

BROLGA – an Australian journal about dance

Published by Ausdance National

Guidelines for contributors

Submissions

- Email your submission to the editor Olivia Millard (olivia.millard@deakin.edu.au).
- Your submission must be original and not previously published, or be intended for publication elsewhere unless as a book chapter, when acknowledgement should be made.
- Your submission can be peer reviewed on request, but it should be submitted at least three weeks before the deadline.

Length

- Articles submitted for publication should be between 3000 and 6000 words, including endnotes. Longer articles may be continued over two issues.
- Length of reviews should be agreed upon with the editor.

Photos or illustrations

- Photos or illustrations usually enhance an essay. Please email photos if less than 2 MB, or contact the editor for a shared Dropbox address.
- Please provide detailed captions, including acknowledgements for sources, photographer's names, company and/or performers names, date etc.

Referencing

- Brolga uses the Harvard system for referencing. Use the Harvard author-date system, which gives the author's surname and year of publication within parentheses in the text, with no punctuation separating the two, and the full details at the end of the article in a list of references. For full details and examples, go to The University of Melbourne's Harvard style (<http://library.unimelb.edu.au/recite/harvard>).
- In quotations, the punctuation, capitalisation and spelling of the original should be followed. Quotations of 60 words or more should be indented as a separate block of text without quotation marks. In the case of text still in copyright, permission will need to be obtained from the copyright holder for quotations more than 800 words.

Style and spelling

Brolga uses the *AGPS Style Manual* and *Macquarie Dictionary* as its authorities on style and spelling.

- Use single quotation marks, with double quotation marks only for quotations within quotations.
- **Names** of dance works, books, journals, newspapers, plays, films, operas, musicals, long poems and art works should be in italics with initial caps.
- **Titles:** The titles of articles, songs, short poems and musical pieces should be placed within single quotation marks.
- Article titles: minimal capitalisation. Headings with follow-on subheading needs no capital letter after the colon.
- **Spelling:** Change all US spelling to UK (but leave quotes unchanged). For example, analyze to analyse, signaled to signalled, behavior to behaviour

What we need from you

- So we can contact you if we have questions about your submission, please include your work, home, email addresses and phone numbers.
- A short biography (100–200 words) suitable for the 'Contributors' section.
- When your article is accepted for publication, you will need to sign our Digital Publishing agreement for the publication and sale of *Brolga* articles online. We will email you this form. You will have the opportunity to review/approve your article before it is published to the web.