the present - and her embracing of technology as an integral element to her work.</i> Sue Healey	Experience VR – Stuck in the Middle: SDC/Gideon. Beginning of Nature: ADT. Jazz Club + ADV 360 Films: Jonathan Homsey.	Installation – DANCE X
11:45 – 12:45pm	CASE STUDIES #1 – Interacting with Culture <i>This session aims to share experiences and explore recommendations for cultural considerations within a digital context.</i> Invited Speakers – Luke Brisco, Mariaa Randall, Monica Stevens Facilitator – Monica Stevens		
12:45pm – 1:45	LUNCH <i>*Australia Council for the Arts – Grants Information Session (Room 221, 1:15pm – 1:45pm)</i>		

Location	Main Stage (VCA)
1:45 – 2:30pm	<p>CASE STUDIES #2 – Education in the Digital Domain <i>This session explores how dance making, dance-in-education and accessibility are being addressed - and can be enriched - utilising digital platforms and how technology is enabling learning experiences to occur that were not previously possible.</i></p> <p>Invited Speakers – Dr. Katrina Rank, Dr. Tamara May, Derek Weeks Facilitator– Shane Carroll</p>
2:30 – 3:15pm	<p>SESSION #9 – Creative Speed Dating <i>This interactive session provides the opportunity for participants to connect directly with each other, speakers, presenters and creative companies for a chance to discuss key ideas further in a facilitated ‘meet and greet’ format.</i></p> <p>Creatives – Dan Koerner, Ben Andrews, Emma Roberts, Priscilla Harris, Trent Clews-de Castella, Michael Beets, Dr. Tracie Mitchell Facilitator – Helen Simondson</p>
3:15 – 3:30pm	BREAK
3:30 – 4.30pm	<p>SESSION #10 – Development of the Digital Agenda <i>This session turns talk into action with the aim of participants identifying key areas and next steps across key themes covered during the forum including Collaborations, Education, and Distribution.</i></p> <p>Facilitator – Michelle Silby</p>
4.30 - 5:00pm	<p>Plenary & Closing Address – Day 2 Professor Gene Moyle – President, Ausdance National</p>